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FEBRUARY CONCERTS

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For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

<p>Thu. 2/21</p>	<p>VIENNA PIANO TRIO Chamber Music Series 8 p.m., Beall Hall Reserved seats \$10, \$20, \$25, available at the Hult Center (682-5000) or EMU (346-4363)</p>
<p>Sat. 2/23</p>	<p>STRING SPECTACULAR Children's Concert Series 10:30 a.m., Beall Hall \$3 adults, \$2 children & students, or \$5 for a family</p>
<p>Feb. 23-24</p>	<p>HANDEL'S OPERA SEMELE UO Opera Ensemble Willamette Hall Atrium 8 p.m. Saturday, 3 p.m. Sunday \$10, \$20 available from EMU (346-4363)</p>
<p>Sun. 2/24</p>	<p>FRITZ GEARHART, Violin VICTOR STEINHARDT, Piano Faculty Artist Series 7 p.m., Beall Hall \$7 General Admission, \$4 students and senior citizens</p>
<p>Tue. 2/26</p>	<p>EDGAR MEYER & MIKE MARSHALL Guest Artists 7:30 p.m., Beall Hall Co-sponsored by Oregon Festival of American Music \$18.50, \$16.50, \$14.50 Call 687-6526 for tickets.</p>
<p>Wed. 2/27</p>	<p>OREGON WIND ENSEMBLE, SYMPHONIC BAND UO Ensembles 8 p.m., Beall Hall \$5 General Admission, \$3 students & senior citizens</p>

For our complete calendar, check: music.uoregon.edu

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P.U.

Peter Utsey Emerald

Opera

continued from page 5

Dr. Ann Tedards, associate professor of voice and associate dean of music, said she has been working with two of her students who are in the production and approved of the unique venue.

"I think the acoustics are going to be exciting because of the very, very high ceiling," said Tedards, who also serves as director of graduate studies.

She said the opera will be an unusual kind of performance "rarely experienced in Eugene."

The singers will be accompanied by a select group of musicians from the University Symphony, whom Kaczmarczyk said will give the cast "a taste" of what it may be like for them to continue to perform in the professional world. Kaczmarczyk will conduct the opera while playing the harpsichord.

"Handel's brilliance lies in his ability to wed vivid imagery with magnificent melodies," Kaczmarczyk said.

He said audiences may be most familiar with Handel's masterpiece,

"Messiah." But he said recent years have witnessed an international re-emergence of baroque opera, which has led to revivals of Handelian operas such as "Guilio Cesare," "Rinaldo," "Rodelinda" and "Semele." The opera contains some of the most famous and exquisitely written arias in baroque literature, including the "O sleep" and "Endless Pleasure, endless love."

Rehearsals began the first week of winter term, Raddatz said. She said a standard has been set by people who have performed the two arias professionally. This has been a challenge for her to match, but one which she has thoroughly enjoyed.

She said the self-developing role of Semele has pushed her to exceed her own limits, allowing her to act in a manner that she "absolutely wouldn't do under normal circumstances."

"Developing the character (of Semele) has been very enlightening," she said. "It has shown me how much I can do versus how much I thought I could do."

She added that the instruction she has received has also helped her

to improve.

"Mark has been a very easy director to talk to," she said, explaining his approachable, calm manner. "He is willing to demonstrate if you don't understand what is going on."

Mezzo-soprano Melody Vogel who plays the characters of Juno and Ino said she likes playing the evil role of Juno — Jupiter's wife who is angry at Semele. The powerful lyrics and fast-moving tempo have been a change for her.

Vogel, who has taken voice lessons since high school, said she hopes the audience will take away an appreciation for this light-hearted opera. The junior vocal performance major, who won the District Metropolitan Opera Auditions, said working with Kaczmarczyk has been fun.

"He is a very innovative director who brings more style and sophistication than we were used to," she said.

Tickets are \$10 for general admission and \$20 for preferred seating, available at the EMU Ticket Office. For more information, call 346-4363.

E-mail features/Pulse editor Lisa Toth at lisatoth@dailyemerald.com.

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