

Features Editor:
John Liebhart
johnliebhart@dailymerald.com

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Bye, Hole —get lost, Strokes

Just to get it out of the way, here's a quasi-fond farewell to **Hole**. After 11 years and three albums, Hole founders **Courtney Love** and **Eric Erlandson** officially announced the split May 23. Love, in a statement: "I will always treasure the time we played together. Eric has been an important part of my family for over 10 years, and he'll continue to be a part of my life."

Love apparently wanted to focus full time on her side projects, which include being the **Yoko Ono** of our generation and suing everyone in the music business, which has led everyone in the music business to sue her.



Jeremy
Lang
The Be-In

Two years ago, Love announced that she was leaving Geffen and would release Hole songs on the Internet. Geffen's parent company, Universal Music Group, filed a breach of contract suit, alleging that the band owes the label five more albums.

Love is currently working on a solo album with **Hole-r** **Patty Schemel** and former **4 Non Blondes** singer **Linda Perry**. No word yet who will write the new album for Love.

Speaking of **Kurt Cobain**, Rolling Stone's cover story on the battle over the **Nirvana** catalogue is a great round-up on all the legal maneuverings. It has solid insight on how things got so convoluted so quickly — and more imbalanced Love rambling, which Mr. Lang always appreciates.

In other news, **Korn** has struck a deal with United Artists to broadcast its June 10 NYC concert live into movie theaters. The show to celebrate the release of their fifth album, "Untouchables," will be digitally simulcast in forty UA theaters in thirty U.S. cities. The broadcast will include a 30-minute segment on the making of the new album. Tickets for the screening are available at participating theaters and through Moviefone. Unsurprisingly, the show is not coming to Eugene.

Nothing hurts more than to see a macho poser cry. Baby Korn **Fred Durst** announced on the **Limp Bizkit** Web site that he wants departed guitarist **Wes Borland** back in the band. Durst, still learning to master the spell-checker: "We are hoping Wes will come back and surprise [sic] us one day soon. We really miss him." Durst even posted Borland's e-mail address, begging fans to pressure Borland back into the group, then admitted he doesn't even know if the e-mail address still works.

From TV Land: Recently, Saturday Night Live has become the premier venue for musical acts to make personal statements in T-shirt form. A couple weeks ago, **Moby** wore an "I Heart Eminem" shirt (yes, with "heart" spelled out) as a response to the rapper's, "Nobody listens to techno," jab on his "Without Me" single. Last weekend, the **Strokes** took their turn. Mr. Lang has never liked the Strokes, to put it bluntly.



Nao Horota, left, and Taylor Morden beat and toot, respectively, for the power-pop band 'Pocket Face' soon emerging out of the Eugene scene onto a tour in Asia.

Adam Jones Emerald

THE IMPORT / EXPORT MARKET

Local band Pocket Face offers audiences a blend of Japan and America — in band members and musical styles

By Jen West
Oregon Daily Emerald

Blending Japanese and American cultures and musical styles, four Americans, one Japanese-American and one newly transplanted Japanese youth came together to form a new kind of ska-funk band called Pocket Face.

Pocket Face is composed of lead vocalist/guitarist Munch, bassist/vocalist Rei Mastrogiovanni, trumpeter Taylor Morden, trombonist/keyboardist Tony Case, saxophonist Dave Myrick and Japanese drummer Nao "The Samurai" Horota. All are students at the University except Munch, who will graduate from high school in the next few

weeks. Horota plans to attend Lane Community College in the fall.

Squeezing into the small rehearsal and recording studio built in Munch's garage, the band rips out deafening power chords and lyrics. Once the members of Pocket Face begin playing, their feet refuse to stay grounded. They bounce in time to the music with inexhaustible energy.

"We like jumping," Morden said.

Pocket Face will jump over the Pacific Ocean for a month and a half-long tour in Japan this summer. Mastrogiovanni said they will perform with other Japanese bands at festivals of up to 3,000 people and smaller club venues of 200 people.

"You never hear of an American band in Japan for a month and a half," Mastrogiovanni translates for Horota. "Usually they only stay for three or four days, then they go home," because there are only four major cities in Japan.

He said indie groups have the option to play smaller venues in more cities.

Mastrogiovanni said their tour will include Tokyo, Yokohama, Osaka, Kyoto, Kumagaya, Nagoya and Hiroshima. He hopes the band will at least "break even" on the tour, but even if they don't, he said it will be a great vacation.

In January 2002, the sextet each jumped from their own bands to play in the newly
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Spring fashions show tinges of 1960s, 1970s



Junior Alicia Robustelli and sophomore Kim Miller fashionably hang out in their newest spring attire. Robustelli believes peasant tops are the hit of spring fashion.

Adam Amato Emerald

■ Clothing merchants say this year's trends mimic some of Eugene's classic 'peasant' and vintage styles

By Lisa Toth
Oregon Daily Emerald

Forget Milan, Paris and New York City. Ignore Naomi Campbell, Kate Moss — and even the famed Derek Zoolander. Local clothing merchants and avid shoppers think University students are "in style" and up to date on the latest fashion trends.

For men, this spring holds little surprise — merchants say they aren't into fashion trends. But the same fashion mavens say women have taken to lacy and feminine, bloused peasant tops, whisker-washed denim skirts and ruffles on sleeves of shirts. Style is heading back to the 1960s and '70s.

Men's fashion

Store owners said women tend to go along with changing styles whereas men don't have as many clothing options — men's fashion often revolves around jeans and T-shirts. Although West Moon Trading Company doesn't target men, owner Jamie Thomas said she has noticed there are some men on campus who stay in fashion. But she said men's fashion is harder to keep up with, and men who are fashion-conscious tend to buy labels.

Mary Kolego, store manager of Buffalo Exchange Ltd, said vintage western shirts are hot sellers among her male
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