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Floater celebrates new CD

King Black Acid is set to open Friday's CD release party at the McDonald Theatre

By **Alix Kerl**
Oregon Daily Emerald

Floater played its very first show at the WOW Hall and has filled the venue for three sold-out shows in a row. They are moving to the larger McDonald Theatre at 9:00 p.m. Friday, May 31, for a release party for their new album, "After." King Black Acid will open. The album won't be available in stores until June 4.

Floater started playing in Eugene in 1993 at garage parties and the old University beer garden and has graduated to the college touring circuit. The group is

Robert Wynia (lead vocals, bass), Peter Cornett (drums) and Dave Amador (guitar).

With what critics call compelling lyrics and adept storytelling, their music shifts in mood from the insistent and heavy to the melodic and soulful, comprising the signature sound for which Floater is best known. Floater has released four studio albums and one live album. Recently, the band has been exploring its acoustic side, and occasionally acoustic Floater opens for electric Floater.

King Black Acid plays original psychedelic music composed by singer/guitarist Daniel Riddle. Riddle formed the band in 1994, and the current line-up includes Sarah Mayfield (guitar, vocals), Sean Far-

rel (vocals), Rich Landar (keyboards, vocals), Sean Techenor (bass) and Joe Trump (drums). King Black Acid released their fifth album, "The Mothman Prophecies," this year. The album is the soundtrack for the movie of the same name starring Richard Gere and also contains songs from the band Low. The film's dark atmospheric tone brings out a new side of King Black Acid. The album features highly textured keyboards, sparse guitar melodies and more vocal layering than previous albums.

Tickets are \$10 in advance, \$15 at the door and are available at Fastixx and WOW Hall.

E-mail reporter **Alix Kerl** at alixkerl@dailyemerald.com.

Fashion

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customers. And Laurel Rose, manager of Ipnosi, a clothing store with multiple Oregon locations, said comfortable clothing is a key fashion factor for both men and women in the northwest.

Women's trends

"We've gone back to romantic ruffles and flowery skirts," Kolego said of current women's fashion. "It's an updated prairie influence."

Rose said this year's "spring style represents soft Bohemian construction with a clean contemporary edge."

She added that there is a focus for female shoppers on light weight, brightly colored fabrics with top stitching, lacing and embroidered details. She said bold belting and romantic sleeve treatments are complemented by light-colored footwear with straps, as well as leather and turquoise accessories.

Rose added that while both the Eugene and Portland Ipnosi stores carry the same merchandise, the more urban population in Portland is faster to accept the latest fashions.

Senior Anya Bjornskov from Lake Oswego agrees. She considers herself a follower of trends and an avid shopper. She said she has definitely observed a campus popula-

tion that is "totally in style." However, Bjornskov said the Eugene population doesn't need to sport "the city look" of sophistication and glamour.

"People dress up to go out to clubs in Portland far more than they do in Eugene," she said.

"People dress up to go out to clubs in Portland far more than they do in Eugene."

Anya Bjornskov
senior

Bjornskov said there's a noticeable difference between real vintage clothing and the newer, fashionable peasant wear.

"You can definitely tell the difference between the two," she said, describing the latest look as sexier and tight-fitting with lace "strategically placed around the breasts" on female attire.

As Bjornskov flipped through the latest J. Crew catalog, she pointed to denim jeans with a lace-up fly, capri pants, linen fabrics, pockets in the front of pants and elaborate stitching on the front and sides of clothing as just a few examples of spring urban style.

Bjornskov said salmon, pink, orange, light blue and white are

the colors popping up on the mannequins in the malls. She said that, because she works in a mall, she goes shopping at least two times a week and loves catalog browsing, too.

Local scene

Whether college students are wearing what's in style or what's in their grandparents' attic, Rose said today's comfortable fashion elements are a modern interpretation of the past.

"We're always reinventing what we've seen before," she said.

Thomas said what's in style this spring is "fortunate for Eugene." She described the look as gauzy, peasant, hippie and natural, which fits into the local dress patterns already. She said this season's colors are natural, coral and red.

Local store owners said the peasant-style fashions they're selling are catered to a younger crowd — from pre-teens to people in their 30s. Kolego said the 1960s and '70s are still popular in Eugene, with low-rise pants and a mix of bold and pastel colors.

In addition to clothing, jewelry also changes with the season. Shell, bamboo, beads, pendants and stone accessories are all selling, Thomas said, adding that this means she is constantly reordering.

E-mail features reporter **Lisa Toth** at lisaototh@dailyemerald.com.

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