

Get a dose from the Good Doctor!

Ladies get in free nightly til 11 pm!

893-8101 on the corner of W. 11th & Commercial

THURSDAYS	FRIDAYS	SATURDAYS
DJ Grooves (Hip Hop)	80s Night (80's dance with mainstream)	DJ Grooves (Hip-Hop, Top 20, Mainstream)

DOCS Cocktail Research

Check Out Our **GO-GO DANCERS** at the **GREASE BRAWL 13** with **DEADBOLT** at **Diablos Downtown Lounge** WED. MAY 15TH 8PM 959 Pearl St. diablosdown.com

EXCLUSIVELY Adult

TOYS • VIDEOS MAGAZINES • DVDs LINGERIE

1166 South A • Springfield
Open 24-7 (Almost)
726-6969

It's a road movie, Charlie Brown

Andrew Dickson brings his film 'Good Grief,' made on a small budget and toured independently, to Eugene

By **Alix Kerl**
Oregon Daily Emerald

Charlie Brown and his friends are coming to Eugene in the independent film "Good Grief."

Filmmaker Andrew Dickson's "Good Grief," whose characters are loosely based on those of Charles Schultz's "Peanuts," is about a group of outcast high school Dungeons-and-Dragons gamers who take a road trip during their final year of high school.

Dickson made his film during a four-year period with no professional actors and a budget the size of a medium-sized film's catering expense. He then took it on tour.

The film will be shown 7:30 p.m. Saturday at "My House," on 1136 W. Fifth Ave., between Polk Street and Blair Boulevard. Dickson's short film "Autographs.com," a combination of MTV's "Jackass" and Michael Moore's "Roger & Me," will also be shown. The suggested donation is between \$3 and \$5. The plot of "Good Grief" is simple: The film's protagonist is Chuck, a likable geek who can't find a girlfriend. Chuck's friends, including his buddy Magnus (played by Burn Collector zine writer Al Burian), decide to take a road trip during spring break. The trip, which starts as a chance to find a treasure, winds up taking the group through personal crisis, encounters with rock 'n' roll, romance and self-discovery.

Dickson shot "Good Grief" on 16 mm film, and it was produced entirely by volunteers. The sound-

track and is laden with indie rock including The Selby Tigers and The Fucking Champs. Dickson showed his first film short, "2-ply Comply," at several film festivals, but for his newest film he decided to bypass the film festival circuit. He gathered a movie screen from a thrift store, a projector, a PA, a movie camera to play the film through and then set off in his minivan to project his film wherever it was dark. He played the film at college campuses, in basements, rock concert venues and bookstores.

There's a great history of touring with film, Dickson said. At the turn of the century, black filmmakers would take their films from town to town and set up tents because they had nowhere else to show their films, he said.

"What's going on in film right now is that all the tools are being placed in filmmakers hands," Dickson said. "It's almost easier to make a film than buy all the instruments for a band."

Marc Moscato, an arts and administration graduate student who organized the show, read about Dickson's film in a music magazine and immediately wanted to book him. Moscato said he respects Dickson's filmmaking and his circumvention of normal film distribution.

Moscato said that it is hard for independent artists to distribute their works. "My House," Moscato's abode-turned-all-ages venue, is a place where independent filmmakers and musicians can display their talents.

Turn to 'Good Grief', page 12

An amazing musical journey of hope and redemption

Symphony of a Thousand Mahler

A cast of 400 raises the roof at Miguel's Farewell Concert. A monumental choral spectacle for orchestra, 8 soloists, 250 singers and children's choir. Once in a lifetime event!

Thursday, May 16, 8 pm
Friday, May 17, 8 pm

Student tickets \$10
Tickets 682-5000 or EMU
www.eugenesymphony.org

BIJOU
492 E 13th 686-2458
For the week of Friday, May 10th!!
New Bijou Movie Guide now in Bijou Lobby!!
www.bijou-cinemas.com

"EXTRAORDINARY!"
—Andrew Sarris, The New York Observer

THE ENDURANCE
Shackleton's Legendary Antarctic Expedition
7:25 & 9:30 Nightly Sat & Sun Mat 3:30pm

"A heartwarmer."
Its delicacy and tenderness will get to you!
—Jay Carr, BOSTON GLOBE

Pauline & Paulette
a film by Lieven Debrauwer
ONE WEEK ONLY! 4:45 Nightly [R]

ACADEMY AWARD WINNER
Best Supporting Actor—Jim Broadbent

IRIS JUDI DENCH KATE WINSLET
FINAL WEEK! 5:25 Nightly [R]

Held Over by Popular Demand! Must End Soon!
"It glows and sings with color and music, and with the humanity of its characters." —Steven Rea, DENVER POST

Monsoon Wedding [R]
6:30 & 8:55 Nightly Sat & Sun Mat 2:30pm
NEXT: ITALIAN FOR BEGINNERS

WILD DUCK MUSIC HALL

STUDENT NIGHTLIFE SERIES

ALL AGES!! presents **9 PM DOOR 9:30 PM SHOW**

Live **HIP HOP** with the

LIFESAVALHS

and **BURN UNIT**

plus **DJ J-RAY** and **DJ LIL' GENE**

FRIDAY MAY 10

Advance tickets and concert information available at www.wildduckbrewery.com and www.eugene.com