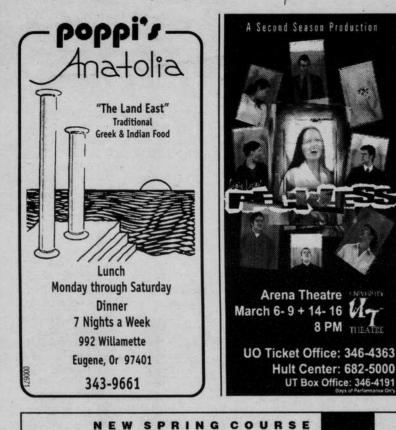
4 - Friday, March 15, 2002 - Oregon Daily Emerald



Conflict got you

Offered spring term 2002 (4 credits)

4-9 p.m. Fridays; 9 a.m.-5 p.m. Saturdays

Course is taught by: Annie Bentz, Director,

Professor PPPM; Karen Lundblad, Mediator

UO Conflict Resolution Services; Maradel Gale,

Participants must complete all sessions

April 12-13, 26-27, May 10-11

"Conflict & Communication" PPPM 410/510

Planning, Public Policy and Management (PPPM).

An Exciting experiential course taught through



Furry fictitious student 'Daisy D. Millrace' is accompanied by Business Affairs Office representatives Bruce Abrahamson (center) and Katia Jimenez (right) as they are led by sportswear assistant Joy Veysey through the graduation sale at the University Bookstore.

Fictitious student to graduate

The Business Affairs Office has a unique way of learning about how students live

By Katie Ellis Oregon Daily Emerald

University "student" Daisy D. Millrace has studied abroad in Japan, lived in the residence halls, run for ASUO office, and needs one more term to complete the requirements for a journalism major and receive her diploma this spring. She has accomplished all this in just one year at the University.

Daisy who?

Daisy D. Millrace is a fictitious student invented by the Business Affairs Office as part of its "Mystery Tour." Employees from the business office take Daisy, a yellow stuffed duck, around to various offices on campus and "help" her through the various processes and activities students take part in, as a way of better understanding what the average student goes through.

The purpose of the tour is to give employees from the business office an opportunity to experience student life at the University. David Musgrove, the business affairs office manager, said the idea for the tour was formulated after employees from the business office attended a series of retreats.

"While we were on our retreats we found out that people wanted to learn more about what goes on the University," Musgrove said. "They wanted to learn more about how the campus operates and try to gain a better understanding of what it is like to be student at the University."

And so Daisy D. Millrace was born. Every month, employees from different departments in the business office participate in the tour.

During the first tour prior to the beginning of classes, Daisy did almost everything a new University student does. She visited the residence halls, got her student ID and met with an adviser from the journalism school to discuss her class

"I learned that it costs graduating students a lot of money if they want to get everything that's involved." Bruce Abrahamson

Business Affairs Office

schedule and major requirements. Daisy has also studied abroad in Japan and in preparation for her trip, paid a visit to University Health Center to hear about what shots she needed to travel abroad.

Employees from the payroll department participated in the last tour, which took place during the ASUO election, with the goal of learning more about the process. They filed Daisy as a candidate and completed all the required paperwork. To fully experience the student election process, they even did some campaigning and visited the Emerald to discuss election coverage. Wednesday marked the beginning of the current "Mystery Tour," and employees from the collections office received their first clue about what the tour will teach them.

As a graduating senior, it is time for Daisy to get ready for spring graduation. With Daisy in hand, Katia Jimenez and Bruce Abrahamson embarked on the "graduate tour" and made their way from Oregon Hall to the University Bookstore. The first day of the tour included attending the first University graduation sale. Jimenez and Abrahamson took Daisy to look at announcements, diploma frames, rings and, most importantly, to try on a cap and gown.

Both Jimenez and Abrahamson said they found some of the prices to be more expensive than expected, but said it was a great opportunity to learn what students go through to get ready for graduation.

"I learned that it costs graduating students a lot of money if they want to get everything that's involved," Abrahamson said.

Both Jimenez and Abrahamson found it to be a very interesting process.

"It's a neat way for us to find out what's happening outside of Oregon Hall," Abrahamson said. "We gain a better understanding of the many hands that play a part in the student process. It's a great way to interact with the rest of the University community."

E-mail reporter Katie Ellis at katieellis@dailyemerald.com

Women's Film Festival 2002

Friday, March 15th and Saturday, March 16th 5:00 pm, 207 Chapman

This event will be wheelchair accessible, Childcare Scholarships are available. For more information, or if any other accommodations are needed due to disability, please contact the ASUO Women's Center at 346-4095

LOGO continued from page 1

"I ask you to consider the issue but not to pass the resolution," use either the "O" or the traditional seal. Frohnmayer contended faculty members' opinions have been heard and are always taken into consideration.

"Voices have been heard loud

more student views heard about the issue.

"There could have been more input sought from students," Bailey said. "I think there should have

Come work for us.

The Oregon Daily Emerald is always looking for young writers who want to learn and grow at a real newspaper.

For information on how to freelance for the Emerald, call 346-5511.

Frohnmayer said. "This has been a matter with the most extensive consultation that has occurred on this campus."

If the Nike "O" becomes the official University logo, many are concerned about whether faculty and staff members will have a choice to and clear that faculty should have the choice to use the seal," Frohnmayer said.

Eric Bailey, a student representative on the University senate, agreed with President Frohnmayer but said there should have been been a presentation before the Student Senate."

The University Senate will continue discussion about the resolution next month.

E-mail reporter Katie Ellis at katieellis@dailyemerald.com

Oregon Daily Emerald

P.O. Box 3159, Eugene OR 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law. Editor in chief: Jessica Blanchard Managing editor: Jeremy Lang Student Activities: Kara Cogswell, editor. Diane Huber, Danielle Gillespie, Robin Weber, reporters. Community: Brook Reinhard, Marty Toohey, reporters.

NEWSROOM - (541) 346-5511

Higher Education: Leon Tovey, editor. Eric Martin, Katie Ellis, reporters. Commentary: Julie Lauderbaugh, editor. Jacquelyn Lewis, assistant editor. Tara Debenham, Rebecca Newell, Jeff Oliver, Pat Payne, Aaron Rorick, columnists. Features/Pulse: John Liebhardt, editor. Lisa Toth. Features reporter. Alix Kerl, Jennifer West, Pulse reporters

Sports: Adam Jude, *editor*. Jeff Smith, *assistant editor*. Chris Cabot, Hank Hager, Peter Hockaday, *reporters*.

Freelance: Katie Mayer, editor.

Copy: Jessica Richeldeffer, Michael J. Kleckner, copy chiefs. Clayton Cone, Jessica Davison, Kathleen Ehli, Lauren Tracy, Liz Werhane, copy editors.

Online: Marilyn Rice, editor. Helena Irwandi, webmaster.

Design: Russell Weller, editor: A. Scott Abts, Heather Gee-Pape, Nick Olmstead, designers. Steve Baggs, Peter Utsey, *illustrators*. **Photo:** Thomas Patterson, *editor*. Adam Amato, Jonathan House, Adam Jones, *photographers*.

ADVERTISING - (541) 346-3712

Becky Merchant, director. Lisa Wood, sales manager. Michelle Chan, Jill Hazelbaker, Michael Kirk, Trevor Kuhn, Lindsay McNamara, Mickey Miles, Hillary Shultz, Sherry Telford, Chad Verly, Jeremy Williams, sales representatives. Valisa Nelson, Van Nguyen, Erin O'Connell, assistants.

CLASSIFIEDS — (541) 346-4343

Trina Shanaman, manager.

Erin Cooney, Katy Hagert, Amy Richman, Laura Staples, assistants.

BUSINESS — (541) 346-5512

Judy Riedl, *general manager*. Kathy Carbone, *business supervisor*. Sarah Goracke, *receptionist* John Long, Mike Chen, Dinari Lee, Tyler Graham, Jeff Neely, *distribution*.

PRODUCTION — (541) 346-4381 Michele Ross, manager. Tara Sloan, coordinator. Ernily Cooke, Matt Graff, Andy Holland, Heather Jenkins, Marissa Jones, designers.