

Performances

continued from page 1

they put those interviews into a performance piece.

"Those were our classes," said Ginger Legon, who plays several characters in the performance. One of the roles she takes on is Mikki Jordan, a girl who has dealt with eating disorders and bulimia. She said each cast member plays about five different characters.

Quick Fix never changes anyone's words, Legon said, and what the audience hears are the actual words used by the person who was interviewed.

Dr. Richard Keeling, a national leader in health issues on college campuses, saw a Quick Fix performance in New York. Keeling and InnerView Theatre, a non-profit performance group founded by faculty, staff and students at the Tisch School took the show around the nation, according to Lee LaTour, the EMU's marketing director.

LaTour said as the show moves to different venues, more interviews are conducted to find out what addictions are most prevalent in that specific community.

"It's about people's stories," LaTour said.

The cast members arrived at the University on Sunday and have begun interviewing University students and faculty members for material to use in their performance. He said students are usually willing to speak with him about their addictions.

He said once students find out Quick Fix is not a way to bust them, they open up to him. Koenig said anonymity is very much respected, though audiences might recognize friends or family members in the characters.

Though Quick Fix has sometimes been viewed as a mediator between students and faculty, Koenig said they act as more of a "catalyst for discussion." He said the discussions that happen after the troupe leaves is the most positive outcome of the performance.

"Administration sees it from one

point of view; students see it from another point of view," Legon said. She said communication can be difficult between the two sides.

"There's more than two sides to every coin," Koenig added.

Koenig said the troupe expends a lot of energy breaking down preconceived notions of what the performance is about and convincing people they are not there to preach at them. He emphasized that Quick Fix is not about stopping addictions or judging whether an addiction is right or wrong. He said the program serves as a way of making people conscious of addictive behaviors.

"There's no moral to the story," Koenig said. "This is not an 'After-school Special' — this is real life."

Legon said the cast is playing various types of people with various types of addictions.

"It has a fast-paced, upbeat structure," Legon said, adding that she hopes audiences will become more compassionate toward those with addictions and less set in their own ways.

"Storytelling is so powerful," Legon said.

The show will also feature a segment where cast members confess their own addictive behaviors, she said.

"There's no characters, no costumes — raw, in the moment," Legon said.

LaTour said Quick Fix is designed to capture culture, and then reflect that culture back to the audience.

Quick Fix "gives all varying views of addictive behavior for all ranges of people," LaTour said.

She said the program isn't about assigning blame; the audiences choose where to lay the responsibility for addictive behavior.

"We all share addictive behavior," she said. "Some are perfectly OK, some are not."

LaTour said there are no easy answers and no solutions.

"Quick Fix's job is not to give a quick fix," she said. "Their job is to provoke discussion."

E-mail reporter Jen West
at jenwest@dailymerald.com.

Quick Fix

continued from page 1

Dr. Richard P. Keeling, a leading authority on health care issues for young adults, helped create the Quick Fix team, which has been traveling to universities and colleges across the country for the past two years.

Quick Fix team members have been corresponding with University of Oregon professors and students for the past two weeks, and they have also established a "liaison team" — a group of 14 University students who will inform the team about issues on campus. The team is meant to be a diverse sample of the student body, and their level of involvement in campus activities varies, Latour said.

"We are the heart of the campus. Our job is to tell the Quick Fix team what really happens here from the student perspective rather than the administrative," liaison team coordinator Mitra Anoushiravani said. "Truth be told, we all have different ideas about what's going on, but we give them the general idea."

The Quick Fix team will be sponsoring 14 workshops at various lo-

cations throughout campus, which will include both theatrical performances and interaction exercises with students. Each workshop will be different and tailored to the group involved.

"This is a revolutionary approach to addiction. It is not like the 'Just Say No' campaign that our generation has grown up with," Anoushiravani said. "They are presenting a true, honest and real interpretation of these issues."

The University's Substance Abuse Prevention Program is looking to learn new preventive techniques from its Quick Fix workshop today.

"This program can help generate a conversation about addiction to integrate into the fabric of our campus," Associate Director of Student Life Sheryl Eyster said.

To acquire a greater understanding of the issues on this campus, the Quick Fix team has been living in student residences. The men from the team are staying in the resident halls, while the women are staying in the Sigma Kappa sorority house.

The team has also been talking to drivers from Project Saferide

and the Designated Driver Shuttle, as well as interviewing randomly selected individuals to discover the prevalent issues on this campus.

On Wednesday and Thursday, the Quick Fix team will present a final theater performance to show what they have learned from students, faculty and administration during their four-day stay. Many of the student interviews conducted earlier in the week will be included in the final performance.

The Quick Fix team will also be leaving behind some type of student installation, which could take the form of an art piece or a video, as a reminder to students about the discussion. The student installation is meant to help foster an honest, open dialogue among students, faculty, administrators and the community.

"The creation will depend on what the people want and what the Quick Fix team sees is happening on our campus," Latour said. "It will touch everyone differently."

E-mail reporter Danielle Gillespie
at daniellegillespie@dailymerald.com.

Identification

continued from page 1

the false ID, the card will be confiscated and turned into the Department of Public Safety, and from there back to the card office. At on-campus facilities, the policy seems to vary from department to department.

Anyone caught using a card that isn't theirs at the Student Recreation Center can have the card confiscated and the owner of the card can lose Rec Center privileges for a week.

The only change from last year's policy to this year's has been to the students' advantage. Should the person have a physical education class in the Rec Center, privileges are only revoked at certain times so the person can still attend class.

"We just want to protect our facility to be sure the people that are supposed to be here are the ones

using it," assistant director of operations Molly Kennedy said.

While there are random checks for student and faculty cards, most of those checks are of people who swipe their cards incorrectly at the entrance. But a team of employees of less than 75 can hardly match the more than 4,000 weekly guests to the Rec Center, some of whom will do whatever it takes to get in, she said.

"Some people steal cards," she said. "Others use their roommates' cards."

The policy was made simple, that, "No card means no admission — no exceptions," Rec Center facilities manager Jessica Geraci said.

After the first offense, misused cards are turned into the card office. Second-time offenders are handled on an individual basis and referred to student conduct.

The policy is similar in the EMU computer lab. While this term has brought the addition of a card scan-

ner, the policy of "no card, no admission" remains unchanged.

"We got this scanner because it is the most effective way to check our database for who is a current student," lab assistant Nikki LeFevre said.

While students without a card can go to the card office to obtain a temporary copy this term, the temporary card is only good for one day instead of the whole quarter as it was in the past, said LeFevre. As in other departments, if a student is caught with an invalid card, the student will be turned away and sent to the card office.

It seems no matter where you go on campus, the conclusion about ID cards is the same.

"No ID," Kennedy said, "means no entry."

E-mail reporter Robin Weber
at robinweber@dailymerald.com.



Scorpio:

What are you doing this weekend? Check your

PULSE

STUDENT TRAVEL

It's YOUR trip,
take it!

London.....\$491
Brussels.....\$470
Paris.....\$502
Los Angeles.....\$218
New York.....\$298
Seattle.....\$98

BUDGET HOTELS
for as little as
\$18
A NIGHT!!!

Fares are round-trip from Eugene.
Restrictions may apply. Tax not included.



STA TRAVEL

800.777.0112

www.statravel.com

THE OREGON HUMANITIES CENTER PRESENTS

A lecture by the 2001-2 Kritikos Professor in the Humanities

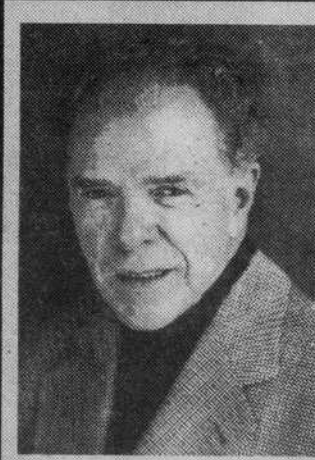
William Kennedy

author of the Pulitzer Prize-winning novel *Ironweed*

Writing the Albany Cycle:
Discovering Novels

WEDNESDAY, FEBRUARY 6, 4:00 P.M.

Gerlinger Alumni Lounge
1468 University Street
University of Oregon



This lecture is free and open to the public, and will be followed by a reception and book signing and sale. For more information, or for disability accommodations (which must be arranged by January 30), call (541) 346-3934.