

entertainment calendar

The full Pulse entertainment calendar is available online at www.dailyemerald.com.

■ Thursday, May 23

12:15 p.m. — Logos Academy Band, (SHOcase performance), Hult Center Lobby, Seventh Avenue and Willamette Street, 682-5000, free.

7:30 p.m. — Andre Carpenter, (French songs), The Buzz Coffeehouse, EMU, 346-0590, free.

8 p.m. — "Accidental Death of an Anarchist," (satirical comedy), Lord Leebrick Theatre Company, 540 Charnelton St., 465-1506, \$8 to \$12.

8 p.m. — Charles Johnson, (reading), Knight Library Browsing Room, free.

8:30 p.m. — Paul Geremia, (blues), Cafe Paradiso, 115 W. Broadway, 484-0933, \$10.

8:30 p.m. — Olem Alves Quartet, (funky jazz), Luna, 30 E. Broadway, 344-6948, two-drink minimum.

9 p.m. — Panhandle Slim, (country trio), Sam Bond's Garage, 407 Blair Blvd., 431-6603, free.

9 p.m. — Global Funk Council, Tympanic, (funk groove), Samurai Duck, 960 Oak St., 345-6577, \$7.

9:30 p.m. — All Star Jazz Jam, Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave., 343-8488, \$2.

9:30 p.m. — Amblin And Morgan, Black Forest Tavern, 50 E. 11th Ave., 344-0816, \$2.

■ Friday, May 24

Dusk — "Casablanca," (Starlight Cinema Film Series), quadrangle in front of Knight Library, free.

7 p.m. — "Boca A Boca," (foreign comedy film festival), International Lounge, EMU, free.

7 p.m. — Erik Muiderman, Luna, two-drink minimum.

8 p.m. — "Accidental Death of an Anarchist," (satirical comedy), Lord Leebrick, \$22.

8 p.m. — "The Odd Couple," (comedy), Actors Cabaret of Eugene, 996 Willamette St., 683-4368, \$17.

8 p.m. — Tami Hart, Aisha Ayers, Cris Williamson, Jordan Blumberg-Enge, (Lesbopalooza), WOW Hall, 291 W. Eighth Ave., 687-2746, \$10.

8 p.m. — Dustin "Screech" Diamond, Mest, Richard Cheese, Lounge Against The Machine, Agate Hall, \$9.79 advance, \$12 at the door.

8 p.m. — Darcy Du Ruz and David Koteen, (spoken word), Tsunami, 2222 Centennial Blvd., 343-4734, \$10 to \$12.

8:15 p.m. — "Angel Street," (theater), Very Little Theatre, 2350 Hilyard St., \$12.

8:30 p.m. — Oregon Ballroom Dance, 220 Gerlinger Hall, \$5.

9 p.m. — "Macbeth," (theater), Robinson Theatre, Villard Hall, 346-4191 or 346-4363, \$12.

9 p.m. — Tim Readman, (folk), Cafe Paradiso, \$6.

9 p.m. — The U-Genie Band, (folk and soul), Tiny's Tavern, free.

9 p.m. — Eclectic Open Mike, (hosted by Patrick Dodd), The Buzz, free.

9:30 p.m. — West Coast Rhythm Kings, (jump, jive and swing), Luna, \$5.

9:30 p.m. — Fungus, Mosaic, (rock), Wild Duck Music Hall, 169 W. Sixth Ave., 485-3825, \$5.

9:30 p.m. — David O'Toole Boptet, (jazz), Jo Federigo's, \$4.

9:30 p.m. — Papa's Soul Kitchen, (funk) Sam Bond's, \$3.

9:30 p.m. — Jet Harris and His Hotrod Hellcats, (rockabilly), Black Forest, free.

■ Saturday, May 25

3:30 p.m. — Christopher Fitzgerald, (senior recital), Beall

Concert Hall, 346-5678, free.

7:30 p.m. — Carol Ann Manzi and Robert Ashans, ('Being Alive' benefit concert), McDonald Theatre, 1010 Willamette St., 345-4442 \$25, \$35.

8 p.m. — Infinite X's, Celestina Pearl, Tracy and the Plastics, The New Shenanigans, (Lesbopalooza), WOW Hall, \$10.

8 p.m. — "Accidental Death of an Anarchist," (satirical comedy), Lord Leebrick, \$22.

8 p.m. — "The Odd Couple," (comedy), Actors Cabaret of Eugene, 996 Willamette St., 683-4368, \$17.

8:15 p.m. — "Angel Street," (theater), Very Little Theatre, 2350 Hilyard St., \$12.

8:30 p.m. — Spencer Bohren, (delta blues), Cafe Paradiso, \$10.

9 p.m. — "Macbeth," (theater), Robinson Theatre, 346-4191 or 346-4363, \$12.

9:30 p.m. — Abakadubi, (rootsy folk), Wild Duck, \$8.

9:30 p.m. — Sabor Tropical, (jazz), Jo Federigo's, \$4.

9:30 p.m. — Ed Cole and Friends, Sam Bond's, \$3.

9:30 p.m. — Christie and McCallum, (variety), Black Forest, free.

■ Sunday, May 26

7:30 p.m. — Women's Open Mike, (music, spoken word and performance art), Cafe Paradiso, free.

8 p.m. — Musician's Open Mike, (hosted by Pete Christie), Black Forest, free.

8:30 p.m. — Adema, Trust Company, WOW Hall, \$15 advance, \$17 at the door.

9 p.m. — Mark Alan, (acoustic guitar and vocals), Jo Federigo's, \$3.

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Macbeth

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made many of the fight scenes possible, Cole said.

"Quinn is a tremendously gifted athlete," he said. "He's able to do choreography that other actors couldn't do."

And the ladies will have plenty of opportunities to show their fighting skills as well, he said. Some of the male roles will be played by women.

"There are some really kick-ass women in this" play, he said.

In a fight between Macbeth and one of the female characters, Cole said she not only makes Macbeth look good, but she also "holds her own."

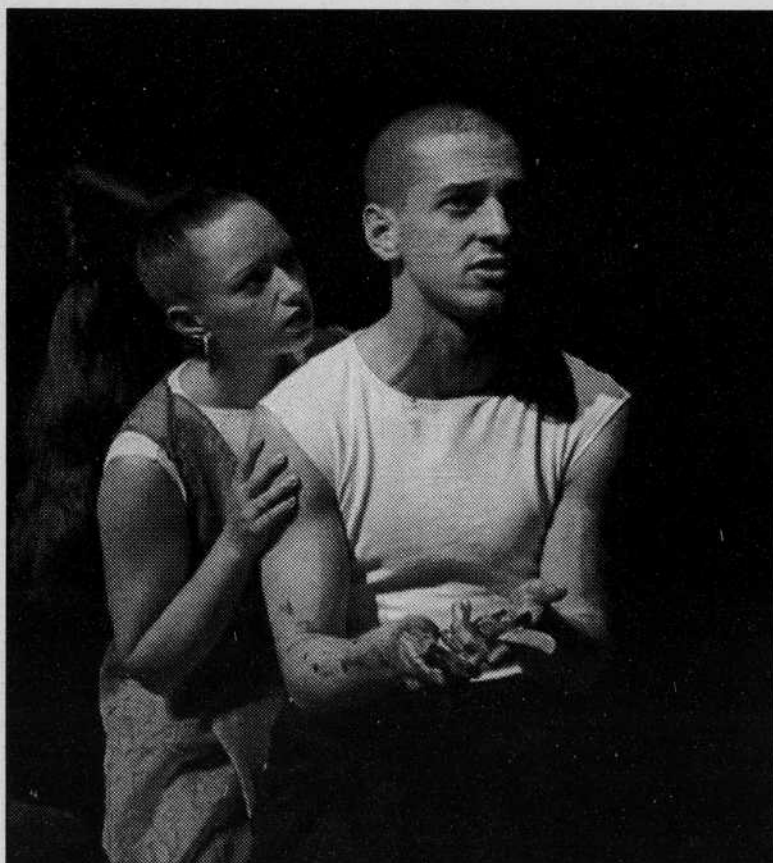
Other strong women in the play include the weird sisters.

"The weird sisters are incredibly amazing and strange," said Curtis Williams, who plays Ross, a porter and an armorer named Seyton. "They are ever-present. They harvest the bodies" from the stage.

To break up the dark tone of the play, Williams' character as the porter will provide some comic relief in between bloody scenes. He said the porter has several moments of drunken foolery that will lighten the mood.

Williams said he was not worried about invoking bad luck from the "Macbeth" curse. We're going to "throw caution to the wind," he said.

"Macbeth" is the final production in the University Theatre's 2001-2002 season. The play will open 8 p.m. Friday at the Robinson Theatre. Performances will contin-



Courtesy of Ron Norberg

Lady Macbeth (Kirsten Schmieding) lends her support to Macbeth (Quinn Mattfeld) after he murders the king.

ue on Saturday and May 30, June 1 and June 7 to 8. A special benefit performance for St. Vincent de Paul will be held at 2 p.m. June 2 in the Robinson Theatre.

Tickets are \$12 for the general public, \$9 for University faculty and staff members, senior citizens and non-University students and

\$5 for University students. Tickets are available on performance days only at the University Theatre Box Office in Robinson Theatre. Tickets are also available at the EMU Ticket Office.

E-mail reporter Jen West at jenwest@dailyemerald.com.

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