

# Ducklings

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both plays are graduate students. "The whole summer theater is a student effort and was generated by the graduate students a few years ago," faculty advisor Joseph Gilg said. "Wolf," a work of playwright Tom McCabe, is a new spinoff of the classic fairytales "Little Red Riding Hood" and "The Three Little Pigs." McCabe, who wrote the production of "Goldilocks and the Three Bears" that the University put on this past summer, delivers surprises and slapstick with his latest work. Even the title, which is a takeoff of Edward Albee's "Who's Afraid of Virginia Wolf?" suggests that "Wolf" has humor galore for both kids and adults.

"The target audience is children 2 to 10, but people of all ages will enjoy the show," director Rich Brown said. "There's a lot of adult humor in both shows." The plot follows Red as she skips through the woods to Grandma's house, the Little Pigs as they build their three houses (the first two get blown down by the wolf) and a French-Canadian woodsman on the hunt for a lupine tail. Children will probably recognize the familiar characters, and adults may get a laugh out of the clever modernization of old favorites. "The wolf is really modern. We're playing him like he's this Billy Idol character," actor Kellen Terrett said. Terrett, who plays Cornelius Big Bad Wolf, wears a ripped denim vest to go with his wolf ears and nose. He also puts on a languid

British accent reminiscent of Idol's "White Wedding." Red wears a trendy, hooded fleece vest that the Wolf later commandeers as a disguise in his quest to eat Grandma. "It's kind of a challenge to play a little kid because extreme innocence is a little foreign now," actor Erica Smith said. Smith plays Red in "Wolf" and the title role in "Pinocchio Commedia." "Pinocchio," written by Johnny Simmons, is also a modern retelling of a classic story. "Basically, it's the traditional 'Pinocchio' story with commedia dell'arte," director Elizabeth Helman said. "Commedia is a traditional form of Italian improv theater. It is the mother of all physical comedy." Helman enjoys working in children's theater. "Kids are the best au-

dience. They love you and they get into the magic. "They're just delighted in a way that adults aren't," she said. Tickets run \$4 each and \$3.50 for groups of 10 or more. Large groups

are encouraged to purchase tickets ahead of time. To order tickets, call 346-4192. Tickets are also available at the door. Contact the reporter at jillandaley@dailyemerald.com.

# Hearing

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an agreement, but a policy statement created by the University 20 years ago. The policy states that it should only stand for a period of 10 years. University officials feel the study is now obsolete. "We've got a study that was done a long time ago about an area that has grown and changed," Oliver said. "Our facility demands have increased. "(The policy) needs to be changed to reflect the new realities on campus concerning growth, and that's what we're in the process of doing," she said. The proposed Child Care Center would serve 120 children and employ 13 staff members and 15 student aides, said Kent Kullby, one of the associate planners for the city. Osanka said he is not opposed to a child care center, but rather to new development in the neighborhood. He said he believes there is no need to build because the existing homes on the site can also accommodate 120 children. However, the University plans to begin the project as soon as the permits are approved by the city. In order for the University to obtain a conditional use permit for the site, the building plans must meet certain criteria, Kullby said. It's common to apply for permits, but hard to receive them, Osanka said. If the neighborhood association can show that the University should not receive the permit, the application will fail, he said. One of the criteria for the permit states that the Child Care Center must have reasonable compatibility with the surrounding area and minimal impact on the neighborhood's livability and development, Kullby

said. This specification includes the size of the building as well as the amount of traffic it generates. Other criteria require that the development maintain consistency with adopted neighborhood plan policy, Kullby said. Some neighbors have said that the Child Care Center does not meet these criteria. The University is not adhering to the specifications listed in the policy created by the University in 1982, nor does it meet the specifications required to obtain a conditional use permit, Osanka said. "The building is institutional in an area that was specified as medium density," Osanka said. "An institutional building, by its nature, tends to have a concentration of people and traffic," he said. Others say the University is adhering to both the agreement and permit specifications as well as it can. "From what I have seen, the University has done a good job responding to the site conditions," Architecture Department Head Michael Fifield said. "Obviously it's trying to fit in and be sensitive. We're looking at this according to the input we got from various sources, including neighbors." The University is simply using land it owns to maintain a sense of spaciousness, according to Oliver. "If you actually went through the old plan, it talks about the density of each little area," she said. "When you get to a certain density, it's done. Part of the beauty of the University is the open spaces." If the University's application for both permits is accepted, neighborhood association members say they will appeal to the Eugene Planning Commission. "We're prepared to press it," Osanka said. Contact the reporter at jillandaley@dailyemerald.com.

# O

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# Grant

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graduates. "It's in everyone's interest that students are trained for the latest technology in a fast-changing hardware and software environment," Intel Oregon education relations manager Morgan Anderson said in a prepared statement. Gateway Computers salesman

Ben Hoerter said that the product "sounds interesting," but at this point, he'd have to see it to be able to analyze whether it would sell. Fickas said "the technology is about computing devices getting small enough to wear. On a deeper level, it is about how you would interact with others in your job or free time." Contact the managing editor at jennischultz@dailyemerald.com.

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