



Sway this way
Authentic Hawaiian entertainment and food will be shared at Saturday's Luau.
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Sports
Oregon's fearsome foursome has been called the best javelin team ever.
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SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON

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Rubble under the bridge

■ The destruction of the Commonwealth Bridge draws onlookers as a part of history crumbles to the ground

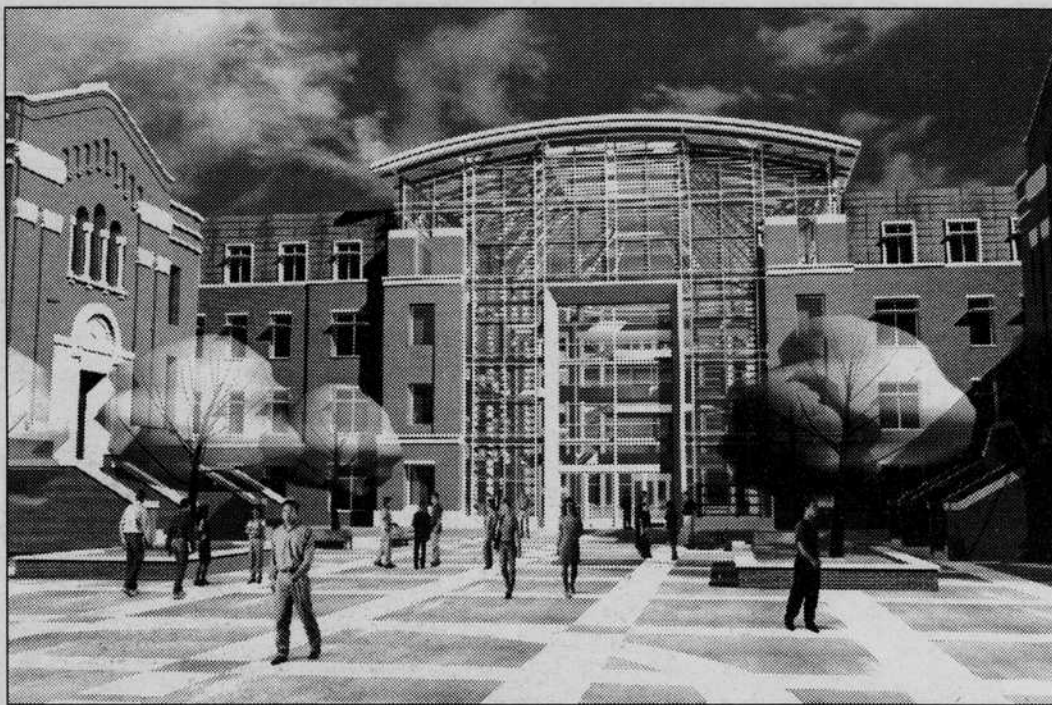
By Eric Martin
Oregon Daily Emerald

A construction crew will demolish the remainder of Gilbert Hall's Commonwealth Bridge on Monday in the most recent phase of a \$40 million project to remodel and build a four-story addition to the business school.

Crew members of Lease Crutcher Lewis company tore down about 6,000 tons of concrete, steel and brick from the east side of the Commonwealth Bridge early this week as many passersby looked on. A 140-ton trackhoe with a mechanical claw and a "thumb" ripped out steel bars from inside the concrete walls and brought them crashing to the ground. Workers sprayed sections of the walls with water to quell dust.

Workers used the trackhoes to separate the rubble into piles Thursday so drivers could move the materials to Delta Sand & Gravel. Large heaps of discarded rebar, brick and steel trusses sat on the grass on the site's south end by 13th Avenue. Crew members said nearly all of the materials will be reused.

"A lot of it goes to roads," said Matt Pearson, project manager for Turn to Construction, page 7



Courtesy Photo



Adam Jones Emerald

(Above) Students watch as construction crews turn Gilbert Hall into a pile of rubble. (Top) Construction for the new Lillis Business Complex, pictured here in an artist's rendering, will be finished for the 2003-04 school year.

Campus backpack, book theft common

■ Experts from local bookstores offer helpful tips for students to avoid becoming victims of theft

By Brad Schmidt
Oregon Daily Emerald

While studying at the Knight Library, many students get up to go to the bathroom, stretch or grab nearby reading material while leaving behind books, backpacks and laptop computers.

It's a common mistake, said a University Bookstore employee who specializes in theft prevention.

Leaving backpacks unattended is the optimal situation for thieves, said the bookstore employee, who requested anonymity.

Of the 291 reported thefts from buildings and vehicles last year, about 15 percent were thefts of backpacks, Department of Public Safety Lt. Herb Horner said.

"Books these days are really expensive. ... If you provide the opportunity, you're more than likely going to become a victim," Eugene Police Department spokeswoman Pam Alejandre said.

Inevitably, she said, "it's that one lapse of judgment" that causes students to lose property.

Backpack theft is most common at the Knight Library.

Two weeks ago, University student Gabriel Bayley had his backpack, calculator and books stolen from the Knight Library after he left his possessions un-

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Short films featuring events, issues from Sept. 11 will run for charity

■ A collaboration of short films will play at 'My House,' a local all-ages venue for film and music

By Alix Kerl
Oregon Daily Emerald

One week after Sept. 11, San Francisco-based filmmakers Jay Rosenblatt and Caveh Zahedi asked 150 independent filmmakers to create a short film or video related to the events. More than 30 of these short works are collected in "Underground Zero: Filmmakers Respond to 9/11," which studies the significance of the attacks through a variety of creative, personal and cultural lenses.

The film will be shown at 7:30 p.m. today at "My House," 1136 W. Fifth Ave., between Polk Street and Blair Boulevard.

"My House" is the home of Marc Moscato, who has turned his abode into an all-ages venue for film and music. Moscato, an arts and administration graduate student, who co-organized the art festival

Jamcon, presents this film as the first in a series of weekly films.

Rosenblatt and Zahedi are both Guggenheim Fellowship recipients and their films have screened on television and at festivals throughout the world. The 13 additional filmmakers, whose works are included in Underground Zero, are an accomplished group of media artists, veteran filmmakers and teachers from across the United States.

While the films don't necessarily have a political agenda, all proceeds will go to charities that work toward world peace. The suggested donation is \$3 to \$5.

"The project was simply born to offer an alternative to what we're being fed by the mass media," Rosenblatt said.

For more information, Moscato can be reached at 344-4066 or by e-mail at mmoscato@darkwing.uoregon.edu.

E-mail reporter Alix Kerl at alixkerl@dailyemerald.com.



Courtesy Photo

A collection of 30 short works comprise 'Underground Zero: Filmmakers Respond to 9/11.' Donations from those who view the film will go to charities that work and strive for world peace.