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Students face increased tuition, per-term fees

The University is adding a \$15 registration fee, increasing the technology fee, and increasing individual department fees

By Jenni Schultz
Oregon Daily Emerald

For the past few weeks, volunteers have been giving new students tours around campus and introducing them to the University and all of its intricacies.

This fall, these students will introduce \$504,391 more per term to the University,

thanks to an increase in per-term fees.

The Oregon University System set a new tuition and fee schedule Friday for the state's seven public universities, and students at the University can expect to pay anywhere from \$28 to \$108 per term in increased fees. Tuition will also increase, but the amount depends on what time of day students choose to take classes.

The new rates were set by the University after the Oregon University System granted them permission for restructured tuition.

"Implementation of this proposal will result in an overall increase in tuition revenue

for the UO while more equitably distributing the costs over part-time and full-time students," according to a June 13 letter distributed by the Office of Academic Affairs. The two-tiered tuition schedule is part of a five-year pilot program.

For each departmental fee increase, that department will receive the revenue. The amount of the increase was determined "based on services they are providing for those resources," Vice President for Academic Affairs Lorraine Davis said.

For example, the revenues from the \$15 increase in the technology fee would be distrib-

uted for both maintaining old equipment and buying new equipment, she said.

Running a university is very expensive, she said, and increased fees is just one way to offset that cost.

One brand new charge is a \$15 per term registration fee. This will go to "services for the banner system, for things like putting all courses online and updating online changes," Davis said. The registration program was previously losing money, she said.

The increases to fees and tuition were decided by a budget committee.

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Temple of butterfly



Courtesy photo

Martin Darrah, inset, directed "Butterfly Man" which was filmed on location in Cambodia, including at a Buddhist temple, above.

Sex, lies and Americans

Candy Davis, a former DPS employee, is hosting the premier of 'Butterfly Man' at the Baker Downtown Center

By Jillian Daley
Oregon Daily Emerald

Former Department of Public Safety worker Candy Davis, co-writer of the award-winning film "Butterfly Man," will host a screening of the film at 8 p.m. Friday at the University's Baker Downtown Center.

The independent film, directed and funded by Marlin Darrah of Living Dangerously Films, won Best Feature Film awards in both Florida's Sarasota International Film Festival and in Phoenix, Arizona's Scottsdale International Film Festival. "Butterfly Man" was also screened at the Cannes Film Festival in May.

Co-produced by Darrah and Skye

"Butterfly Man"

Who: Candy Davis, former DPS worker
What: Hosting a screening of the film
Where: Baker Downtown Center, 975 High St.
When: 8 p.m. Friday
How much: \$4

Fitzgerald and co-written by Davis and Darrah, the film is set and shot on location in Cambodia and centers on the influence of the Asian sex industry on the lives of four Americans.

"The original idea came from extensive travels I did in Southeast Asia, especially Thailand and Cambodia," Darrah said. "I loved those countries, but the problem was the widespread sex industry." "The producer came to me," Davis said. "He said, 'This is so shock-

ing, I need to show the world.' He wrote a script and gave (it) to me, and said, 'Can you shape it?'"

Davis, a novelist and screenwriter who currently lives in Cottage Grove, has been in the Eugene area for 10 years. Davis worked at DPS from 1996-99. While she worked at DPS, Davis wrote a column called "Ask Gabby" in the DPS newsletter. When she quit, she decided to freelance, and in February, she opened her own business, Editing International. She is currently working on another script for a film set in Southeast Asia.

Darrah is also familiar to the area, as he attended the University and LCC. He also did some camera work in 1980 at both KVAL and KEZI. Since then, his work has been on the National Geographic Channel, the Explorer Channel and PBS.

Davis said that she and Darrah share the same negative opinion of Asian

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Oregon universities seek more freedom, flexibility from OUS

The seven public schools hope to gain increased independence in regards to tuition and planning decisions in the event of a budget crisis situation

By Jillian Daley and Jan Montry
Oregon Daily Emerald

On June 20, the seven Oregon public university presidents signed a letter requesting more autonomy from the Oregon University System in light of less state funding.

The call for increased powers came amid decreasing state funding for public universities and what the presidents say is a growing need for flexibility to make tuition and planning decisions in a budget crisis situation.

University President Dave Frohnmayer said some of the state rules barring universities from spending private University money are too rigid. Currently, state funds only constitute about 18 percent of the University's total budget.

Each university wants a different level of autonomy based on their needs, and what each university needs should be decided on an individual basis, Frohnmayer said.

"Our market for students, courses and research is different than that of other universities. So we all shouldn't be forced to march in lock step," he said. "We should be able to make our decisions based on our student market."

In a retreat July 18 to 19, members of the Oregon State Board of Higher Education came together to discuss the proposal. According to president Jim Lussier, the board decided to create a committee to examine the issue. The committee will consist of two university presidents, two board members and members of the Chancellor's office, although Lussier did not name the specific individuals.

In the June 20 letter, sent to the board's Strategic Planning Committee, the presidents described possible future changes to the current system. The board must accept the proposal before OUS universities can change their policies.

The changes the presidents proposed include:

- Eliminating spending limits on private university funds and giving universities the authority to set tuition and fees, as well as to create or expand academic programs.
- Granting universities all authority concerning information technology and telecommunication, and removing legislative approval requirements and state bureaucracy for construction when no state funding is used.
- Giving universities complete authority to buy, maintain and sell land and property.
- Providing universities with responsibility for all aspects concerning research and intellectual property of faculty and staff.

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