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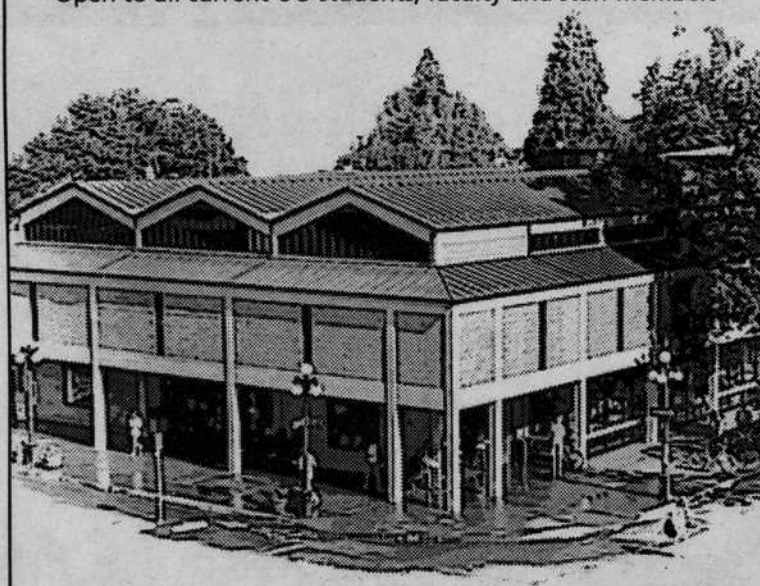
Aventis Bioservices • Eugene
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1 Block east of 8th and Garfield
1901 West 8th Ave., Eugene
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also at 225 B Main St. in Springfield

UO BOOKSTORE ANNUAL MEETING

GERLINGER LOUNGE / 3:30 p.m.
THURSDAY, APRIL 18, 2002

Open to all current UO students, faculty and staff members



FLOOR OPEN TO RECOMMENDATIONS OR PROPOSALS
PRIZE DRAWINGS, DRINKS & SNACKS

NOMINATIONS FOR BOARD OF DIRECTORS
Board members receive a \$50 monthly stipend to attend a monthly meeting

Nominate yourself or someone else:

- 1 Student-at-Large position for 2 year term
- 1 Graduate position for 2 year term
- 2 Sophomore positions, each for a two year term
- 1 Faculty at large position for 2 year term
- 1 Officer of Administration for 2 year term or, Classified Staff person for 2 year term

Film festival on campus

The International Resource Center continues its film festival this term with comedies from around the world. The films will be shown at 7 p.m. every Friday in the International Lounge. Entry and popcorn are free, and the films are subtitled in English.


April 5 — "Leningrad Cowboys Go America," Finland; a group of Finnish musicians travel to America in search of fame and fortune, 78 minutes, not rated

April 12 — "The Full Monty," England, a group of six men turn to stripping to gain money, 91 minutes, rated R

April 19 — "Le Placard" ("The Closet"), France; an accountant at a condom factory pretends to be homosexual in order to keep his job, 84 minutes, rated R

April 26 — "Eat Drink Man Women," Taiwan; three sisters explore the differences between modern and traditional love, 123 minutes, not rated

May 3 — "Adventures of Priscilla, Queen of the Desert," Australia; two



Courtesy Photo

'The Full Monty' stars, from left to right, Robert Carlyle, Mark Addy, William Snape, Steve Huison, Tom Wilkinson and Paul Barber. Directed by Peter Cattaneo.

drag queens and a transsexual perform a show in a small town in the desert, 104 minutes, rated R

May 10 — "Tito and Me," Yugoslavia; a young boy goes on a walking tour of the homeland of Marshall Tito, Yugoslavia's former leader, 104 minutes, not rated

May 17 — "Monsoon Wedding," India; a celebration of a Punjabi wedding, 114 minutes, rated R

May 24 — "Boca A Boca" ("Mouth to Mouth"), Spain; an actor becomes a phone sex operator in order to make money, 107 minutes, rated R

May 31 — "Johnny Stecchino," Italy; a Mafioso's wife discovers her husband's twin and tries to switch the two men, 100 minutes, rated R

SOURCE: IRC

WOW HALL

Community Center for the Performing Arts 8th & Lincoln

Tonight

The Itals
Reggae
\$13 advance, \$15 door, 8:00 pm

Friday

The Big Payback Tour: One Man Army Boom Bap Project Ol' Dominion Owazaar
Hip-Hop
\$8 advance, \$10 door, 8:00 pm

Saturday

Limp Whippersnapper Inspection 12 Some Cheap Christ
Pop Punk
\$8 advance, \$8 door, 8:00 pm

Sunday

Cheryl Wheeler with Debbie Diedrich
Folk
\$13.50 advance, \$16 door, 7:30 pm

Wednesday, April 10

Greg Brown Garnet Rogers Karen Savoca and Pete Heitzman
Folk
\$18.50 advance, \$21 door
Two shows: 6:00 pm & 9:00 pm

All Ages Welcome • 687-2746

Pulse brief

Springfield theater offers online tickets

The Cinemark 17 movie theater in Springfield will now allow customers to purchase tickets in advance via the Internet on the cinemark.com Web site.

Customers may simply go to the Web site, select the "Tickets & Showtimes" tab and choose the correct theater, date and time for a particular film. Customers may then purchase the tickets with a credit card or a gift certificate. Cinemark will add a charge of 75 cents for each ticket purchased.

"This is the system of the future," said Terrell Falk, vice president of marketing and communications for Cinemark USA. "It will allow customers to get tickets to the films they want to see, when they want to see them."

Cinemark 17 is located at 2900 Gateway St., inside Springfield's Gateway Mall.

— John Liebhardt

Humes

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In his lecture, Humes will focus on what he learned by writing his books.

"I'll be discussing my experiences in immersion journalism," Humes said.

He will also talk about the "dos" and "don'ts" of such reporting, the ethical dilemmas one faces when so far "inside" a story, the missteps and successes he has experienced and some helpful hints to aspiring writers.

"Ed Humes has made a career out of immersing himself in stories and making them come alive for his readers," said Tim Gleason,

dean of the UO School of Journalism and Communication. "We're pleased to have him be this year's Johnston Lecturer."

In addition to delivering the lecture, Humes will spend two days on campus teaching a "Writing About..." workshop in the school's literary nonfiction graduate program.

Humes is currently working on a book for Harcourt Brace set in California's top public high school. He is also "writer at large" for Los Angeles Magazine.

The lecture is free and open to the public as provided by an endowment from the Richard W. Johnston Memorial Project.

E-mail reporter Alix Kerl at alixkerl@dailymerald.com.

Advertise in the ODE Classifieds 646-4343!

FRIDAY'S IN THE FISHBOWL

APRIL 5TH DJ DANCE

Vize (breakbeat) \ P-jutter & guest (house & hip hop) \ DJC (drum & bass)

hosted by cultural forum


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Subway
open till midnight

The Buzz
open till 1am

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