

# Power

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"We thought we had equal opportunities," she said, but after the fall of communism, she realized that she had simply "been sold" on one version of feminism.

"It's necessary for people to be aware of other versions of feminism," she said.

She said there are many different kinds of feminism and as many different groups that are each fighting for different forms of feminism.

Many people try to put women in certain categories, Karmadjieva said, because it is much easier for researchers to "conceptualize people and put them into boxes."

But women don't fit conveniently into a categorical box, she said.

"This year (the Women's Center) has a really good balance of ideas," she said, and they are "bringing in people from different venues of life" for the film festival.

Kathleen Karlyn said much of the debate on "girl power" in entertainment stems from the idea that nothing in the mainstream can do anything positive for feminism. The more radical messages will always be on the fringes, she said.

"Any artist that is working in the

# Women's Film Festival

Films begin at 5 p.m. Friday and Saturday in 207 Chapman.

**'The Righteous Babes'** — commenting on the commodification of feminism through 'girl power' in music

**'Performing the Border'** — looking at the growing numbers of Mexican women living and working in poverty in the town of Ciudad Juarez on the Mexican-U.S. border

**'Hammering It Out: Women In the Construction Zone'** — exploring issues of identity and equality of women and changing gender roles in the working place, focusing on the construction industry

**'Complaints of a Dutiful Daughter'** — an Emmy award-winning film about a family, love, memory and aging as a daughter deals with her mother's battle against Alzheimer's Disease

**'A Boy Named Sue'** — a documentary following the six-year transition of a transsexual man who was born biologically a woman

**'Age 12: Love with a Little L'** — a short film addressing the construction of the lesbian identity during childhood and teenage years

**'Selbe'** — a film delving into the social and economic lives of women in Senegal, West Africa.

Contact the Women's Center at 346-4095 for more information.

mainstream is going to compromise her principles," said Karlyn, associate professor in the English department. And perhaps this could be judged as "selling-out."

But she said as long as men control the media, they will make money from the women that are portrayed. Men make money from producing films with "girl power," but just because men are making money from these films doesn't mean the films are anti-feminist, she said.

"The wider the audience, the more diluted the message will be," she said.

Karlyn said that she often uses the film "Scream" as an example to show how feminism can be found in many places. She said the female characters in this movie could be viewed as empowered women.

"We need to find (feminist) messages wherever they occur," Karlyn said.

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# JAMCON

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then engage in a 15- to 20-minute improvisational session. While the bands are playing, a film made by two University students will be shown in the background.

"It's going to have 'bots in it," Greg Dusic, a co-creator of the video, said. "And footage of Eugene and all of the 'bots in Eugene. It really speaks for itself."

After the bands play, Noel Lawrence, a filmmaker from San Francisco, will show his underground horror film. Next, two hip-hop DJs will alternate spinning songs while people take a ride in the "galaxy glider," a kind of whirling teeter-totter. One person sits in the control station of the glider and plays a keyboard while the rider lays in a hammock-like platform and listens to the music over headphones while together they float around the center of the contraption.

Besides the events of JAMCON, there will be a variety of other art displays, including three-dimensional paintings and interactive fur-

niture. There will also be disposable cameras with attached cardboard kaleidoscopes — filled with wire and other found objects — for taking pictures of JAMCON.

The organizers started JAMCON as a way to establish a small monthly art event, but it turned into one giant multimedia event.

*"(JAMCON) is for artists to show and share art."*

**Mi Jeong Kim**  
JAMCON organizer

Mi Jeong Kim, also a graduate art student and organizer, said that JAMCON is a place for people to see the art of the community in an improvisational and interactive way.

"It's for artists to show and share art," Kim said.

Moscato agreed.

"We go to a huge university with 20,000-some students, and there is a rather large art department and small galleries, but there isn't much collaboration between departments," he said.

Moscato said that he wanted

something different.

Before coming to Oregon, Moscato was involved with non-profit media centers in Buffalo, N.Y., and he wanted to establish something similar here. The event's organizers feel that it is important for the community to have a spot for new art to come together.

"I just read this study that showed that there are more art centers in ethnically and economically diverse areas," Moscato said.

Moscato also wants to see more media-based art that incorporates television, video, computers and new media to counter the increasing homogenization of art.

Moscato decried the growing corporate philanthropy in art, because it seems as if art is decreasingly controlled by artists.

"They're building a McDonald's in the Smithsonian," he said.

JAMCON is targeted at anyone in the University and surrounding community, especially young people and artists.

"This is where art is heading in the future," Moscato said.

E-mail reporter Alix Kerl at [alixkerl@dailymerald.com](mailto:alixkerl@dailymerald.com).

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