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—A.O. Scott, NEW YORK TIMES

Osamu Tezuka's  
**METROPOLIS**  
9:55 Nightly Sat Mat 3:00pm

STARTS 5/10!! THE ENDURANCE

# 'Starlight Cinema' takes film outside

■ UO Cultural Forum begins a weekly film series on Friday, showing classic films on the lawn of the Knight Library

By Ryan Bornheimer  
for the Emerald

Students will soon be able to combine the image of James Dean speeding across the screen in a 1950s dragster with the fresh air of a spring evening.

To celebrate the arrival of warmer temperatures, the UO Cultural Forum is sponsoring "Starlight Cinema," a weekly film series running classic Hollywood films outdoors. The series will run every Friday on an outdoor screen in front of Knight Library. Admission is free, and the movies will begin at dusk. In the event of rain, films will be shown in 180 PLC.

Although the Cultural Forum holds movie screenings throughout the year, they usually take place in lecture halls. The "Starlight" series offers a unique experience, said Cultural Forum Film Coordinator Toussaint Perrault, who came up with the idea.

"I was interested in doing something a little different. The idea of showing these movies in an outdoor setting seemed appropriate to the time of year," he said. "I wanted something like the old drive-ins."

And the movies themselves reinforce the nostalgic concept, he said. From now until the end of spring term, students can catch everything from the teenage angst and drag racing of "Rebel Without a Cause" to a knife-wielding cross-dresser in Alfred Hitchcock's classic "Psycho," all while kicking back under the stars on a spring evening.

"These are all classic Hollywood films that have important artistic value, but they are also fun movies with mainstream appeal," Perrault said.

Perhaps it's no accident that the series begins Friday, the same day that Hollywood's own summer movie season officially kicks off with the release of "Spider-Man." But moviegoers aren't likely to

## 'Starlight' schedule

The movies, including the feature attraction and the American Avant-Garde short preceding each film, will begin at dusk.

Friday, May 3: 'Sunset Boulevard' with 'What is a Man?'

Friday, May 10: 'Rebel Without a Cause' with 'Fireworks'

Friday, May 24: 'Casablanca' with 'Centuries of June'

Friday, May 31: 'Night of the Hunter' with 'Towers Open Fire'

Friday, June 7: 'Psycho' with 'Meshes in the Afternoon'

SOURCE: UO Cultural Forum

catch picnickers at the local cineplex — as you may in front of Knight Library. Though glass bottles, dogs, drugs and alcohol are prohibited, people are encouraged to bring blankets and lawn chairs.

Media Services television producer Michael J. Majdic said the outdoor setting offers a great alternative to watching movies in a darkened room, but he wonders if all the movies are suitable for the venue.

"The idea seems great for lightweight, campy films like 'Rebel,' but 'Night of the Hunter' and 'Sunset Boulevard' are pretty heavy, serious films," Majdic said. In addition to the features themselves, each will be preceded by an American Avant-Garde short film, roughly 10 minutes in length. Eugene Weekly film critic Lois Wadsworth especially likes the fact that audiences can experience both classic movies and these little-seen selections.

"I love the notion of running this collection of unique shorts with mainstream Hollywood classics. It's a truly original idea," she said. Wadsworth loves the concept of showing movies outside and is reminded of her own visits to the drive-ins.

"There's something very romantic about watching movies outside."

Ryan Bornheimer is a freelance reporter for the Emerald.

## Bigfoot

continued from page 7

"There was something incredibly eerie about it," she said.

The experience remained ingrained in her memory, and when she was 16, she began doing formal

research and fieldwork on Bigfoot. Twelve years later, she is a privately funded researcher whose goal is to develop trust and rapport with the creatures and study them in their natural habitat. Her work has culminated in the www.oregonbigfoot.com Web site.

—Alix Kerl

# Summer Creativity

UO Writing Classes  
June 17-August 16, 2002

## Special Topic-Fiction

1 week: Tina Eskes  
Explore character in fiction  
CRWR 199 6/17-21  
8 a.m.-4:50 p.m. M-F

## Intro to Fiction

8-week: Miriam Gershow  
CRWR 241 6/24-8/16  
6:30-10:20 p.m. W

## Intro to Fiction

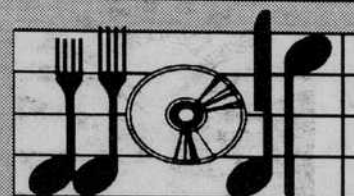
4-week: Connie Zhu  
CRWR 241 7/22-8/16  
6:30-10:20 p.m. MW

## Intro to Poetry

8-week: Josh Robbins  
CRWR 243 6/24-8/16  
6:30-10:20 p.m. M

## Intro to Non-Fiction

8-week: Jennifer Alexander  
CRWR 244 6/24-8/16  
6:30-10:20 p.m. H



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