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'Starlight' star bright
Students can watch old movies with
drive-in flair on the Knight Library lawn.
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Thursday, May 2, 2002



Adam Jones Emerald

Shawn Mediaclast, the curator of the Museum of Unfine Arts & Records in downtown Eugene, is presenting the show 'Find the Hidden Bigfoot: An Exhibit of Sasquatches by Area Artists.' Composed mostly of public entry, this show roots from Mediaclast's own fascination of the legendary beast since his early childhood.

BIGFOOT LIVES

■ A local galley and record store owner will display a series of art shows through May 14 called 'Find the Hidden Bigfoot'

By Alix Kerl
Oregon Daily Emerald

Bigfoot will finally have a chance to be part of the modern art scene, thanks to Shawn Mediaclast and his Museum of Unfine Art & Records in Eugene.

The downtown Eugene store is part avant garde gallery and part eclectic record store. The store contains more than 100 ties, a child's tiger suit, Manic Panic hair dye, dusty records and cigarettes. Buttons that read "Old Fart" and "Reporters Tell Stories" lay behind the counter. An old telephone booth functions as a changing room to try on polka-dot shirts and puffy vests. The walls are galleries, filled with ever-changing pieces of art.

The subtitle of Mediaclast's business card reads, "Musique, Art & Fashion Concrete."

The latest in a series of art shows at the store is "Find the Hidden Bigfoot: An Exhibit of Hidden

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Courtesy Photo

Bigfoot researcher to present findings

Autumn Williams said she had her first encounter with Bigfoot when she was three years old as she was gathering firewood with her mother in Washington. As they were looking for sticks, her mother stopped in front of her and Williams slammed into her back, startled.

"I stopped and looked up, and there were a couple of big hairy people in front of me," Williams said. "The big one was dark and the little one was lighter. My mom said, 'Autumn, walk, don't run, walk back to the house.'"

Williams will be one of three speakers talking about Bigfoot research, beginning at 7:32 p.m. Friday at the Museum of Unfine Art & Records.

Williams said she is frustrated by people's emphasis on the actual sighting, because she was so young at the time that she doesn't remember every detail.

"What I do know is that we saw a couple of things that weren't supposed to be there," Williams said. "But, when you are three years old, you don't know that big hairy people aren't supposed to be walking around," she said.

The thing that really struck her about the creatures was their eyes, because she saw a human intelligence in a non-human face.

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Fiesta's emphasis remains on 'Latin'

■ This weekend's Fiesta Latina will showcase food, music and art from North and South American cultures

By John Liebhardt
Oregon Daily Emerald

There will be no hot dogs sold at this year's Fiesta Latina. No cheese dogs, either. That's just the way Rebeca Urhausen likes it.

Instead, the three-day festival, running Friday through Sunday, will feature authentic cuisine, art and music from Latin American countries.

"We feature real traditional food," said Urhausen, Fiesta Latina committee chair. "We want to show the community the best we have to offer."

Urhausen expects that this weekend, rain or shine, more than 20,000 people will descend onto Washington/Jefferson Park, located at Fifth Avenue and Washington Street. The cost is a \$3 donation.

This year's festival offers 16 traditional food booths, featuring authentic cuisine from Peru, El Salvador and Mexico, bands running all three days at the sound stage and an artistic exhibit featuring 10 international and local artists.

The festival is Eugene's version of Cinco de Mayo, which is celebrated in many cities across the United States with large Chicano populations. Cinco de Mayo honors the Mexican army's defeat of French forces at the "Batalla de Puebla" on May 5, 1862. While the holiday is generally a Mexican and Chicano festival, Fiesta Latina celebrates the traditions of Spanish-speaking countries in the Americas.

"We don't want it to be an all-Mexican event, we want it to be a Latin American event," Urhausen said.

To do this, the Fiesta Latina organizers have set two rules for any food vendor, music group or artist who wants to show their wares at the festival: They must be of Latin descent or they must cover Latin themes.

Fiesta Latina "will give students a chance to get in touch with a community that you may not always have the chance to be in touch with," University graduate student Maria Ladona Schaad said.

Urhausen said she always tries to bring in new talent into the music lineup each year.

This year, three new bands will be playing. Son Melao will open the

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George Clinton's mothership to land in Eugene

■ Parliament & Funkadelic bring their funky attitudes and diverse backgrounds to the McDonald Theatre on Sunday

By Alix Kerl
Oregon Daily Emerald

The name George Clinton is synonymous with funk. George Clinton & Parliament/Funkadelic are scheduled to land in Eugene at 7 p.m. Sunday at the McDonald Theatre.

For the past three decades, Clinton has been the forerunner of numerous musical groups. He started the doo-wop group The Parliaments,

then created the rock band Funkadelic. Through the years, various incarnations of these groups showed up as Parliaments, Bootsy's Rubber Band, Parlet, The Brides of Funkenstein, Jimmy Jam & the Tackheads, George Clinton (solo artist), the P-Funk All Stars and finally George Clinton & Parliament/Funkadelic.

Nick Rossoff, security manager for the McDonald Theatre, has seen some incarnation of George Clinton's group play more than 20 times.

"It's a rotating cast of characters, and you never know who you're going to see," Rossoff said. "The concerts are long and loud."

Like Clinton himself, the current group has a long history.

Rossoff said that Parliament/Funkadelic started out as a singing group called The Parliaments and a backup group called Funkadelic. The legendary Maceo Parker was in the group in the early days and part of the original horn section, Rossoff said.

Rossoff said that the more than 25-member group usually includes six or seven guitar players, two or three bassists, four horn players, three keyboardists and five or six back-up singers.

"It's just crazy," he said. "They play rock, they play funk, they play blues, they play jazz. They bring it together."

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