



# Summer Festivals



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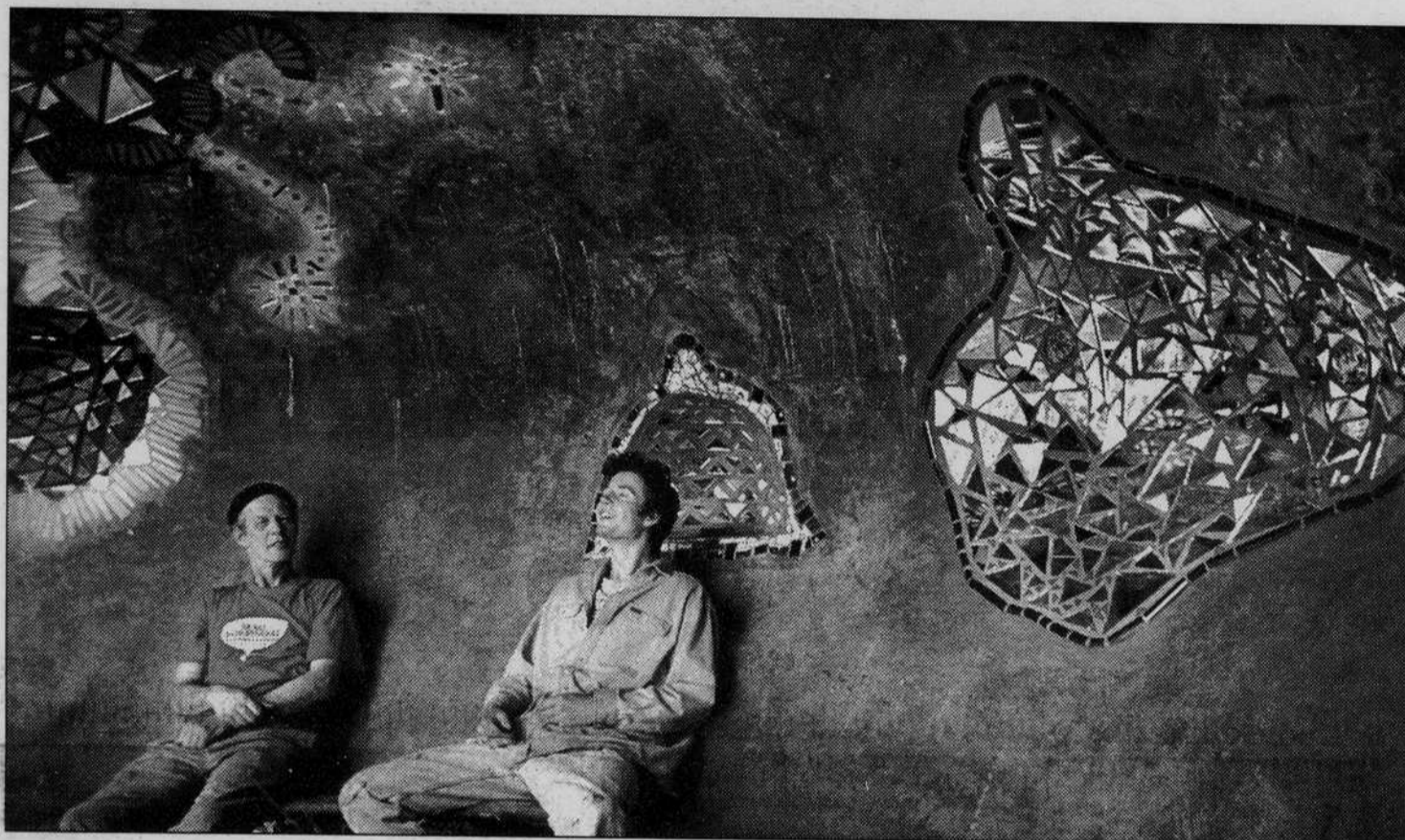
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### Hidden in the hollow



Adam Jones Emerald

Niels Holm, left, and his son Silas sit and admire the ornamentation within the cavernous spaces of a concrete bench that Niels created for the Oregon Country Fair.

## Country Fair is Dead, again

The 33rd annual Oregon Country Fair will feature tributes to The Grateful Dead and Ken Kesey, along with surprises

By Jillian Daley  
Oregon Daily Emerald

Ken Kesey memorials, performances by a Grateful Dead member and the Dark Star Orchestra's re-enactment of one of the Dead's shows are a few of this year's Oregon Country Fair highlights.

Held on the grassy Fair property near

Veneta, the 33rd annual festival will be from 11 a.m. to 7 p.m. Friday through Sunday for a weekend of wildness, including enticing viands and varied music.

Featured performer Bill Kreutzmann, of Grateful Dead fame, will be playing on the Main Stage at 3:15 p.m. Friday with his band the Trichromes.

Kreutzmann is the only Dead band member officially scheduled to play, fair officials said.

"(The Grateful Dead band members) all have their own bands now," Country Fair

backup manager Doug Green said. "They're not going to play together. They don't do that very often."

Even though the band is not playing together, fans will still get to hear their music. The Dark Star Orchestra is re-enacting the Dead's Oregon Field Trip 1972 concert.

The concert is one of fans' best-loved Dead performances, according to sources close to the band.

"It was one of the most famous Grateful Dead concerts ever because the music was so

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## Annual Eugene Celebration undergoes changes

This year's festival will feature several revisions, including more food booths, relocated venues and more volunteers

By Jan Montry  
Oregon Daily Emerald

Festival lovers are in for some changes and traditions this year as the Downtown Events Management Inc. continues planning for the 20th annual Eugene Celebration.

The festival, scheduled for Sept. 20 to 22, has attracted more than 70,000 people each year of the past few years. This year's theme will once again be "Northwest of Normal."

DEMI production assistant Tia Christiansen said the celebration is undergoing major changes this year, the most important being an influx of new volunteers.

"(Having many volunteers) gives flexibility with working with different types of people," she said.

DEMI will also be moving a few stages to

new locations to accommodate city changes and problems from last year.

For instance, Christiansen said DEMI may put many new food booths in the downtown mall area if the city opens it in time for the celebration. Also, because the urban stage became too crowded last year with people com-

*DEMI may put many new food booths in the downtown mall area, and because the urban stage became too crowded last year with people coming in and out, the stage will be moved into the WOW Hall.*

ing in and out, the stage will be moved into the WOW Hall.

According to WOW Hall booking manager Abe Nielson, the urban stage will feature a

hip-hop night and possibly local bands. WOW Hall staff will be checking buttons at the door to avoid the crowding that plagued the stage last year.

Another major change is the relocation of the wine stage. Formerly positioned on Willamette Street, the stage will be moved to the top of the Parcade across from the Hult Center at Seventh Avenue and Willamette Street.

The Eugene Celebration, one of the most anticipated festivals of the year, has had its share of hurdles in recent years. In 1997, the city decided it no longer had the funding required to run the event. To keep the festival alive, a group of volunteers, including businessmen, educators and artists, formed the Downtown Events Management Inc., a non-profit association funded by private interests.

Although the festival may have ended if DEMI didn't sponsor it, many people

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## Outdoor festivals liven up summer

Students who need to take a break from the monotony of classes can find entertainment at many different summer celebrations in the region

By Michael J. Kleckner  
Oregon Daily Emerald

It's summertime, and the living's easy. Well, it may not be so easy for students, whose hours are filled with classes while the sun is hot and the days are long.

For students seeking a little escape from the grind of daily college life, summer festivals can offer a controlled dose of chaos and excitement. Outdoor festivals provide a chance to live differently, camping and sharing in performance and music. State and county fairs feature paintings done on saws, carnival rides and fine pigs.

In Oregon and the surrounding areas, festivals, fairs and special events are scheduled throughout the rest of the summer. Many of them can be attended on a short day trip or a longer weekend adventure. All of them offer a slice of Northwest culture, delivered with a side of spirited fun.

### Bohemia Mining Days, July 19 to 21

This festival lets visitors get in touch with the wild days of Oregon's past while enjoying the festivities of modern fairs. Located in Cottage Grove's historic downtown, the event will feature a parade, contests, food, crafts, a carnival and a youth talent show.

One of the most popular features of the 43-year-old event is the Grand Miners Parade on Saturday, and there will be live entertainment by Sticky Mouse (formerly Phamous Faces) and the always popular Deb Cleveland Band on Saturday night.

Board of director President Sharon Jean said the festival is bringing back some contests from past years for the 2002 event, including an ugly dog contest, a hairy leg contest and a beard growing contest.

"We decided they were fun and we should resurrect them," she said.

For more information, call (541) 942-5064.

### Evil Knievel Week, July 29 to Aug. 3

Fans of the '80s will want to be sure and head to Butte, Mont., for a week of celebrating the Evil Knievel's daredevil years in his hometown. Butte has one of the largest National Historic Landmark Districts in the nation, and the community intends to celebrate Knievel in the midst of historic architecture and views of the Continental Divide.

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