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Cheap date  
Reporter Alix Kerl ventures west to find  
mastication-friendly bargain eats.  
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Courtesy photo

## 'WE ARE IN THE MAINSTREAM'

■ Lesbopalooza presents female folk and rock artists as part of a celebration of 'marginalized' culture

By Jen West  
Oregon Daily Emerald

**P**ople from all walks of life will come together to celebrate and support women's music at the third annual Lesbopalooza.

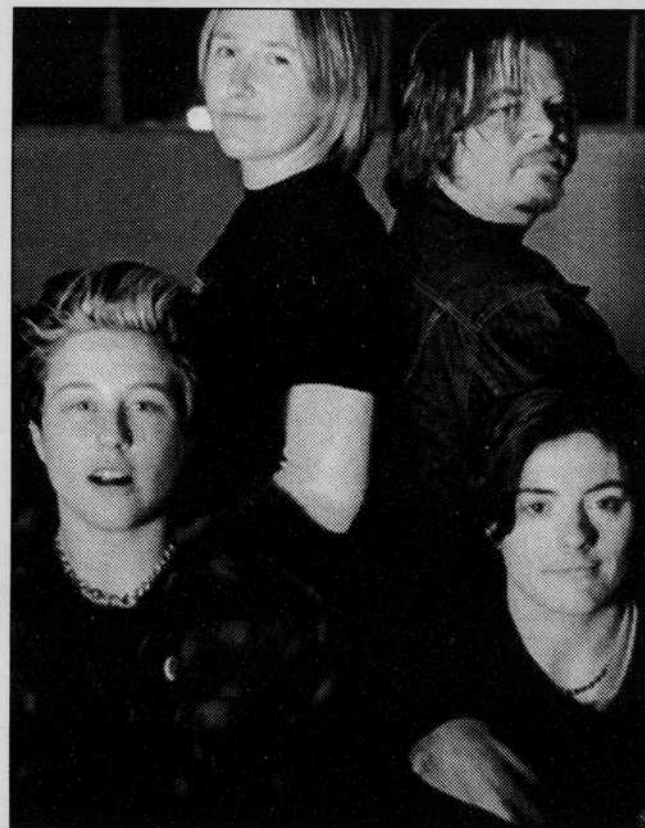
The UO Cultural Forum, the Women's Center and the Lesbian, Gay, Bisexual, Transgender and Queer Alliance host Lesbopalooza, which begins 8 p.m. Friday at WOW Hall, with performances continuing on Saturday. Lesbopalooza will also host a free barbecue at Alton Baker Park, where there will be games, food and prizes. Festivities begin at noon.

This is the first feminist/queer music festival of its kind in the country, said LGBTQA Issues Coordinator Kristina Armenakis.

"This is an important event for music in the queer community," Armenakis said. She said many independent female artists who identify as being "queer" are marginalized in the mainstream media, and Lesbopalooza gives them a safe space to promote their music. The festival will feature women's folk music by Cris Williamson and riot-girl/punk rock artists Jordan Blumberg-Enge, Aisha Ayers, Tami Hart, New Shenanigans, Celestina Pearl, Tracy + the Plastics, and Infinite X's.

"We are in the mainstream; you just

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Courtesy photo

Above: Tracy + the Plastics will kick some life into the audience at Lesbopalooza with their edgy, electronic rock music style.

Left: Punk rockers Infinite X's join the line-up of bands celebrating women's music at Lesbopalooza.

## Robinson Theatre invokes, reinterprets curse of 'Macbeth'

Director and fight choreographer Jonathan Cole has incorporated martial arts into the play's fight scenes

By Jen West  
Oregon Daily Emerald

A well-known thespian superstition warns against uttering the name "Macbeth" in a theater or it could spell bad luck during a performance. People in the theater have told stories for generations about the accidents that have befallen unlucky individuals who tempted the evil spirits by uttering the cursed play's name.

But director and fight choreographer Jonathan Cole defiantly stares in the

face of superstition with William Shakespeare's "Scottish Play," which only has 13 actors and is the 13th play Cole has directed.

"I don't buy into (the superstition) at all," said Cole, who is completing his doctorate degree. He said he even began rehearsals on April Fool's Day.

"Macbeth" is the bloodiest of the Bard's plays and tells the story of a warrior consumed by desire and avarice. Macbeth murders the king and betrays his best friend's son to protect his new-

found sovereignty. Once he has seized the throne, Macbeth suffers through guilt, betrayal and sleepless nights, which leads to the destruction of himself and the kingdom.

Cole, who is certified by the Society of American Fight Directors, said he has used his 10 years of experience with Jujitsu, Judo and Aikido to choreograph the fight scenes.

"It's a very fight-intensive show," he said.

Although the play originally pitted

Scottish warriors against each other, this production has fused Japanese-style costumes movement with British broadsword fighting, Cole said.

"It's a displaced world in a mythical time," said senior Quinn Mattfeld, who plays Macbeth.

Mattfeld said the play is "very tech heavy" with lots of special effects.

"There will be some moments of gore and no lack of blood," he said.

The physical ability of the actors has

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