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Promoter Marc Moscato (left) tells sophomore Mike Spangenberg about JAMCON at a bake sale outside the University Bookstore on Wednesday afternoon.

Adam Amato Emerald



Adam Amato Emerald

Devin Dinihanian (left) and Jevon Cutler work to raise interest in JAMCON in a class Wednesday. The pair performs in the band Chevron in Gerlinger Hall as part of JAMCON.

The future of art

By Alix Kerl
Oregon Daily Emerald

After the pressures of dead week, students can watch a robot-fueled film, gaze through home-crafted kaleidoscopes, and take a ride on the trippy "galaxy glider". These things and more will appear at JAMCON, a multimedia art event from 7 to 10 p.m. Saturday in Gerlinger Hall. JAMCON is a forum for new and experimental art than isn't made for commercial reasons.

Marc Moscato, a graduate art student and one of the organizers of JAMCON, said that he wants to create a new forum

for Eugene artists to express themselves. "Art here is very commercially oriented; there is a lot of arts and crafts made by hippies for the Saturday Market," Moscato said. "We're trying to get people to open their minds up to new and interesting things."

JAMCON will open with a collaboration of video, dance and music, followed by a group of bands that will play in a 'jukebox' performance. In the jukebox, the bands Chevron, Little 2s, Alamoconspiracy and Mine37 will take turns playing songs and

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Film festival challenges patriarchy, discusses 'girl power'

■ The Women's Center tackles issues of feminism in the media during its annual festival

By Jen West
Oregon Daily Emerald

From "Buffy the Vampire Slayer" to Britney Spears, the phenomenon of "girl power" has generated millions of dollars in entertainment revenues. But men continue to be on the receiving end of this multimillion-dollar money-maker that has been driven by women.

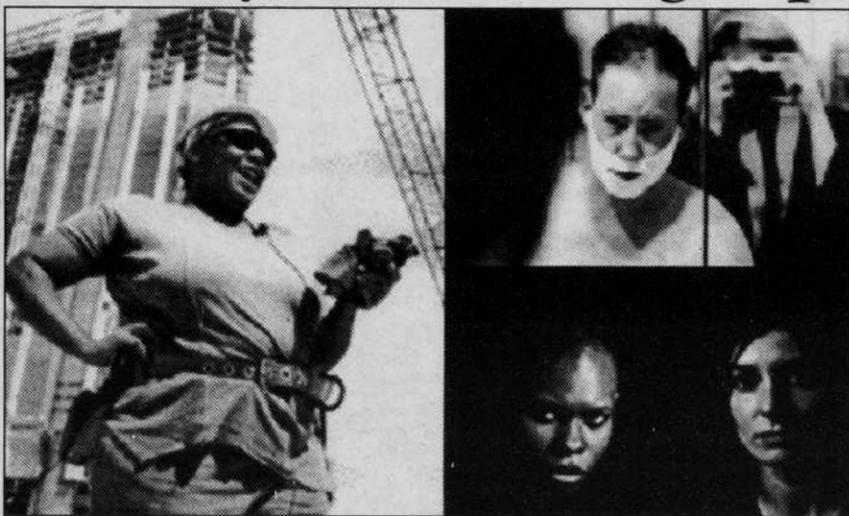
The Women's Center will address these and other issues about feminism in the media through its sixth annual "Women's Film Festival 2002," running at 5 p.m. Friday and Saturday in 207 Chapman Hall.

"Men making money off of feminism is problematic," said Heather Mitchell, events coordinator at the Women's Center. She said the film festival will address issues such as "what it is to be sexy," and will include a variety of feminist theories from around the world.

"The films all challenge the higher structure of patriarchy," Mitchell said, and they will "focus on personal and political experiences of women in U.S. and abroad."

Lidia Karmadjieva, editor-in-chief of the Siren, the Women's Center newsletter, said feminism manifests itself in a variety of ways in many countries. During communist control in her native country of Bulgaria, feminists tried to make women like men, she said.

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Clockwise from far left: 'Hammering It Out: Women in the Construction Zone,' 'A Boy Named Sue' and 'Righteous Babes' are three of the films that will be shown this weekend during the 'Women's Film Festival 2002.'

Courtesy Photo

Pulse brief

'Fight Club' author will join 'Readin' in the Rain'

University alumnus Chuck Palahnuik will speak on Ken Kesey's life and art at 7 p.m. today in the University Bookstore.

The discussion will be a part of "Readin' in the Rain," a new city-wide reading program that currently features reading and discussions of Kesey's novel "Sometimes a Great Notion."

Palahnuik, a 1986 journalism graduate, hit the literary scene in 1996 with the release of the comically perverse, male-bonding drama "Fight Club." 20th Century Fox subsequently made the book into a hit movie starring Brad Pitt and Edward Norton. Palahnuik is also the author of three other books, including his most recent "Choke." His fifth novel, "Lullaby" will be published in the fall.

Don't expect Palahnuik to read from his own work, said Tom Gerald, author events coordinator at the Bookstore. Rather, Palah-



PALAHNUIK

nuik would like to lead a discussion on Kesey.

"Chuck is an artist who has great respect for what Kesey did," Gerald said. "And he very specifically wants this discussion to be about Ken Kesey."

Gerald said he approached Palahnuik to participate in "Reading

in the Rain" because he sees a strong similarities between the two Oregon novelists. Gerald called Kesey books such as "One Flew Over the Cuckoo's Nest" and "Sometimes a Great Notion" allegories that tapped straight into the zeitgeist of a generation. He said Palahnuik also connects in a similar vein with a younger generation. "Just observing younger people, Chuck really has plugged into something that rings true to their generation."

— John Liebhardt