



1000 River Road
Eugene OR 97404
10 am-6pm/Tues.-Sat. 688-1080

Schultz

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tome of your choice. To get to Hendricks, take Franklin Boulevard going north, turn left on Orchard Street, follow the signs, park and enjoy.

One more good sun spot to visit is the Mt. Pisgah Aboretum. This is 208 acres of flowers, trees and meadow. This is an area that doesn't require a whole lot of anything to find a perfect spot to read. Whether its streams or

grass, Mt. Pisgah has it all.

To find the park, take I-5 south then take Exit 189. Take a left onto Franklin Boulevard, then right on Franklin Boulevard East and finally a right on Seavey Loop Road.

A little closer to home is Spencer's Butte. This area will require some physical exertion, but it is pretty minimal and well worth it. There's a path leading to the top of the butte, where all of the Eugene area can be viewed. This is a good spot to read and get a suntan/burn at the same time. There aren't very

many shaded areas on the top of Spencer's, but it is still a serene place to read and enjoy the view. To get there, head east on Chambers Street until you reach the sign. Bring sunscreen and water.

If you don't want to drive at all, just head to campus and pick a spot — there are a lot of areas all through campus that are enjoyable for reading and relaxing.

Contact the managing editor at jennischultz@dailyemerald.com. Her opinions do not necessarily represent those of the Emerald.

Bestsellers

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three weeks ago. The novel gives readers a hopeful view of heaven, where 14-year-old Susie Salmon watches the drama of her family's life unfold after being brutally raped and murdered.

The No. 1 position has been held by a recent entrant since its debut two weeks ago: "The Remnant: On the Brink of Armageddon," by Tim LaHaye, uses a straightforward Christian plot and message to propel its apocalyptic thrills. This book is the 10th installment in LaHaye's "Left Behind" series.

After 19 weeks on the list, "The Nanny Diaries," by Emma McLaughlin and Nicola Kraus, is still going strong at No. 4 with its fictional behind-the-diapers look at an elite, dysfunctional New York City family.

Keeping the gossip about elite New Yorkers alive, Danielle Steele's latest hit, "Sunset in St. Tropez," offers soap-opera-on-the-beach fans another healthy dose of platinum living and relationship intrigue. The book debuted at No. 5 three weeks ago and currently sits at No. 7.

Finally, the hardcover summer wouldn't be complete without suspense. James Patterson and Peter de Jonge's "The Beach House," currently at No. 3 after five weeks, offers a classic rich-versus-poor tale set in the Hamptons, mixed with murder, revenge and lunches served cold.

Stephen L. Carter offers a tad more literary (and long, at 650 pages) thriller, "The Emperor of Ocean Park," which tells the tale of Talcott Garland, an African American law professor at an Ivy League

university who must unravel his dead father's dark secrets without endangering his wife's chance at a judicial nomination. It stands at No. 5 after six weeks.

Nonfiction books also have some true summer winners this year, not the least of which is Ann Coulter's "Slander: Liberal Lies About the American Right." Coulter has a right-wing, shock-jock schtick, and it sells. Her most recent fame came after the Sept. 11 attacks, when she purposefully pushed people's buttons by saying, "We should invade their countries, kill their leaders and convert them to Christianity."

Coulter's book debuted at No. 1 on Publisher Weekly's hardcover nonfiction bestseller list three weeks ago and has remained there since. The West Coast shows its bias here, though: The Los Angeles Times bestseller list has Michael Moore's latest skewering of corporate America, "Stupid White Men ... and Other Sorry Excuses for the State of the Nation," in the top slot while Coulter languishes at No. 3.

This year's nonfiction crop also includes self-help, one of the genre's mainstays: At No. 2 on the chart after 33 weeks is "Self Matters: Creating Your Life from the Inside Out," by Phillip C. McGraw (also known as Oprah's "Dr. Phil"), which asks readers to identify their life's 10 defining moments. "Who Moved My Cheese?" by Spencer Johnson offers different personality "types" — Sniff and Scurry, and Hem and Haw — seeking out their heart's desire (the cheese, in this parable). Johnson's book is at No. 3 after 134 weeks.

Summer book sales wouldn't be complete, however, without mass-market paperbacks. Readers tote them on planes, back them in beach

bags and nuzzle them by the fire.

The summer breakout is "A Bend in the Road" by Nicholas Sparks, which debuted in the top spot two weeks ago and stayed there, thanks to its sudsy and complex love story where everyone in the town of New Bern learns to become a better person.

Rebecca Wells' "Divine Secrets of the Ya-Ya Sisterhood," a gushing tale of Southern femininity and family, is proving a summer hit as well, in the No. 2 spot after nine weeks.

The final installment in Nora Roberts' Three Sisters trilogy, "Face the Fire," rides a seaside setting, romance and magic to the No. 5 position after seven weeks.

Mary Higgins Clark isn't on the mass-market list this summer (she was briefly on the hardcover fiction list with "Mount Vernon Love Story"), but thrillers are still, er, thrilling.

"Hemlock Bay," by Catherine Coulter, and "Whisper of Evil," by Kay Hooper, are the big summer entries in the mass-market thriller category, and both are doing well. Coulter's romantic thriller again focuses on her married FBI agent characters who, in this volume, must stop satanic child-killing twins. Hooper's book is the second in her paranormal "Evil" mystery series, and it again delves into psychic powers and a string of murders. Both books have been in the top five since they debuted. Coulter is currently at No. 3 and Hooper is at No. 4.

(Bestseller lists from Knight Ridder/Tribune News Service, reprinted from Publishers Weekly, published by Cahners Publishing Co., a division of Reed Elsevier, USA. © 2002 by Reed Elsevier, USA.) Contact the editor in chief at editor@dailyemerald.com.

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