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*"I go home to sleep and shower — that's studio life."*  
— Nathan Wax, architecture student



Adam Amato Emerald

## 'Studio' Apartments

■ Architecture students create personal work spaces in order to generate their works of art

By Lisa Toth  
Oregon Daily Emerald

Nathan Wax's kitchen area includes a small refrigerator, hot pot, George Foreman Grill, ventilation system, microwave, indoor plant and even salt and pepper shakers.

But the setup isn't in his home — it's at his drawing table in the architecture studio unit he shares with fellow student Paris Swanson.

Wax said he's an "extreme example" of a hard-core architecture student. Every morning at 9 a.m., he arrives at the studio, where he'll spend about 15 hours a day, staying as late as 2 a.m. Wax said he puts in the extra hours to keep busy and because it's a long 15-minute walk home.

"I go home to sleep and shower — that's studio life," he said.

"Studio" is a hands-on learning environment where architecture students can develop the skills they've

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Adam Amato Emerald

Above: Fifth-year architecture student John Pierson takes a breather from the monotony of architecture studio.

Left: Second-year architecture student Nathan Wax works in his studio area which he has turned into a virtual apartment, complete with microwave, hot pot, refrigerator, pantry, cutting board and utensils. Wax said he only goes home to shower and sleep.

## Sept. 11 film aims to reveal truth, lies

By Danielle Gillespie  
Oregon Daily Emerald

The Survival Center will present Michael C. Ruppert's two-hour video, "The Truth and Lies of 9-11," at 7 p.m. today in 100 Willamette Hall.

In the video, Ruppert, a former police officer with the Los Angeles Police Department, proposes that the U.S. government had prior knowledge of the Sept. 11 attacks before they occurred.

According to Ruppert, the government received documented warnings from foreign intelligence services before the attacks. In the video, he presents evidence related to stock trades that occurred among airline companies most affected by the attacks, such as American Airlines and United Airlines.

Freshman Matt Hornback said the purpose of the video is to encourage people to think critically about the Sept. 11 attacks and come to their own conclusions.

"So many people were flag-waving after the attacks, and that is the last thing they should be doing," he said. "People should be questioning what happened."

After the video, the Survival Center plans to open the floor to audience members to answer questions. Ruppert will not attend the showing.

## New group lets students take control

■ Student leaders are working to provide motivated students with leadership opportunities

By Robin Weber  
Oregon Daily Emerald

After the EMU Budget Committee unanimously voted to remove funding from the Student Activities Resource Office in January, it was uncertain what would take the place of the campus leadership program.

ASUO Vice President-elect Ben Buzbee and a leadership team think they have found the answer.

Buzbee — with the help of an active student committee — is drafting a plan for a leadership development center to better inform students of leadership opportunities on campus after the SARO program is eliminated.

The SARO, often associated with the UO Cultural Forum, was designed to provide student leadership with opportunities. However, EMU stu-

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