

Language

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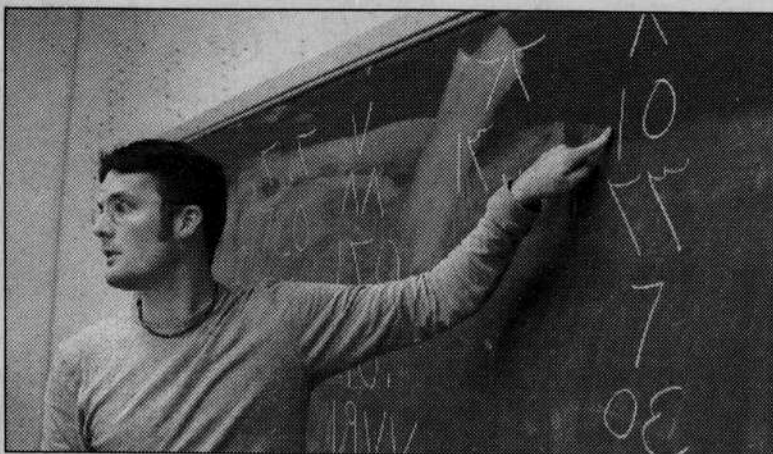
students in the intermediate Arabic classes. She has taken Arabic since fall term and said the casual atmosphere and flexibility of the classes are just some of the program's highlights.

"I love languages," Barry said. "And if I am ever in the Middle East working, what I have learned will be very helpful."

The Self-Study Language Program began in 1997 with the goal of teaching students less commonly taught languages. The program emphasizes developing communication skills, and students learn both the language and culture of a particular country. The program offers language classes including Shona, Thai, Swahili, Turkish, Portuguese, Cantonese and Nepali. The program also offers two levels Hindi and Urdu, which are taught together.

Yamada Language Center Director Jeff Magoto said enrollment in the entire self-study program is approximately 70 students this term — up from approximately 40 students in spring 2001. Portuguese has the highest enrollment with Hindi and Urdu classes following in second.

The Hindi and Urdu courses jumped between winter and spring term with an increase from 7 to 11 students participating in the classes. Urdu is the language of Pakistan and Hindi is the language of India. The two languages are taught in conjunc-



Thomas Patterson Emerald

Instructor Chris Holman tests his students on recognizing spoken Arabic numbers, then on translating them into written English and finally into written Arabic.

tion with each other because they are spoken similarly, even though they are written differently.

Magoto said the self-study program is offered to University members as well as to those outside of the University community. With an emphasis on self-instruction, self-motivation is key to the success in the program.

"The people who do the best in self-study are students who have a real intrinsic motivation," Magoto said.

While self-motivation is important, classes have a tutor available during each session to help students. The tutors are an extremely important resource and students take advantage of the tutor's extensive knowledge and expertise of the language. Based on student response, Magoto said the tutor is a

highly valued asset to the program.

"The tutor is always cited as the No. 1 reason to the success of the students who succeed and benefit from the program," he said. "The tutor is a vital part of the program."

While it is difficult to predict how many new students will enroll and how many old students will return, there are those who know they will be in the program next year. Barry said there is no doubt she will continue to enroll in the self-study program. The only question is what language she will take.

"It's between Cantonese and Arabic," she said. "But either way, I'll be back. It's a wonderful program."

E-mail reporter Katie Ellis at katieellis@dailyemerald.com

Today's crossword solution

R	O	B	E	T	O	M	B	C	H	I	T	S	
S	L	A	V	R	E	A	R	H	A	G	U	E	
V	I	I	A	R	G	O	O	Z	O	N	E		
P	O	L	L	E	N	I	N	S	P	I	R	E	
E	L	S	E	C	A	S	E						
P	L	A	Y	M	A	T	E	M	U	S	K	E	T
L	Y	R	E	C	H	E	M	E	T	H	E	R	
E	N	D	U	T	I	L	I	T	Y	A	R	E	
A	C	O	R	N	C	E	D	E	A	K	I	N	
S	H	R	E	D	S	R	A	R	E	F	I	E	D
A	S	S	O	R	T	E	D	I	N	H	A	L	E
R	I	P	U	P	M	O	A	T	A	L	E	C	
A	R	E	N	A	O	G	R	E	N	A	S	H	
N	E	E	D	Y	S	E	T	S	I	N	T	O	

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• Oregon Natural Landscapes			• Global Environmental Change	Weeks 5-8	GEOG 322
			• Geomorphology		
SOCIAL SCIENCE REQUIREMENTS	Weeks 1-4	GEOG 142	OTHER GEOGRAPHY COURSES	Weeks 5-8	GEOG 209
• Human Geography	Weeks 1-4	GEOG 201	• Middle East/North Africa	Weeks 1-4	GEOG 311
• World Regional Geography	Weeks 5-8	GEOG 207	• Cartographic Methods	Weeks 5-8	GEOG 4/516
• Geography of the US	Weeks 1-4	GEOG 341	• Intro Geog. Info. Systems		
• Population & Environment					
GEOGRAPHY FOR TEACHERS	Weeks 1-4	GEOG 4/508	Contact Susan Hardwick:		
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Combustion

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tracted to the project's unorthodox conception.

"We found things that greater society rejected and made them into statements, inventions and visions," she said.

The history behind "Combustion" matches its conception because the project was a replacement for an exhibit that was canceled just two days before it was to go up, Rasmussen said.

The circumstances surrounding the creation separate "Combustion" from other collections on campus,

bringing artists from disparate genres to form a collective vision within a specific time and place.

"Usually artists show work in campus galleries that they have been working on for a long time. This exhibit was different in that everyone came in at the same level, without already-made art pieces, making the installations purely spontaneous," said Rasmussen.

Geography Professor Peter Walker said he couldn't help but stop to check out the collection as he walked past.

Walker believes "Combustion" succeeds in challenging people to reassess what they may assume is art, and was struck by the collec-

tion's relevance for students.

"It's clearly student-initiated," he said.

Walker also said that the portion depicting a mannequin wearing a dress made of bank statements and student loan papers seems "fixated on how students get caught up in money rackets and credit schemes."

"Combustion" seems especially alive in its gallery space, and according to Switzer, freedom is the point.

"It is much more like the works of Jackson Pollack, where emotion comes before cleanliness or perfection, and the art becomes beautiful in its freedom."

Ryan Bornheimer is a freelance reporter for the Emerald.

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