

## Senate

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The ADFC asked for a reallocation of its budget because the value of basketball and football tickets will be higher next year because of increased ticket prices and more home games. Under a good faith agreement the ADFC has with the Senate, the ASUO is supposed to be moving toward paying 50 percent of the fair market value of students tickets with incidental fee money.

If the Senate had not passed the reallocation of the ADFC budget, the ADFC would have cut 959 football seats and 690 men's basketball seats.

ADFC asked for \$27,512 of surplus money to replace pre-season ticket funds lost in the reallocation. If the request was not granted, ADFC would cut all student tickets for pre-season games. Having already approved a 1.5 percent increase to pay for pre-season tickets, senators were faced with the choice of passing the request or putting money towards pre-season

tickets without getting anything in exchange for students.

The Athletic Department will contribute some money from fundraising and advertising to pay for pre-season tickets as well. The Senate approved a transfer of \$540 from athletics' advertising budget to go toward pre-season tickets.

Some senators said athletics was taking advantage of the agreement it has with students to pay 50 percent of the ticket value by raising prices.

"I think this is bunk," Sen. Katie Howard said. "We do not have

control over how much they increase ticket prices."

ADFC member Sen. Kate Kranzush said students on the committee had done the best they could to work out an arrangement benefiting students that the Athletic Department would accept.

"I have to swallow my pride and say, my morals aside, we have to do this," she said.

Other senators expressed misgivings but said they didn't see what choice they had without sacrificing student tickets.

"The bottom line is, if we want

students to have tickets at the same (level) next year, we have to do this," Sen. Eric Bailey said.

In other special requests, the Senate denied a \$2,120 request by KWVA to send two employees to a conference. The Senate approved a \$454 conference request by LGBT Educational and Support Services director Chicora Martin.

Senators Arlie Adkins and Susie Shauger announced their resignations.

E-mail student activities editor Kara Cogswell at [karcogswell@dailyemerald.com](mailto:karcogswell@dailyemerald.com).



Thomas Patterson Emerald

Seventh-grader Virginia Ruiz applauds the festivities at Chicano Explosion. Ruiz' class at Kelly Middle School was in the audience as a reward for taking part in a school play.

### Today's crossword solution

BALI	PABLO	ELLA
ERIN	FREUD	MAAM
DISCREETLY	ONTO	
SATEEN	ALS	RAIN
PANS	ESPIONING	
FRA	TRICIDES	
LONI	GOO	YAPPED
ANTON	TWO	TEASE
GAINED	APE	DIME
	OUTNUMBERED	
SEMINAR	SPAS	
EGAD	LAD	INTOTO
ARTE	ICEBREAKER	
METS	STARE	LINE
STET	MSDOS	SETS

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## MEChA

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toured with the first generation when we were four and five years old," Anahuac Valdez said. "I traveled with my father, and now we have young ones with us."

At Chicano Explosion on Wednesday, El Teatro Campesino performed "La Carpa de los Rasquachis," a musical written by Valdez and members from the theater from 1973 to 1978.

*"We just wanted to provide some form of education so a dialogue can form around these issues."*

**David Jaimes**  
MEChA director

The group performed the final version of the play in 1978, and it basically went underground for the next 24 years. El Teatro Campesino revived the play because the issue of Mexican farm workers' rights has never disappeared or been solved.

"We brought in El Teatro Campesino to show the community about farm workers' issues and how we should be doing something about them," Jaimes said. "We just wanted to provide some form of education so a dialogue can form around these issues."

The play represents one man's journey to the United States to work in the fields in hopes of a better life, and two characters, a devil and a skeleton, portray the evil holding back this young man's freedom. The devil has many different roles throughout the play, including a border control officer, drug dealer and farm owner, while the

skeleton helps sneak the migrant worker into the United States.

"The devil and the skeleton in the play represent the abuse of power, and the doubt and insecurity they inflict on others prevents human beings from being thought of as sacred," Valdez said. "The devil is the boss, and the skeleton is the little boss, and then there is just everybody else, and they don't matter."

As for the talent portion of the show, MEChA members Julissa Vasquez, Alina Hernandez, Zenia Leyva, Mayra Gomez, Andrea Rodriguez and Linda Rizza did a skit called "Las Marias," a female version of the El Teatro Campesino's play "Los Bendidos." The skit played off of society's stereotypes of Mexican women, and at the end they show a non-traditional, true Mexican-American intellectual and bilingual woman.

"We didn't use 'Los Bendidos' because it didn't include women, and we thought it was a little outdated, so we changed the original play," Vasquez said.

Six members of Ganas, a group from Jefferson Middle School that MEChA tutors, danced to Jennifer Lopez's "It Ain't So Funny" in matching red tops and jeans.

MEChA member Isaac Torres did a musical performance with bongo drums to the song "Alien (Hold Onto Your Dreams)" by Gil Scott Heron in both Spanish and English. MEChA member Jesus Garcia did a rap number to a piece he wrote, while North Eugene High School ninth grader Maria Montoya made her singing debut with "Como la Flor" by Selena.

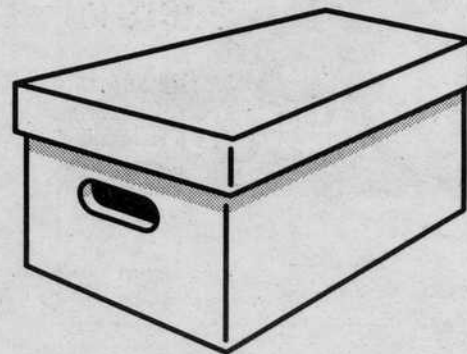
A free salsa and merengue dance preceded the event at 7:30 p.m. in the EMU Ballroom with DJ Mario Mora.

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