

Features Editor:

John Liebhardt

johnliebhardt@dailyemerald.com

Online Only

Get this week's entertainment calendar
and Dave Depper's latest Britney babble
on the Oregon Daily Emerald Web site.

www.dailyemerald.com

Thursday, May 9, 2002

Arena puts underbelly of American life on stage

PREVIEW

■ Edward Albee's 'Who's Afraid of Virginia Woolf?' opens tonight and pokes holes in the 'myths' of marital happiness and fidelity

By Jen West
Oregon Daily Emerald

Pulitzer Prize-winner Edward Albee dares to question the illusion of the "all-american" family in his play, "Who's Afraid of Virginia Woolf?"

Celebrating its 40th anniversary, "Who's Afraid of Virginia Woolf," directed by Craig Willis, opens at 8 p.m. today in the Arena Theatre. Performances will continue May 9 through 11 and 16 through 18.

"Albee wrote a play that explains the myth of the American family and myths of marital happiness and fidelity," Willis said.

The story, made famous by Elizabeth Taylor and Richard Burton in the movie of the same name, explores the dysfunctional relationships of two couples — the older couple, George and Martha, and the younger couple, Nick and Honey.

George, a senior faculty member at a fictional New England college, and his wife, Martha, invite Nick and Honey to their house for an after-party nightcap. Initially, Nick, who is a new professor at the college, jumps at the chance to climb the social ladder. But during the

Turn to Woolf, page 12

Pulse brief

Internet sales may end 'Star Wars' lines

When Star Wars: Episode II — Attack of the Clones is released May 16, theatergoers may not see any long lines for ticket sales.

Tickets for the film went on sale on the Internet last weekend, and so far none of the showings at the local Cinemark 17 movie theater are sold out.

The movie, directed by George Lucas, will be showing locally at 9:05 a.m., 12:25 p.m., 3:45 p.m., 7:05 p.m., 10:25 p.m. and 12:05 a.m. on opening day. Terrell Falk, Cinemark USA Inc. vice president of marketing and communications, said the theater may add extra shows, but for now tickets can be purchased online at www.cinemark.com or the box office at 2900 Gateway Mall in Springfield. For more information about ticket prices, locations or times, call 746-5202.

"The Internet means people don't necessarily have to wait in line. There's just no need to," Falk said. "I don't see why there would be lines when people can get tickets online or at the box office in advance right now."

To prepare for Episode II's release, residents of Hamilton Complex will gather in Tingle Lounge at 8:30 p.m. Friday and Saturday for a Star Wars Marathon to watch the original Star Wars trilogy.

— Lisa Toth

World Wide Web-spinner



Thomas Patterson Emerald

KWVA General Manager Charlotte Nisser guides the campus radio station through the thicket of Federal Communications Commission regulations.

ON THE AIR

KWVA celebrates nine years of challenges and rewards as the University's only student-run radio station

By Alix Kerl
Oregon Daily Emerald

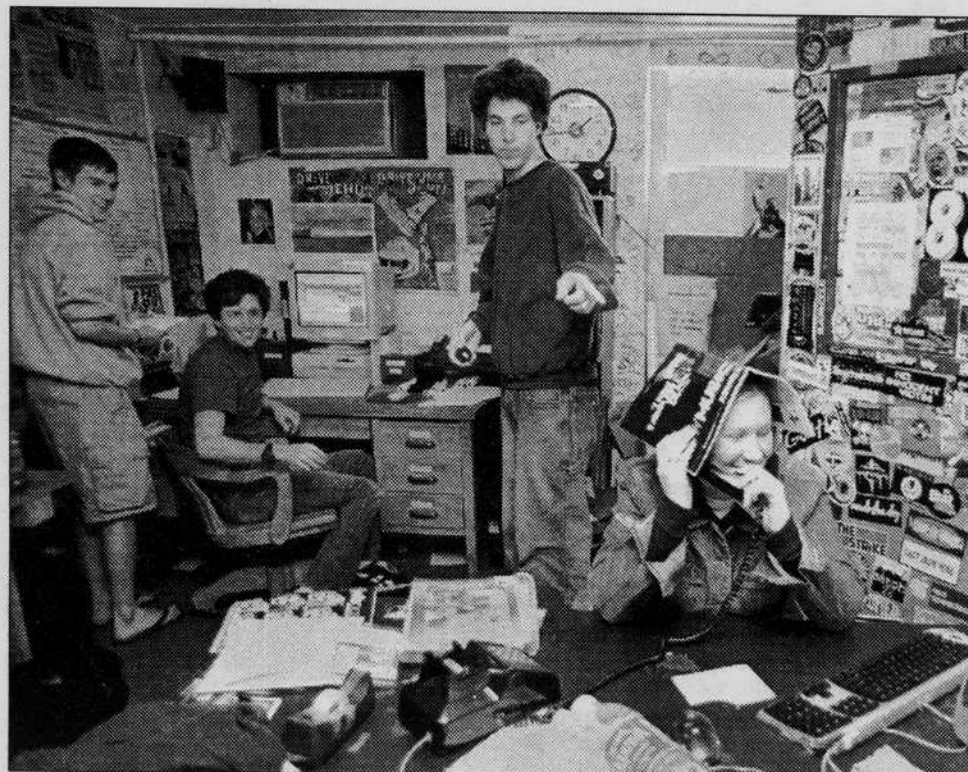
Only nine years ago it was a women's bathroom; now it's the on-air room of KWVA 88.1 FM, the student-run radio station where disc jockeys spin music 24 hours a day.

KWVA will celebrate its ninth anniversary Friday at the WOW Hall. The show features performances by all-female AC/DC tribute band Hells Belles, Monkey Torture, The Sawyer Family, Pellet Gun and Honey Vizer.

The office that houses KWVA is nearly hidden on the Mezzanine floor of the EMU with EMU accounting and payroll. The station has a staff of nine people, an assistant and enough DJs to play constant music.

Since KWVA's first day on the air — May 23, 1993 — the station has had its share of criticism.

In its first year on the air, the station weathered attacks from the student body charging that the music played was too obscure and that



Thomas Patterson Emerald

Diana Preziose, music coordinator for KWVA, endures a ribbing from co-workers in the station's small offices.

a mix with more well-known artists was needed. The station's organizers argued that doing so would take away the unique things the station had to offer — music and other programming that commercial stations couldn't afford to play. While the station still sometimes receives complaints, the growing structure of the program has alleviated many concerns.

"My favorite thing about working here is being able to bring not-so-well-known music to people," said Diana Preziose, a music coordinator for the station.

Presiose said she loves working in the music industry because it is a quick-moving

world. She loves KWVA because it is also fast-paced, with DJs moving in and out every two hours or so. The early morning and afternoon hours are mostly DJ mix shows, which offer a combination of caller requests, a fixed rotation of pre-selected music and the DJ's choices. The later afternoon and evening hours are filled mostly by specialty shows, during which DJs can play any music within their specialty, ranging from country to industrial.

Besides music, the station features variety shows and news every weekday from 6 to 7 p.m.

Turn to KWVA, page 11