

# Music fans will not be disappointed

Concert fans will get a great variety of music this summer, as venues fill their calendars with shows.

Quirky rock band They Might Be Giants will be making an all-ages appearance at the Crystal Ballroom on July 9, covering old tunes and promoting their newest album.

According to the official TMBG Web site, the band will be playing tracks from their release

"No!" which hit stores June 11, as well as a variety of older songs.



Jan  
Montry  
Reporter

They Might Be Giants, founded by John Flansburgh and John Linnell, has been making music for twenty years. During their career, they've had numerous accomplishments, including creating 10 albums, 13 music videos, 6 TV theme songs and winning a Grammy for "Boss of Me," the theme song for Fox's show "Malcolm in the Middle."

Tickets are \$19 in advance and \$20 the day of the performance. Anyone who purchased a ticket to see the band's canceled Sept. 16, 2001, performance at the Crystal Ballroom can redeem admission at this concert instead.

If music lovers don't like the entertaining lyrics and wholly original sound of TMBG, they may enjoy the hip-hop and hard-rock package that Eminem's "Anger Management" tour will provide Aug. 7. Hosted by the Rose Garden

in Portland, the show will feature Eminem, Papa Roach, Ludacris, Xzibit and X-ecutioners. After monumental sales of his third album, "The Eminem Show," Eminem is sure to entertain and shock hip-hop fans with his risqué lyrics and wild antics. Tickets for the show are \$35 and \$40, available through Ticketmaster.

Blues fans will get a double shot of tunes this summer, with two major appearances around Oregon.

New York's own Jon Spencer Blues Explosion will play the Crystal Ballroom on Sept. 23, with special guests Yeah Yeah Yeahs and Liars. Formed in 1991, Jon Spencer Blues Explosion has created a unique blues sound that integrates many genres, including rock, punk, R&B and hip-hop. Spencer's latest album, Plastic Fang, will give audiences a fresh look at the band's musical originality. Tickets are \$13 in

advance and can be purchased through Ticketmaster.

Another great place to find blues this summer will be the Secret House Vineyard in Veneta, hosting the 12th annual Secret House Wine & Blues Festival. This year, the festival will offer a variety of artists including Linda Hornbuckle, Lloyd Jones Struggle, The Paul deLay Band, Chris Arnold & the Morning After and Nicole Barrett. Kids can also be entertained at Patti's Play Zone. Tickets are \$12 for general admission and \$15 the day of the event.

Butt-rock fans may be saddened with the lack of Dio or Whitesnake concerts, but they can rest assured that Geoff Tate will rock their worlds this summer. Tate, who is the lead singer of Queensryche by day and solo artist by night, will rock the Aladdin Theatre on Aug. 17. Tate is currently undertaking a U.S. tour to



Courtesy Photo

John Flansburgh (left) and John Linnell are the founders of They Might Be Giants.

promote his debut solo album, "Geoff Tate." Tickets are \$25 and can be purchased through Ticketmaster.

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# Summer concerts feature divas of all music genres

Pop diva Sheryl Crow, with special guests including Lenny Kravitz and Don Henley, will be playing the Rose Garden in Portland 7 p.m. Aug. 4. The show will feature "Soak Up the Sun" from her latest album, "C'mon, C'mon."

Crow, who grew up in Kennett, Mo., debuted at the Tuesday Night Music Club, and climbed the top 40 with hits like "All I Wanna Do" and "If It Makes You Happy" from her 1996 self-titled album.

Tickets are available at Ticketmaster outlets, online at [www.ticketmaster.com](http://www.ticketmaster.com) or by calling (503) 224-0444. Prices run from \$29.50 to \$39.50 plus service charges.



Jillian  
Daley  
Reporter

Or, to ease into something a little more laid back, make a road trip to the city of the Space Needle.

Blues artist and R&B queen Etta James, who snagged No. 1 on the charts in 1955 with "The Wall-

flower," will be singing 7 p.m. Sept. 26 at the Paramount Theatre in Seattle.

Get advance tickets from Ticketmaster.

Those who think De La Soul is "De La Cool" can get their tickets, because the Long Island group is coming to town.

Catch De La Soul's "Artificial Intelligence" tour when the hip-hop band blasts in for a concert at 8 p.m. Aug. 5 at Eugene's McDonald Theatre at 1010 Willamette.

Albums include their first, "Three Feet High & Rising," which hit in 1989, and "De La Soul Is Dead," which appeared in 1991.

The trio mixes it up with dance music and headbanging pump.

Call Fastixx at (800) 992-8499 or House of Records at 342-7975 for

advance tickets. Prices are \$20 at the door and \$17 in advance.

Catch another star this August. Jonatha Brooke is coming to the WOW Hall 7 p.m. Aug. 31.

Some of her albums include "Linger," "How Deep is Your Love" and "Steady Pull."

The bass work in "How Deep is Your Love" is her own playing and was created as she and a friend were jamming and working with ideas.

Brooke's tender tunes also have anger, melancholy and groove.

In "Steady Pull," Brooke sings, "There's danger in complacency and comfort in the fight / For the way that you whisper in the sweet-

ness of the night."


She reaches the audience through the sensible-contradictory nature of her songwriting, and her strumming fingers provide a "steady pull" into her rollicking, innovative music.

Recent successes for Brooke include having two of her songs, "The Second Star to the Right" and "I'll Try," hit the big screen in "Peter Pan 2: Return to Neverland."

Call the WOW Hall box office at 687-1664 or the UO Ticket Office at 346-4363 to buy tickets.

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