

Spring 2002

More info:
346-4361

Wood

BEGINNING WOOD

Pat Greenwell & Garner Britt

Bring your ideas to the woodshop. Make something for your home or for a friend while learning power tool use & safety. Instruction includes project design, wood properties, hand & power tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hours of instruction. Term pass required. Two sections.

A. Mon, Apr 8-May 20 6:30p-9:30p
Greenwell
\$59 PLU#6072

B. Tues, Apr 9-May 21 3:00p-6:00p
Britt
\$59 PLU# 6073

CUTTING BOARDS

Diane Hoffman

Do you need a beautiful & handy kitchen item, or perhaps a gift to grace a new home? We will assemble a simple strip cutting board from a variety of woods. This workshop is a fun and easy introduction to a few woodworking tools. All materials are included. 4 hours of instruction. Term pass required.

Fri, Apr 19 & 26 10:15a-12:15p
\$24 PLU#6074

CONTINUING WOOD

Tom Urban

Have you taken a woodworking class before & never finished your project, or maybe you have an unfinished item that has been relegated to the garage? Well now you can finally finish things up with expert help. Bring woodworking problems & your instructor will help you solve them. Demonstrations include: joinery methods and finishing techniques. 12 hours of instruction. Term pass required.

Tues, Apr 23-May 14 6:30p-9:30p
\$42 PLU#6076

WOOD LATHE

Peter Evonuk

This class will introduce you to the basics of lathe turning which include: chucking techniques, wood selection, tool sharpening, and finishing. With these new skills you should be able to produce small wooden bowls or plates. 7 hours of instruction. Term pass required.

Sat, Apr 27 10:30a-1:30p
Sat, May 11&18 10:30a-12:30p
\$27 PLU#6077

WOODEN UTENSILS

Jason Solomon

Learn basic wood carving and shaping techniques while creating functional and handsome spoons, ladles, spatulas and more. Wood selection, power and hand tool use, and finishing will be covered. Materials provided. 7.5 hours of instruction. Term pass required.

Fri, May 17-31 10:30a-1:00p
\$30 PLU#6083

BANDSAW BOXES

Garner Britt

Learn a quick and easy method of creating beautiful and functional small boxes. The possibilities are virtually endless and the process requires no measuring or math!! This workshop is a fun and easy introduction to the bandsaw, one of the most versatile tools in the woodshop. All materials provided. 5 hours of instruction. Term pass required.

Fri, May 3 & 10 10:30a-1:00p
\$25 PLU#6082

Glass

FLINTKNAPPING

Bonnie Plant

This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines and copper rods. Most materials are included. 10 hours of instruction.

Thur, Apr 18-May 9 6:30p-9:00p
\$37 w/ term pass PLU#6093
\$42 w/out term pass PLU#6094

STAINED GLASS

Mindy Valpey

Design and fabricate a stained glass panel in the Tiffany copper foil method. Demonstrations of various techniques stress proper use of tools and address health and safety precautions. Allow extra money for glass. 18 hours of instruction. Term pass required.

Sun, Apr 7-May 19 5:00p-8:00p
(No Class May 12)
\$52 PLU# 6092

Supplies For Sale

- Clay, stoneware, porcelain, clay tools
- Copper, silver, brass, saw blades
- Wood, dowels, sandpaper, tools
- B&W photo chemicals, paper, film
- Bike cables, bearings, patches, tubes
- Fiber dyes, silk, silkscreens, T-shirts
- Glass cutters, copper foil, solder

Location:

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th Street adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center director or designee in advance.

Web Site:

<http://craftcenter.uoregon.edu>

Our website features updated information on current workshops, studio hours, and special events throughout the term.

Paper, Paints & Prints

PAPERMAKING

Denise Gosar

A hands-in-the-pulp survey of papermaking using recycled papers, plant pulps, blossoms & more. We'll learn styles of papermaking from Eastern & Western traditions. Materials provided. 8 hours of instruction. Term pass required.

Tues, Apr 16-May 7 6:30p-8:30p
\$26 PLU#6046

INTRODUCTION TO

PRINTMAKING

George Campbell

Learn to quickly transfer your ideas to linocut prints and/or painterly monotype prints. Make cards, posters, etc. Some materials provided. 6 hours of instruction. Term pass required.

Sun, May 5 -19 12:30p-2:30p
\$28 PLU#6057

DRAWING

Staff

We will use observational skills to explore traditional drawing methods and materials while enhancing individual self-expression. Materials provided. 15 hours of instruction.

Mon, Apr 15-May 20 6:00p-8:30p
\$42 w/term pass PLU#6044
\$47 w/out term pass PLU#6045

INTERMEDIATE OIL

PAINTING

Victoria Falk

This workshop is for returning oil painters and those who wish to expand their technique and subject matter. Further studies in still life and portraiture will be covered. All materials provided. 18 hours of instruction.

Tues, Apr 16-May 21 6:00p-9:00p
\$58 w/term pass PLU#6049
\$63 w/out pass PLU#6050

SILKSCREEN

Kathy Sohlman

Learn the basics of silkscreen printing from cut paper stencils to photo emulsion techniques. Work on paper or cloth. (T-shirts are available for purchase from the Craft Center.) Continuing or advanced students may wish to pursue multiple registration of screens. Allow \$19.50 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, Apr 8 - May 13 6:30p-9:30p
\$56 PLU#6048

BOOKBINDING

Jill Cardinal

Learn the basic skills that you need to craft exquisite, one-of-a-kind, hand-bound books. We will use a simple relief printing technique (potato cut) combined with crayon batik to transform ordinary brown paper into a bound portfolio, an accordion-fold album or a single signature journal. 15 hours of instruction. Most materials provided.

Wed, Apr 17- May 22 6:30p-9:00p
\$49 w/ term pass PLU#6051
\$54 w/out term pass PLU#6052

OIL PAINTING

Victoria Falk

Painting with oils is a fascinating & forgiving way to express your ideas in color. This course is a wonderful introduction to a medium that great artists have used for centuries. We'll cover mixing & application, while working from a variety of still life arrangements. All materials provided. 18 hours of instruction.

Wed, Apr 10-May 15 3:00p-6:00p
\$58 w/term pass PLU#6053
\$63 w/out term pass PLU#6054

Photos

BEGINNING PHOTOGRAPHY

S. Stengle-Göetz, T. Gambill

T. Dworakowski, Staff

Learn camera use, develop B & W film, make B&W contact prints and enlargements. Composition, camera use, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Four sections:

A. Sun, Apr 7-May 12 5:00p-8:00p
\$59 Instructor: Gambill PLU#6060

B. Mon, Apr 8-May 13 6:30p-9:30p
\$59 Instructor: Dworakowski PLU#6061

C. Mon, Apr 8-May 13 3:00p-6:00p
\$59 Instructor: Staff PLU#6062

D. Tues, Apr 9 -May 14 6:30p-9:30p
\$59 Instructor: Stengel-Göetz PLU#6063

LARGE FORMAT PHOTOS

Tom Caples

In this introduction to 4X5 camera, we'll go from shooting negatives in the field to developing & printing in the darkroom. Previous black and white darkroom experience is required. Large format cameras (available for overnight checkout), chemicals, and some film provided. 12 hours of instruction. Term pass required.

Fri, May 3 & 17 3:00p-6:00p
Sat, May 4 & 18 10:30a-1:30p
\$50 PLU#6068

POLAROID IMAGE AND

EMULSION TRANSFER

Jeri Mrazek

Examine the artistic possibilities of manipulating photographic images. In this workshop we will transfer slide imagery onto various art papers and porous surfaces, and experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 5 hours of instruction.

Sat, May 18 11:00a-4:00p
\$46 w/term pass PLU#6070
\$51 w/out term pass PLU#6071

PHOTO REFRESHER

Tera Gambill

This course is intended to get you back into the darkroom and is for people who have had some darkroom experience but may be rusty on skills. Basic camera use, chemicals, film development, and printing will be covered. Course is demonstration and lecture based. 6 hours of instruction. Term pass required.

Thur, Apr 18-25 6:30p-9:30p
\$25 PLU#6064

TONING PRINTS

Jeri Mrazek

This workshop will explore techniques to alter your black & white photographs by using toners. Experiment with sepia, copper, blue and more. Previous B&W darkroom experience required. Some materials provided. 9 hours of instruction. Term pass required.

Wed, Apr 24-May 8 6:00p-9:00p
\$35 PLU#6066

