

Actor James Woods signs on to play role of Rudy Giuliani

By George Rush and Tracy Connor
New York Daily News

(KRT) — Bad-boy movie star James Woods has played a hippie lawyer, a white supremacist and a cop killer. Now he's taking on a really tough role — Rudy Giuliani.

The Emmy-winning actor, who generates as much drama off-camera as onscreen, has signed to star as the ex-mayor in a two-hour movie to air on USA Network later this year.

The movie is based on "Rudy! An Investigative Biography of Rudolph Giuliani" by Village Voice senior editor Wayne Barrett, whose bio dished up details of Giuliani's first marriage and his father's mob links.

Barrett had some advice for Woods. "I understand he is a tremendous Rudy fan, so all I can suggest to him is: Don't read the book. We don't want him to be disil-

lusioned," he said.

Woods has spoken publicly about his admiration for Giuliani, even praising him after he split with his wife, Donna Hanover, during the U.S. Senate race.

"It really takes guts to announce a separation in the middle of a campaign," he told the New York Daily News at the time.

The 55-year-old actor — who played a radical lawyer in "True Believer," racist Byron De La Beckwith in "Ghosts of Mississippi" and a murderer in "The Onion Field" — has some romantic baggage of his own.

He once charged that actress Sean Young stalked him and his liaisons with starlets have been fodder for the gossip columns.

Woods — who won his Emmys for Outstanding Lead Actor in a Special or Miniseries for two

episodes of the "Hallmark Hall of Fame," "Promise" and "My Name is Bill W." — is known as one of Hollywood's most outspoken stars. He's railed against feminists and the Clinton White House, while praising the First Amendment and his own sexual prowess. He describes himself as a "disillusioned Democrat."

Recently, he said he told the FBI about suspicious-looking Middle Eastern men he encountered on flights to Boston.

"I've spent a great deal of time lately talking to the FBI and have learned some startling things. I'm convinced, as they are, that there will be more horrific acts of terrorism," he said.

A spokeswoman for Giuliani declined to comment on the casting choice.

© 2002, New York Daily News.

Eminem's a storyteller in his new 'Show'

■ Eminem bounces personas from demonic to fatherly in his album 'The Eminem Show,' which debuted Sunday



Eminem 'The Eminem Show'

Interscope/Universal
★★★★☆

By Alix Kerl
Oregon Daily Emerald

"The Eminem Show" is everywhere. Because of the album's widespread availability on the Internet, Eminem's label, Interscope/Universal, made the rare decision to move up its release date to Sunday. Despite all these problems, the album is expected to be one of the year's best sellers.

As a Detroit MC in 1996, Marshall Mathers released his debut 12 inch, "Infinite." During his next two albums, Eminem gained huge popularity and shocked suburban mothers with his violent lyrics and unsettling fantasies. In "The Eminem Show," he continues this horrible and pathetic tirade.

Some may say, "hate the game not the player," but Eminem knows what he is doing. There is no reason to buy this album unless you're already a fan, in which case you'll buy it anyway. Most of the magic that Eminem once had has been lost within his twisted mind. Nonetheless, Eminem's combination of frightening, realistic lyrics and lilted taunts is enormously popular.

It is remarkable that Eminem can melt over his precious daughter in one breath and in the next rap about kicking a pregnant woman in the stomach. But that's the way he plays. He was abused and treated bad, and if he gets a little crazy sometime, so what? Who can blame him? A lot of people do, and in this new album he works hard to defend himself.

While not a bad rapper, Eminem's best asset has always been his remarkable storytelling; he makes things come alive in disturbing reality. When grade school students know every word of these stories, something can seem terribly wrong.

Eminem's albums are stories where each track is a chapter. In the story of "The Eminem Show," all of the characters are real people: his mother, daughter, ex-wife and Dr. Dre.

On "Hailie's Song," he tries his hand at singing a ballad to his daughter, where he claims she mells out his insanity. It is the songs like this that make listeners not only sympathetic to him, but make him almost likable. Eminem may feel real tenderness for his daughter, but he doesn't stop to connect her and his references to beating and raping other women.

In "White America" and "Sing for the Moment," Eminem tries to explain his popularity among young suburban white boys. They listen to him because they look like him, he says.

"See the problem is that I speak to suburban kids/who otherwise wouldn't know these words exist," he raps on "White America." He then accuses his detractors of,

"Actin' like I'm the first rapper to slap a bitch or say faggot."

Rap and hip-hop have a long tradition of trash-talking women and promoting violence, but no rapper had attained the power of Eminem outside the ghetto. People believe him and they want to be him.

In "Cleanin' Out My Closet" he begins by asking, "Have you ever been hated or discriminated against?/I have, I've been protested and demonstrated against/Picket signs for my wicked rhymes." Then he continues with a sob story about his relationship with his mother where he taunts her with the granddaughter that she will never see. "Hailie's getting so big now/you should see her, she's beautiful/But you'll never see her, she won't even be at your funeral."

Just as he switches between demon and daddy, he plays back and forth between saying his rhymes are real and presenting them as a game. The deepest power of his songs is the reality, but he makes fun of people for believing them.

"It's all political/If my music is literal and I'm a criminal how the fuck could I raise a little girl/I couldn't, I wouldn't be fit to," he raps in "Cleanin Out My Closet."

In "Without Me," Eminem pouts about the fact that his real self has been lost behind the Slim Shady persona. This track has been the only hot single from the album so far. Eminem used to live under the power of his Slim Shady character and now he just seems like a sick little boy.

E-mail reporter Alix Kerl at alixkerl@dailyemerald.com.

HOUSE OF RECORDS

BUY SELL & TRADE

New & Used Vinyls CDs & Tapes

258 E. 13th Eugene
342-7975

45 flavors of ice cream and frozen yogurt daily!

PRINCE PÜCKLER'S

Ice Cream and Coffee Parlour
"We make our own Ice Cream!"

WEEKLY SPECIALS:
Tuesday- Hot Fudge Sundaes
Friday- Euphoria Ultra Chocolate Sundaes

19th & Agate St.
Open Daily
12-11P.M.

"38 years of Quality Service"

Mercedes • BMW • Volkswagen • Audi

German Auto Service

● MERCEDES ● BMW ● VOLKSWAGEN ●

342-2912 • 2025 Franklin Blvd.
Eugene, Oregon, 97402

To earn a 4.00 in Brewology all you need to know is STEELHEAD.

- 9 Award-Winning Micro-Brews
- Soups, Salads Ribs Fresh Pizza
- Sandwiches Pastas Burgers
- Spirits Home-Made Rootbeer

TAKE A BREW HOME IN STEELHEAD'S BOX O' BEER

Steelhead Brewing Company

199 East 5th Avenue Eugene, OR Phone 686-2739
Eugene, OR - Burlingame, CA - Fisherman's Wharf, San Francisco, CA - Irvine, CA

EXCITING OUTDOOR SUMMER JOB

PATRICK

Fighting Wildfires!
No exp. needed
Training Provided
Apply now!
10am-4pm
(541)746-7528
1322 N. 30th • Springfield

Lucky's

ONE FREE HOUR OF POOL

w/coupon \$4.00 value

DJ Carl Thursday & Friday nights • 9-Ball Tournament Sundays @ 6 PM
933 Olive between Broadway & 10th 338-8116

Need to get rid of that old computer? Get results with Oregon Daily Emerald Classifieds! Call 346-4343!