



**Commentary**  
**ODE columnists Payne and Rorick debate U.S. involvement in the war on terrorism.**  
 Page 2

**Sports**  
**The Oregon softball team looks for its first Pac-10 win — against No. 3 Stanford.**  
 Page 5



# An independent newspaper Oregon Daily Emerald

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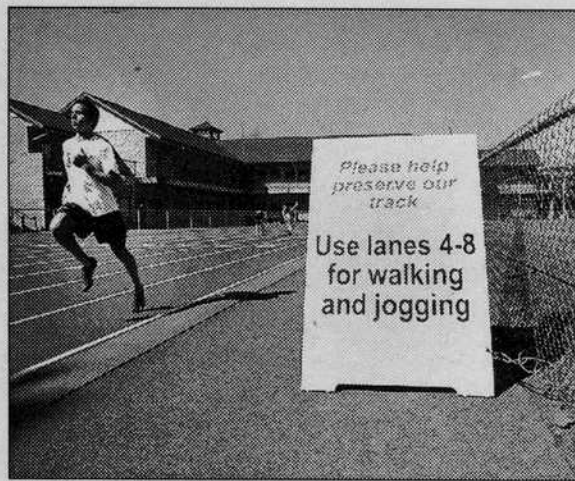
Friday, April 5, 2002

SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON

Volume 103, Issue 123



Thomas Patterson Emerald  
 Eric Dahl, a freshman sprinter in the 100- and 200-meter races, has the luxury of using the coveted lane one at Hayward Field as a member of the Oregon track and field team.



Thomas Patterson Emerald  
 Joggers, walkers and members of the public are barred from lanes one through three to preserve the Hayward Field track surface.

## Preserving History

Crews are working all year round to maintain the University's historic Hayward Field, with plans for a new 'entrance plaza' in the making

By Lisa Toth  
 Oregon Daily Emerald

Hayward Field has been called everything from the Carnegie Hall of track and field to the track capital of the United States. From its traditional wooden bleachers to the oval-shaped brick-red track, Hayward Field is a lasting icon.

The 14,200-seat track and field facility has served as the home of University track and field teams since 1921, and like any old house, it needs to be preserved.

"Hayward Field looks as good now as it ever has," said Tom Heinonen, the women's track and field head coach.

Work crews have the task of year-round upkeep on the stadium. Because it is a high-use area, required by the city to be open 24 hours a day, two signs are posted around the perimeter of the track as a gentle reminder for the public to reserve the inner lanes — especially lane one — primarily for sprinting and timed trials. The

Turn to Track, page 4

## Citizens call for working wages

■ Supporters of a 'living wage' rallied Thursday at City Hall

By Ben Hughes  
 for the Emerald

The Eugene Springfield Solidarity Network, along with local community organizations, rallied at the Eugene City Hall on Thursday to support funding for an ordinance championed by the Eugene Living Wage Campaign as well as to recognize the efforts of the Rev. Martin Luther King Jr. on the 34th anniversary of his assassination.

The rally couldn't have been more timely.

On April 15, Eugene's budget committee will be choosing what programs or ordinances will receive a slice of the \$90 million budget.

"A great way for us to set a good example for the broad community is for the city government to say we're not going to use dollars to pay poverty wages for full-time work," City Councilor David Kelly said. He added that although the ordinance is crucial to the livability of people in Eugene, the ordinance might be hard to pass considering it is competing with police, fire and recreation, which are all part of the general fund.

Charles Dalton, President Emeritus of the Eugene chapter of the National Association for the Advancement of Colored People, compared Eugene's poverty situation to a quote that Rev. King left

Turn to Wages, page 4

## Student groups offer up cultural experiences this weekend

■ Two campus groups offer fun-filled evenings for students and the general public alike

### CSA presents Cultural Night

Dancing lions will open the show for the Chinese Student Association's annual Chinese Cultural Night as a traditional dance prophesying good fortune for the remainder of the evening.

The Chinese Cultural Night will take place Sunday from 5:30 to 9 p.m. in EMU Ballroom. At the festival, CSA members will share some traditional Chinese food, performances, art exhibits and games.

"Dancing lions begin yearly events such as Chinese New Year as a promise for good luck throughout the rest of the year," CSA Director Vickee Liang said.

CSA members will be cooking and serving the audience a main

dish, which will include mapo tofu, chicken with mushrooms and pork with scallions. They will also serve a vegetarian dish.

After the audience finishes the meal, the evening's performances will begin with CSA member Rose Wang singing traditional Chinese folk and pop music, and members from CSA performing Wu-Shu, a form of Chinese martial arts.

In addition, nine CSA members will demonstrate a freestyle jump rope presentation choreographed by member A.J. Win.

Following the performances, the audience will have the opportunity to participate in Chinese children's games.

CSA members will also have a booth where audience members can dress in Chinese costumes and have their pictures taken.

"We will have the traditional Chi-

nese brides' and grooms' outfits for people to dress up in," Liang said. "We will also give them their photo right away so they don't have to wait."

In addition, traditional Chinese pictures and stamps will be hanging around the room and CSA members will be available to explain the meaning and significance of the exhibits upon request. CSA members will also be demonstrating Chinese calligraphy.

Tickets are \$7 for the general public and \$6 for students and are available at the EMU Ticket Office. Admission is free for children under 3.

— Danielle Gillespie

### Zeta Phi Beta to offer hand-clapping entertainment

Making beats with their hands, feet, chests and legs, members of the University's Zeta Phi Beta sorority will join two other sororities and two fraternities for the third annual

Black Greek Step Show competition and exhibit at 5 p.m. Saturday in the EMU Ballroom.

The Black Greek Step Show is a traditional rhythm performance that symbolizes unity and togetherness.

"The step show is an artistic expression," Zeta Phi Beta member Haben Woldu said. "You have to be together with one mind for the performances."

A step show performance consists of a group of people making beats with their own bodies and other people's bodies on stage. The rhythms can be complemented by music.

Performers from the University of Washington's Phi Beta Sigma fraternity, the University's and Portland State University's Kappa Alpha Psi sorority chapters and the University's Alpha Kappa Alpha sorority will be competing against each other for the best choreographed show.

The winning chapter will take home \$1,000 in prize money.

Members of Zeta Phi Beta will perform in the step show, but as the event's hosts, they will not take part in the competition. Seattle-area middle and high school students in the Phi Beta Sigma's auxiliary group, Sigma Beta, will also be performing but not competing.

"We want to create cultural awareness and knowledge about the black greek system and to have fun by bringing people together," Zeta Phi Beta member Jocelyn Edel said.

After the step show, the audience is invited to attend a party with the members at the Spaghetti Warehouse, where there will be dancing and a beer garden.

Tickets cost \$6 for students and \$7 for the general public. They can be purchased at the EMU Ticket Office or at the door.

— Danielle Gillespie