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These students find 'binge drinking' reveals the ugly truth about relationships.
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Sports
Micah Harris gives the competition blurred vision as he hurdles Duck records.
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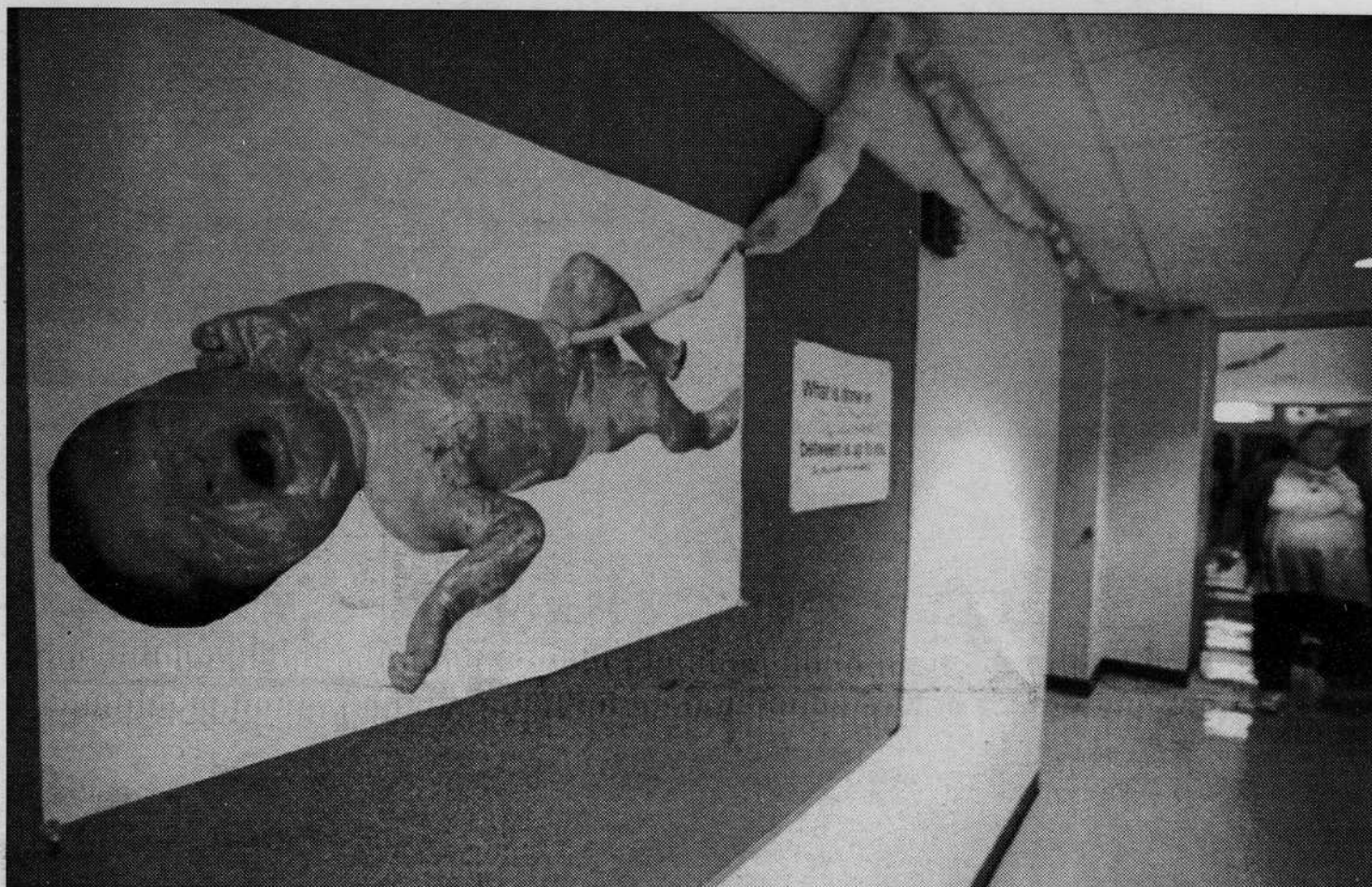
SINCE 1900

UNIVERSITY OF OREGON

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"It was a very startling installation."
— Tim Gleason, dean of the journalism school



Jonathan House Emerald

Birth of a controversy

Students post a project in Allen Hall and spark discussion over the limits of free speech

By Serena Markstrom
Oregon Daily Emerald

A large painting of a nude woman giving birth, posted over a doorway in Allen Hall by a group of students from an advertising class, has caused discussion this week because some people found the image offensive.

On Friday, the journalism school's Advanced Copywriting class will be open to anyone who wants to discuss questionable portions of the project, which student Jillian Johnson removed Monday because it violated the building's posting policy.

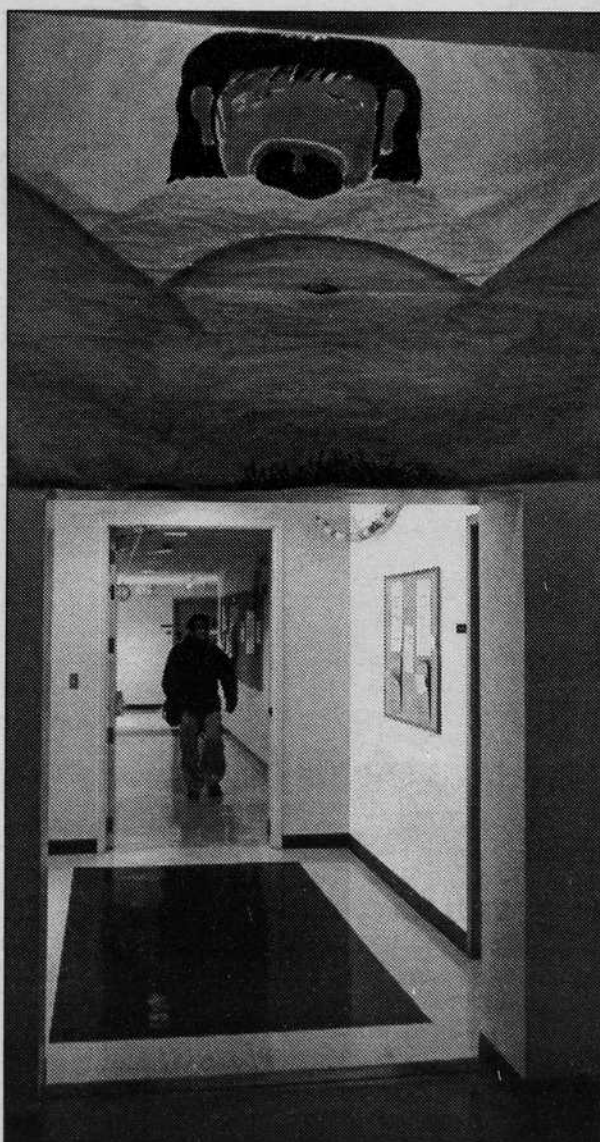
Some questioned the appropriateness of having an image of a nude woman in the hallways. The image included black pubic hairs but didn't show the woman's whole body. "As a feminist, I found it offensive," advertising professor Debra Merskin said.

"I hope that people don't think we were just putting it up for shock value," said Johnson, who with students Ben Jenkins and Jason Fong created the project. Johnson was the only group member in town to handle the controversy because her teammates were in New York for an advertising competition.

Merskin took time during one of her classes Tuesday to discuss the image because it tied into what the class was already discussing.

"At first I thought, 'Here we go again. Another dismembered woman's body being used to make some point or get

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Jonathan House Emerald

Above: An art piece created by students from professor David Helm's advanced copywriting class caused a commotion this week in Allen Hall because of the graphic nature of the installation. The piece depicted a baby in the womb attached by a makeshift umbilical cord to a painting of a nude woman screaming.

Left: The depiction of the nude woman has been removed for violating Allen Hall's policy that prohibits taping objects to walls.

LGBT set to create friendlier housing

■ Gay students hope University Housing will find ways to help them avoid uncomfortable or hostile living environments

By Danielle Gillespie
Oregon Daily Emerald

At first, freshman Nils Hasche said he got along with his residence hall roommate. Then he told him he was gay.

"I can't look in his general direction without him thinking I am trying to hit on him," he said. "I feel like a stranger in my own room. It's not what is said, it's what is not said."

For years, University Housing has struggled to find ways to ensure gay students have a safe and friendly living environment, but many residents continue to face homophobia and roommate conflicts as a result of their sexual orientation.

This summer, University Housing and the Lesbian, Gay, Bisexual, Transgender Educational and Support Services Program — a University support program for gay students that is separate from the student group LGBTQA — will work together to find new ways to improve residence hall life for gay students.

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Five 'other' candidates are running

■ Voters actually have 11 choices for governor in the May 21 primary election — although five of the hopefuls aren't very well known

By Brook Reinhard
Oregon Daily Emerald

There are six so-called "major" candidates running for governor in the May 21 primary election, but hiding in the pages of the voter's guide are four candidates many people have never heard of and one other contender who isn't in the voter's guide but is included on the ballot.

William Peter Allen blames the federal income tax for Oregon's problems. Consider Caleb Burns, who wants to abolish current Oregon high school reforms, including the state's Certificate of Initial Mastery and Certificate of Advanced Mastery programs. W. Ames Curtright, who calls himself the "flying

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