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Natalie MacMaster

Monday, April 15
7:30 pm
SEHS Theater
\$18.50, \$23.50, \$28.50

Tickets at
OFAM
687-6526
104 W. Broadway

UNITED SAFEWAY FOOD & DRUG

Calendar

The full Pulse entertainment calendar is available online at www.dailyemerald.com.

Thursday, April 4
8 p.m. — "As You Like It," (theater), Lord Leebrick Theatre Company, 540 Charnelton St., 465-1506, \$12.
8:30 p.m. — **Cyrus Grape, Cafe Paradiso**, 115 W. Broadway, 484-9933, \$4 general public, \$3 students.
8:30 p.m. — **The Itals**, (reggae), WOW Hall, 291 W. Eighth Ave., 687-2746, \$13 advance, \$15 at the door.
8:30 p.m. — **Hayden Mackay Group**, (jazz), Luna, 30 E. Broadway, 344-6948, two drink minimum.
9 p.m. — **Bill Bourne, Walker T. Ryan, Dylan Thomas-Vance**, (singer songwriter), Sam Bond's Garage, 407 Blair Blvd., 431-6603, \$3 to \$5.
9:30 p.m. — **Brundefly, Skylab**, (power pop), Samurai Duck, 960 Oak St., 345-6577, \$4.
9:30 p.m. — **All Star Jazz Jam**, Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave., 343-8488, \$2.

Friday, April 5
3 p.m. — **G. Edward White**, (lecture), 184 Knight Law Center, 346-3852, free.
8 p.m. — **On the Rocks, UC-Berkeley Golden Overtones, Berkeley Men's Octet**, (a capella), Beall Concert Hall, 346-5678, \$7 general public, \$5 students.
8 p.m. — **"A Funny Thing Happened on the Way to the Forum,"** (farce), Actor's Cabaret of Eugene, 996 Willamette St., \$17 advance, \$22 at the door.
9:30 p.m. — **Jesse Colin Young**, (roots rock), Wild Duck Music Hall, 169 W. Sixth Ave., 485-3825, \$16 advance, \$18 at the door.
11:30 p.m. — **"Late Night Speakeasy,"** (uncensored expression), Lord Leebrick, \$2 to \$10.

Saturday, April 6
8 p.m. — **Limp, Whippersnapper, Inspection 12**, (pop punk), WOW Hall, \$8.
8 p.m. — **Dark Star Orchestra**, McDonald Theatre, 1010 Willamette St., 345-4442, \$16 advance, \$18 at the door.
9 p.m. — **T.R. Kelley** (guitar and vocals), Cafe Paradiso, \$5.
10 p.m. — **Miami Airlines, PDEX**, (alternative rock), Diablo's Down-

town Lounge, 959 Pearl St., 343-2346, \$5.
11:30 p.m. — **"Late Night Speakeasy,"** (uncensored expression), Lord Leebrick, \$2 to \$10.

Sunday, April 7
7 p.m. — **Big Mouth Babes Open Mic**, Cafe Paradiso, 35 cents to \$1.
10 p.m. — **Chevron, Tokyo Fire and Marine, Pellutgun**, (math rock and punk), Diablo's, \$5.

Monday, April 8
8 p.m. — **"Let the Winds Blow,"** (chamber music), Beall Concert Hall, \$7 general public, \$4 students.
8 p.m. — **Dance Africa**, Dougherty Dance Theatre, Gerlinger Annex, 346-3386, \$10 general public, \$5 students.

Tuesday, April 9
8 p.m. — **Open Mic**, Cafe Paradiso, \$.35 to \$1.
8 p.m. — **Lootpack, Lone Catalyst, Declaim**, (hip hop), WOW Hall, \$15.

Wednesday, April 10
8:30 p.m. — **Justin King** (acoustic guitar), Cafe Paradiso, \$5.

School of MUSIC UNIVERSITY OF OREGON & Department of DANCE



APRIL CONCERTS

Clip and Save this Calendar

For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

Fri. 4/5 ON THE ROCKS: Spring Show
A Capella Showcase 8 p.m., Beall Hall
\$7 General Admission, \$5 students & senior citizens

Mon. 4/8 DANCE AFRICA: Africa Night
UO Dance Ensemble 8 p.m., Dougherty Dance Theater
\$10 General Admission, \$5 students & senior citizens

Mon. 4/8 "LET THE WINDS BLOW"
Faculty Artist Series 8 p.m., Beall Hall
Chamber music for organ, oboe, bassoon, and trumpet.
\$7 General Admission, \$4 students & senior citizens

Tue. 4/16 ELLEN CAMPBELL, Horn
JENNIFER GARRETT, Piano
Faculty Artist Series 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

Wed. 4/17 UO STRING FACULTY
Faculty Artist Series 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

Sat. 4/20 THE MIGHTY ORGAN
Children's Concert Series 10:30 a.m., Beall Hall
\$3 adults, \$2 children & students, or \$5 for a family

Mon. 4/22 MICHAEL GROSE, Tuba; EZRA BARTZ, Piano
Faculty Artist Series 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

Tue. 4/23 THIRD ANGLE: Music of Terezin
Vanguard Series 8 p.m., Beall Hall
Music written in WWII detention camp in Czechoslovakia.
\$7 General Admission, \$4 students & senior citizens

Fri. 4/26 OBO ADDY: Music of Ghana
World Music Series 8 p.m., Beall Hall
\$10 General Admission, \$8 students & senior citizens

Sun. 4/28 UNIVERSITY SYMPHONY
UO Ensemble 3 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens

Mon. 4/29 OREGON BRASS QUINTET
Faculty Artist Series 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

For our complete calendar, check: music.uoregon.edu

Foster's 'Room' provides comedy alongside 'Panic'

Interesting cinematography and the usual push-it-to-the-limit Hollywood plot combine to make an entertaining film

MOVIE REVIEW

'Panic Room'

Jodie Foster
★★★★☆

By Jen West
Oregon Daily Emerald

In the Middle Ages they were called "castle keeps." During the Cold War, they were called "bomb shelters." Today, safe rooms go by many names, but their purpose has remained the same: to protect the owners and their valuables from deadly intruders.

In the suspense film "Panic

Room," the title room is supposed to be a safe place but becomes a prison for newly divorced Meg Altman (played by Jodie Foster) and her pre-teen daughter Sarah (played by Kristen Stewart). It is a room completely isolated from the rest of the house by four concrete walls, a bulletproof steel door, a buried phone line and a separate ventilation system.

When three intruders break into the house looking for the former proprietor's hidden safe, Meg and Sarah dive into the panic room for safety, but what the men want is in that room. Meg and Sarah want them out of the house; the men want the women out of that room.

Although the movie is promoted as a heart-stopping suspense film, Jared Leto, the leader decked out in ridiculous braids, manages to bungle all their plans, providing the audience with a sort of moronic comic relief. These three stooges

have but one brain among them, and it belongs to the honorable thief (played by Forest Whitaker) who wants the money to battle for custody of his kids.

To add to the desperation of the situation, Meg has to overcome her claustrophobia and find insulin for Sarah, who has gone into shock from low blood sugar levels and stress. Meg manages to contact her ex-husband, but he proves to be as useful as we assume he was in their failed marriage, providing no help but acting as a convenient hostage for the thieves. The situation seems a bit over the top, but then that's Hollywood.

The film also contains interesting cinematography. The camera often winds through the house, through coffeepot handles and along phone lines, giving the audience a sense of fluidity from one room to the next. Changing camera angles add to the surreal atmosphere of the situation.

Although leaning on the edge of ridiculous, the balance of comedy and suspense will appeal to a wide variety of audiences.

E-mail reporter Jen West at jenwest@dailyemerald.com.

ONE NIGHT ONLY!

DAVID SEDARIS

Playwright, author, radio star, and retired elf David Sedaris may be the most brilliantly witty New Yorker since Dorothy Parker."


APRIL 21
HULT CENTER

WEEKLY

THE VAGINA MONOLOGUES ALSO ON SALE!
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April 4th • 7:00pm
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