

Premium Pour Bartending
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 1010 Oak Street • Eugene, OR 97401 • (541) 485-4695

Upcoming Classes

Occasional Mixologist Class April 19 th Next offering May 10 th	Bartending Classes
Facility Rentals Let our full-service bar be the center of your party. Call today to find out about rates & dates.	Weekday May 20 th
Flair class Call to inquire about upcoming dates	Evening Session May 7 th Sept 10 th
	Weekend June 22 nd Sept 14 th

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Cinco de Mayo

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- Large Selection of Burritos
- Lunch and Dinner Combos
- Vegetarian Burritos
- Mexican and Tropical Drinks
- Vegetarian Burritos
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cinco de mayo

Neighbors
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cinco party!
 friday, saturday,
 & sunday night

margarita specials
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 prizes

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WOW HALL

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■ Tonight ■
Bill Frisell,
& Greg Leisz
 Jazz Guitarist
 \$18 advance, \$20 door, 9:00 pm

■ Friday ■
River City High,
Lefty, Paint By Numbers, EPD
 Pop Rock
 \$8 door, 8:30 pm

■ Saturday ■
Eugene Weekly's
Lucha Libre Melee:
Dr. Theopolis,
Wheel of Meat,
West Coast Rhythm Kings,
Bill Willie Blues
 Funk/Brass Band/Swing/Blues
 \$6 door, 7:00 pm

■ Wednesday ■
K Records Showcase:
The Microphones, Mirah,
The Blow, Markmarieandrew
 Rock
 \$7 door, 8:00 pm

■ Thursday ■
Mystik Journeymen,
Cool Nutz, Sleep,
DJ B-Mello
 Hip-Hop
 \$12 advance, \$15 door, 8:30 pm

All Ages Welcome • 687-2746

SCORPIO

Will an old friend appear today?

find out in the ODE Classifieds every day!

Two reasons to cease listening to Creed now

Does anybody out there like Creed? I wish to send my deepest condolences to anyone who answered "yes" to that question for two reasons.

1. Creed is absolutely awful. By listening to Creed, the person proves that he or she has made a conscious decision to listen to the worst music possible, thereby calling into serious question the judgment of said person. In fact, it is my belief that the U.S. justice system would be better off if defendants could be found not guilty for reason they listen to Creed, which really goes hand-in-hand with temporary insanity.

2. Creed have been forced to cancel their current tour because lead bozo **Scott Stapp** was injured in a car accident on April 29 and was "advised by medical professionals to make this regrettable, but necessary decision as he recuperates."

Don't worry, Creed fans. Stapp's gorgeously chiseled features and divine singing voice weren't affected by the accident, and the band plans on rescheduling the canceled dates for this summer. Too bad.

Hey ladies! Are you under 18? Have you had sex with R&B superstar **R. Kelly**? If the answer to these questions is "yes," then you may have just won thousands of dollars!

Join the ever-growing list of minors who have allegedly had sex with and subsequently sued the author of "I Believe I Can Fly!" In 1998, Kelly settled with Tiffany Hawkins, who claimed that she was induced into group sex with the singer at the tender age of 15. The reported settlement: \$250,000. Just this April, Kelly settled with another young (17 years old, to be exact) woman for similar reasons.

And just this week, another suit was brought against R. "Bump and Grind" Kelly by yet another young woman, Patrice Jones. Jones claims that not only did she have sex with Kelly several times at the innocent age of 16, but he also coerced her into having an abortion. The nerve, R! The nerve!

Kelly's lawyer released a statement saying that the suit was a "collection of half-truths, distortions, and outright lies," but I think R. just happens to be a generous guy that's

getting taken advantage of. I mean, he's just spreading the love... right? By now, everybody knows about the sad and untimely death of TLC's Lisa "Left Eye" Lopes last

week in a Honduras car accident. However, there's been a bizarre twist in the story. It turns out that just three weeks ago, also in Honduras, Lopes was a passenger in a car driven by her assistant Stephanie Patterson. During the drive, a 10-

year-old boy jumped out in front of the car and was killed.

Lopes and Patterson took the boy to the hospital, where he died from his injuries. Lopes footed the hospital bill. In light of the incident, Patterson has stated that Lopes remained calm and that "she truly believes in karma and everything happens for a reason." Apparently more so than she knew.

And finally, there's great news for **Pixies** fans everywhere. Way back in 1987, the best band ever (the Pixies, in case you were wondering) recorded a demo in order to land a record deal. As legend has it, the head of 4AD records was so impressed that he released eight of the tracks as "Come On Pilgrim," the first Pixies album (well, it's an EP, but you get the idea).

Shockingly, there were nine more tracks from the so-called "Purple Tape" that didn't make the cut. These tracks included "Broken Face" (later re-recorded for "Surfer Rosa") and "Subbacultcha" (which didn't get re-recorded until "Trompe le Monde," the band's final album).

Here's the news: The legendary "Purple Tape" is being officially released on July 9. Really, this is one of the most exciting bits of news that I've come across in a long while. Let the countdown begin.

E-mail columnist Dave Depper at davedepper@dailymerald.com. His opinions do not necessarily represent those of the Emerald.

Fiesta Latina

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festival at 6:30 p.m. Friday. Saturday is the debut of Ramsey y Los Montonos, a new 8-piece salsa orchestra hailing from Portland. Los Mex Pistols Del Norte will also present a new, stripped-down lineup Saturday.

Sunday, the festival will preview Amy Joyce Mills, a mezzo-soprano, who will interpret Mexican songs.

"She sings beautiful," Urhausen said. "She is my discovery of this year."

The festival also offers local and international artists showing paintings, photos and sculptures.

"These artists are from all walks of life," festival committee member William Kent said. "We have people who have been in the event before, a few students and a girl from Springfield High School."

Kent, a University student, acknowledges that most students will attend the festival because of the music, food and salsa dancing. While his choice of artists may be lesser known to the community at large, he attempted to make people aware of the many aspects of Latin culture.

"One weekend of Latin culture

Festival remains alcohol-free

During Fiesta Latina's 11 seasons, the question of serving alcohol has continued to haunt the committee that plans, organizes and develops the festival.

Each year, the committee decides not to sell alcohol because they would rather portray the three-day festival as a family-oriented event.

"The fiesta is so safe this way," committee Chairwoman Rebeca Urhausen said. "We're trying to prove you can have a successful Cinco de Mayo celebration without alcohol."

Urhausen said her group knows that selling alcohol may alleviate some of the financial burdens associated with such a party, but they have always refused the temptation and will continue to do so.

"We try to keep this a cultural event," she said.

— John Liebhardt

may not be enough, but it's a good way to introduce yourself to the cuisine, art and music."

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