

News brief

Student Senate drains surplus for safer vans

By a vote of 12-2, the ASUO Student Senate allocated the remaining \$13,887, left in surplus money for the year, to Programs and Assessments in order to make program vans safer.

The money will be used to outfit the 15 passenger vans used by the Designated Driver Shuttle and the Outdoor Program with a double set of tires on the rear wheels. The extra tires will make the vans less likely to roll over.

Some senators expressed reservations about giving away all of the surplus money when other groups would be coming before the senate next week with special requests.

"I think we should leave at least \$500 in our coffers," Sen. Andy Elliott said.

Sen. Mary Elizabeth Madden and other senators disagreed, saying that the safety issues behind the re-

quest made it necessary to allocate the full amount asked for.

"If we don't give them the money and there's an accident next week, how are we going to feel?" she said. "Let's get real. We're talking about safety here."

The senate will have \$5,000 of surplus money to distribute during summer term.

In other requests, the senate approved several transfers of funds from within the accounts of the ASUO Programs Finance Committee, MEChA and the European Student Association.

Senators also heard requests for future support from KWVA radio General Manager Charlotte Nisser, community activist Zach Vishanoff and Dennis Munroe, who is the director of Physical Activity and Recreation Services.

Sen. Ben Buzbee announced his resignation from the senate next year. Buzbee, who officially takes office as ASUO Vice President Saturday, said he couldn't hold both positions.

— Kara Cogswell

CRIME WATCH

Disorderly Conduct and Vandalism

Thursday, May 16, 12:45 a.m.:
A caller from Earl Complex reported a noise violation.

Thursday, May 16, 12:49 p.m.:
A caller from Burgess Hall reported a noise violation.

Thursday, May 16, 7:52 a.m.:
DPS received a report of a reckless burning near H.P. Barnhart.

Saturday, May 18, 10:40 p.m.:
DPS officers contacted three minors who appeared intoxicated and had been playing hide-and-seek in the Pioneer Cemetery.

Sunday, May 19, 4:26 a.m.:
DPS received a report of a male breaking windows at the Parking Information Kiosk.

Theft

Wednesday, May 15, 2:56 p.m.:
DPS received a report of a purse stolen from the EMU.

Friday, May 17, 6:39 a.m.:
Property was reported stolen from the Student Recreation Center.

Friday, May 17, 7:57 a.m.:
A break-in was reported in the education building.

Friday, May 17, 6:02 p.m.:
A purse was reported stolen from outside of McKenzie Hall.

Saturday, May 18, 10:25 p.m.:
A caller reported three people attempting to break into the Carson Hall warehouse.

Monday, May 20, 10:42 a.m.:
Property was reported stolen from the music building.

Monday, May 20, 5:48 p.m.:
Property was reported stolen from McKenzie Hall.

Harassment and Violence

Wednesday, May 15, 10:07 p.m.:

A female caller from Parsons Hall reported being harassed.

Thursday, May 16, 10:25 p.m.:
A caller from Smith Hall reported telephone harassment.

Friday, May 17, 2:05 p.m.:
A caller from Hawthorne Hall reported telephone harassment.

Drugs and Alcohol

Thursday, May 16, 11:11 p.m.:
DPS was called to Spiller Hall to confiscate drug paraphernalia.


Friday, May 17, 4:07 p.m.:
DPS received a report of several people with open containers of alcohol in the Pioneer Cemetery.

Saturday, May 18, 7:59 a.m.:
DPS received a report of three males with open alcohol containers harassing people near Gerlinger Hall.

Saturday, May 18, 4:58 p.m.:
A caller reported a person smoking marijuana in the Pioneer Cemetery.

Sunday, May 19, 5:44 p.m.:
DPS officer contacts a person in possession of less than an ounce of marijuana in the EMU.

It's not English as usual this summer



Community Literacy
SUZANNE CLARK, 8:00 A.M.—4:50 P.M.,
MUWHF. ENG 410/510.
CRN 40582/40585. PREREQ:
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English in

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Studio

continued from page 1

picked up in textbooks. Each studio is a partitioned classroom situated along an open hallway, where students work on projects at individual drafting tables. Below each student's desk space, there are gated cages where they can lock their possessions.

Each classroom focuses on a different type of project, and students must complete two studios every term for five terms, for a total of 10 studios. "Studio" is the term used to refer to the class and the room itself. There are approximately 15 students in every studio, each governed by a professor. Studios are located in both Pacific and Lawrence halls.

Some architecture students such as Wax really do almost live in their

studios. Michael Fifield, a professor of architecture and head of the department, said there is more to "studio culture" than spending time designing at a work space. Camaraderie and long-lasting friendships can evolve in the long hours students spend with each other.

Fourth-year graduate student Bjorn Nelson said his project, which he started in January, is designing a model of a proposed public architecture institution in lower Manhattan.

"If you are a designer, you never finish," he said. "You just quit at some point when you run out of time."

Fifield said instructors interact with their students on a daily basis. Instructors critique the work of their students both individually and in small groups.

"It's much different than being in a lecture class," Fifield said.

Hours away from home

Students are required to spend 12 hours a week in studio working on single or multi-term projects but can put in more than 40 hours, Fifield said. Twelve hours a week just isn't enough time to complete all the work that goes into a project, and the hours students spend increase even more as the end of the term approaches.

Many students are currently preparing to present their final projects in June, which are incorporated into students' portfolios to be used for job interviews after graduation.

"It's a lot like marketing, because when it's time to present, it's basically selling a product to a client," junior architecture major Alex Yale said.

"I put in at least five hours a day outside of class," said Yale, who is also minoring in business. Yale said he is taking 17 credits this term, including studio.

"Even though it's a lot of time, you are working on a project that has value and goes beyond just yourself," he said.

In studio, students customize their desks to fit their personal needs. Fifield said the only restrictions are that structures must not be built too high to fail the fire marshal's standards.

"Each person has a nest of their own," architecture Professor Christine Theodoropoulos said. Outside of students' individual nests, Theodoropoulos said Lawrence Hall also features a coffee shop to meet students' food and beverage needs.

As beginning students mature, Fifield said they learn to manage their time better so they are "not pulling as many all-nighters."

"My first year, I set up a hammock, and I spent a lot of nights in the hammock sleeping," Yale said.

Task force studies effects of studio culture

Architecture studio culture is about forming a close-knit community of people who work intensely on a project over a period of time, architecture Professor Christine Theodoropoulos said.

"We're an interesting group," second-year architecture major Jessica Black said. "We find it hard to talk about anything besides architecture."

Catherine Lux, from The American Institute of Architecture Students, said her organization has assembled a four-member task force of representatives from various universities, formed in November 2000, to monitor the health and safety concerns of studio culture. AIAS is a student advocacy group that represents the needs of architecture students across the country.

Deanna Smith, chairwoman of the task force and a fifth-year architecture student at Drury University in Springfield, Miss., said the task force originally hoped to compile statistics from the feedback it received from various schools. But Smith said the task force found such information could not be obtained or was not available from architecture departments and health clinics nationwide.

Instead, Smith said the task force is finalizing a paper its members hope to publish that details 12 areas of investigation such as health issues, sleep deprivation, depression and time management, as well as remedies for the problems. The paper has taken the form of subjective stories from educators and professors of problems that have arisen with architecture students.

— Lisa Toth

But experience has taught him ways to be more efficient in studio.

"The trick is not socializing," he added. Theodoropoulos said there are positive and negative aspects to studio culture that involve the safety and health of each architecture student under "intensity and pressure."

"It can be exhilarating — but sometimes it can go too far," she said.

All studio classes are pass/no pass, and there is no graded option. Fifield said this is intended to diminish competition so students are "not trying to hide their designs in a corner. It fosters unique communication."

E-mail features reporter Lisa Toth at lisatoth@dailyemerald.com.

University Health Center

<http://healthcenter.uoregon.edu>

CPR Certification Class

What: Four-hour CPR Certification class following the Heartsaver protocol. It is designed to teach lay rescuers to recognize and treat life-threatening emergencies including cardiac arrest and choking for infants, children and adult victims. Participants will receive the CPR certification card at the successful completion of the course.

When: Tuesday, May 28 from 5:00-9:00 p.m.

How: Students may register by calling the University Health Center at 346-2770. Space will be limited to the first 12 UO students.

Where: Cafeteria on the second floor of the UO Health Center.

Who: Class taught by nursing staff from the UO Health Center.

Cost: \$30, which can be charged to UO account or paid in cash. Registered students must cancel 24 hours in advance of the class for full refund.

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