

## YWCA Open House

Meet the YWCA staff and learn about opportunities to empower women and celebrate diversity on the UO campus.



**Thursday April 18th**  
**4 p.m. to 6 p.m.**  
**841 E. 18th Ave**  
 \*Light refreshments served\*



Volunteer and paid staff positions are available for 2002-2003. General meetings held at 6 p.m. every Monday at 841 E. 18th. **Call for more information 541-346-4439**

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Oregon Daily Emerald

## Moore

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According to Moore's message, although some bookstores have refused to be a part of Moore's tour due to the book's controversial nature.

During the lecture, the Cultural Forum will release a list of Oregon's own top 10 "stupid white men" that has been compiled based on community responses, Hoffa said. As a preview to the lecture and

book signing, the Cultural Forum will present a free showing of Moore's first film documentary, "Roger & Me," as well as excerpts from the film "The Big One" and his TV series "The Awful Truth" at 7 p.m. Friday in 180 PLC.

"The Big One" features an interview with Phil Knight about the working conditions in Nike's overseas factories, Smith said. Moore's works attempt to open people's eyes to issues in their community, their

country and the world, she said.

Moore "is a kind of vanguard of a movement," Landfield said, and he gives readers a close sampling of what is occurring in America.

"Money equals power. Money equals right. Money creates the truth, and it's getting out of control," Landfield said. "We have a choice to be more aware."

E-mail reporter Jen West at [jenwest@dailymerald.com](mailto:jenwest@dailymerald.com).

## Sedaris

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the creator and host of the show, on the "This American Life" Web site.

Erin Zyssett, news director at campus radio station KWVA, counts Sedaris among her personal heroes. "He's very, very honest and he's able to make fun of himself, which is important," she said.

Zyssett was inspired by "This American Life" to start a similar show, "Everyday Ovid." The new program is every Monday at 6:30 p.m. on 88.1 FM.

"It started as a 'This American Life' rip-off, but we're expanding it," Zyssett said. "We want to take the basic ideas of using information, humor and literature and take it from here."

Zyssett said that she thinks shows such as "This American Life" and "Everyday Ovid" are important because they do something different than normal top-10 music programs.

"This type of radio is something that we need more of," she said.

Sedaris' newest book, "Me Talk Pretty One Day," is based on living in France and his experiences with the French language and people. The book tells of his unique experiences growing up in North Carolina and of moving to France with his boyfriend. In the story "Jesus Shaves," Sedaris and his class-

*In the story 'Jesus Shaves,' from 'Me Talk Pretty One Day,' David Sedaris and his beginning French classmates attempt to explain Easter to their Muslim French teacher. Thus, the entire dialogue is conducted in French.*

Part of the problem had to do with the vocabulary. Simple nouns such as *cross* and *resurrection* were beyond our grasp, let alone such complicated reflexive phrases as 'to give of yourself your only begotten son.' Faced with the challenge of explaining the cornerstone of Christianity, we did what any self-respecting group of people might do. We talked about food instead.

'Easter is a party for to eat of the lamb,' the Italian nanny explained. 'One too may eat of the chocolate.'

'And who brings the chocolate?' the teacher asked.

I knew the word, so I raised my hand, saying, 'The rabbit of Easter. He bring of the chocolate.'

'A rabbit?' The teacher, assuming I'd used the wrong word, positioned her index fingers on the top of her head, wriggling them as though they were

ears. 'You mean one of these? A rabbit rabbit?'

'Well, sure,' I said. 'He come in the night when one sleep on a bed. With a hand he have a basket and foods.'

The teacher sighed and shook her head. As far as she was concerned I had just explained everything that was wrong with my country. 'No, no,' she said. 'Here in France the chocolate is brought by a big bell that flies in from Rome.'

I called for a time-out. 'But how does the bell know where you live?'

'Well,' she said, 'how does a rabbit?'

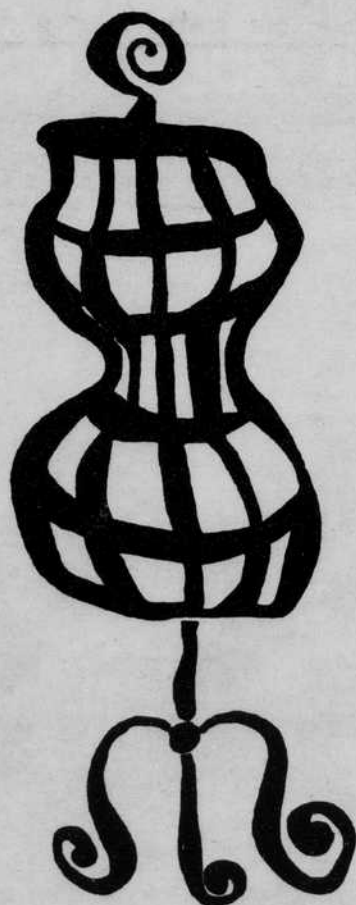
It was a decent point, but at least a rabbit has eyes. That's a start. Rabbits move from place to place, while most bells can only go back and forth—and they can't even do that on their own power. On top of that, the Easter Bunny has character. He's someone you'd like to meet and shake hands with. A bell has the personality of a cast-iron skillet. It's like saying that come Christmas, a magic dustpan flies in from the North Pole, led by eight flying cinder blocks. Who wants to stay up all night so they can see a bell?

mates try desperately to convey the story of Jesus' death to their Muslim French teacher.

Sedaris' earlier books are "Naked," in which he takes the

reader on his journeys to a nudist colony and through his childhood, and "Barrel Fever."

E-mail reporter Alix Kerl at [alixkerl@dailymerald.com](mailto:alixkerl@dailymerald.com).



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