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An independent newspaper  
**Oregon Daily Emerald**  
<http://www.dailyemerald.com>

Friday, March 15, 2002

SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON

Volume 103, Issue 117

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**By Jeff Smith**  
 Oregon Daily Emerald

SACRAMENTO, Calif. — It may not have looked historic, but the Oregon men's basketball team did something Thursday it hadn't done in 42 years.

The second-seeded Ducks beat 15th-seed Montana, 81-62, at Arco Arena to mark the Oregon program's first NCAA Tournament victory since a win against Utah on March 11, 1960.

Since that victory, the Ducks had lost four straight NCAA Tournament games, including first round exits in 1961, 1995 and 2000.

"It's extremely gratifying because it's another one of those firsts," said Oregon head coach Ernie Kent, noting all of the records his team has set this year.

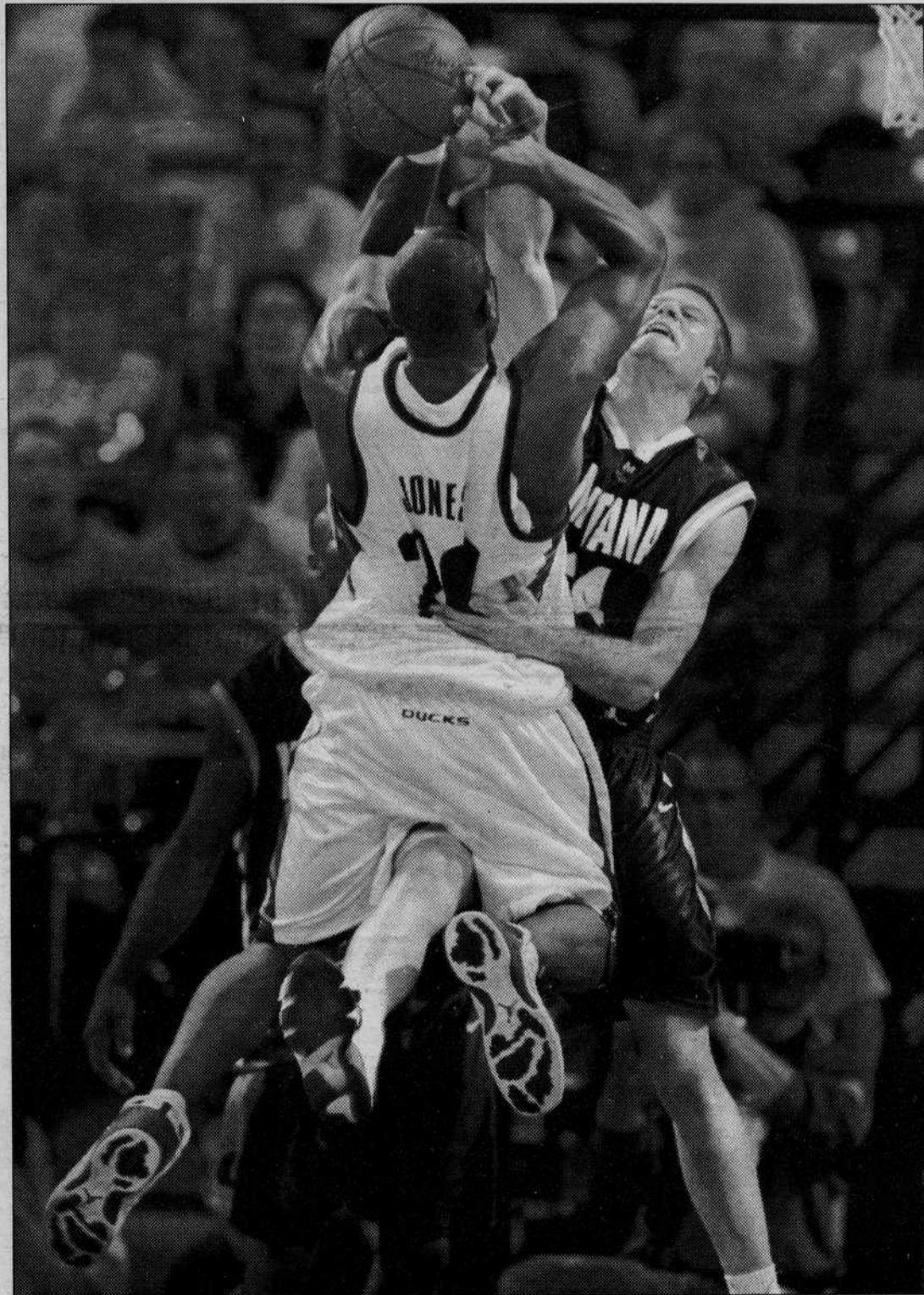
Oregon (24-8) moves on into a second round matchup Saturday against Wake Forest, which beat Pepperdine. The Ducks expect to play much better against the Demon Deacons after getting all of their nervousness and early-game jitters out against the Grizzlies.

"Sometimes that happens," Oregon forward Luke Jackson said. "The important thing is we got the 'W' and now we can look forward to the next game."

Jackson was one of four Ducks in double figures with a game-high 18 points. Luke Ridnour also chipped in 18, with Freddie Jones scoring 16 and Robert Johnson adding a career-high 15.

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**Oregon's Freddie Jones is hacked by Montana's Brent Cummings during the Ducks' first round victory Thursday afternoon in Sacramento. Jones scored 16 points, helping his team earn its first NCAA Tournament win since 1960.**



Courtesy Bryan Patrick/Sacramento Bee

**UO logo's fate still uncertain**

■ Law school faculty members still want to use the traditional University seal on their official letterheads and business cards

**By Katie Ellis**  
 Oregon Daily Emerald

The fate of the new University logo remains uncertain after two law school professors proposed a resolution requesting the University continue to use the traditional University seal on official letterheads and business cards.

Margaret Hallock and Maurice Holland proposed the resolution during the University Senate meeting Wednesday. Both professors said the stationery used for business and academic purposes should use the traditional University seal instead of the Nike "O" and said other law school faculty members share their opinion.

"The feelings among law school faculty members are extremely strong about the prospect that the letterhead and business cards would cease to have the University seal," Holland said.

Holland said law school faculty members felt so strongly about the logo issue they even considered suggesting a resolution to prohibit the University from adopting the Nike "O" completely. He also said continued use of the original seal on business and academic documents would be in the best interest of preserving the tradition of the University.

University President Dave Frohn-mayer responded to the proposed resolution and said the decision surrounding the future University logo has yet to be concluded. He said the process of deciding on a new logo has been a successful consultative effort among members of the University community.

Frohn-mayer asked University Senate members not to consider the resolution because it would disrupt the consultative process by adding political legislation.

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**Showcase features local talent**

The Oregon Dance Project brings together some of the best artists in the community

**By Lisa Toth**  
 Oregon Daily Emerald

As they admired each other under the bright, piercing glow of the dressing room mirrors, there was excitement in the voices of five of the dancers in this year's Oregon Dance Project. But the dancers weren't applying lipstick or an extra coat of mascara — they were cutting one another's hair.

As they snipped and adjusted their short, black wigs at a tech rehearsal Thursday afternoon, they exchanged scissors and practiced fitting the nylon netting that underlies the hairpieces on their heads. They were cutting their \$60 wigs so they each looked identical.

Fine tuning everything from costuming to the splashes of color that illuminate the stage were just a few of the adjustments the dancers made to prepare for today's 7:30 p.m. performance in the Soren Theater of the Hult Center for the Performing Arts.

Elise Moore, who is the founder of the Oregon Dance Project, also serves as producer, choreographer and dancer in the show. She said the project brings together some of the finest artists in the community, displaying both skill and local dance tradition. But she said it also promises to break

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**PFC criticized for funding events with religious roots**

■ Some have questioned PFC's use of viewpoint neutrality when distinguishing between 'religious' and 'cultural' events

**By Diane Huber**  
 Oregon Daily Emerald

According to the Oregon Constitution, state money cannot be used to fund religious activities, but the Muslim Student Association celebration Eid Al-Adha and MEChA's Dia de los Muertos

— two events funded by the ASUO Programs Finance Committee — have strong religious roots.

Members of student government and student programs have questioned PFC's use of viewpoint neutrality when allocating money during this year's hearings, and some have criticized PFC for careless use of the terms "religious" and "cultural" when allocating money to MSA. The debate is not unique to this year, as questions have also come up in

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