

3111
492 E 13th 686-2458
For the week of Friday, Jan 25th!

IN MEMORIAM
STEVE BOVE - CINEMA 7

TEA AT FOUR, DINNER AT EIGHT
MURDER AT MIDNIGHT

GOSFORD PARK

Nightly 6:15 & 9:00pm
Saturday & Sunday Mat 3:30pm

Soon: WAKING LIFE - VA SAVOIR
EBERT & ROEPER

"TWO THUMBS UP!"

Amelie

4:45, 7:10 and 9:35pm
Sat & Sun Mat 2:20pm (subtitles)

UNIVERSITY
U2
THEATRE

The Matchmaker
by Thornton Wilder

Robinson Theatre
Jan 25, 26, 31
Feb 1, 2, 9- 8PM
Sun, Feb 3- 2 PM

Benefit Matinee for
ALPS - an Auxiliary of
The Assistance League
of Eugene
(Call 345-2449 for benefit tickets)

Tickets:
UO Tickets: 346-4363
Hult Center- 682-5000

UO Box Office: 346-4191
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MONQUI PRESENTS COMING SOON: **ANTIBALAS** FEB 21 - WILD DUCK

THIS WEEK AT JOHN HENRY'S

FRI
PASS OUT
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COURTESY CLERKS
\$5 HEAVENLY OCEANS

SAT
VERTIBIRD
JOE CHURCH \$3
AND THE SPANISH ARMADA
ENNIS BEE
EVERY TUESDAY
COMMUNITY SOUND SYSTEMS REGGAE

SUN
THE PALADINS
SAWYER FAMILY
SWITCHBLADE HEARTS
EARLY SHOW 9PM \$4

MON
SLEEPYTIME
GORILLA MUSEUM
MOOD AREA \$7
52

WEDNESDAYS
GROOVE TO THE SOUNDS OF DJ EL HAMMER
LADIES FIRST \$2 FOR GUYS

136 EAST 11TH

FIND STUFF IN THE ODE CLASSIFIEDS
(movies & shows, personal messages, computers, real estate, job opportunities, and more)

Thursday, Jan. 24

12:15 p.m. — Eugene Youth Ballet, presented by SHO, Hult Center Lobby, free.

8 p.m. — Eugene Symphony Orchestra: Stravinsky Showcase, Silva Concert Hall, Hult Center, tickets \$14 to \$38.

7:30 p.m. — Tsunami and the Lane Community College Book Group host the first open discussion of Ken Kesey's "Sometimes a Great Notion," free, Tsunami Books, 2585 Willamette St.

8 p.m. — "The Comedy Workout for How to Prevent Irregularity," Actors Cabaret of Eugene, 996 Willamette St., tickets are \$7 and may be purchased in advance by calling 683-4368.

8 p.m. — An Evening with The California Guitar Trio (instrumental acoustic), WOW Hall, 291 W. Eighth Ave., \$15 in advance, \$17 at the door.

8:30 p.m. — College Night Pre-party Warm Up: \$1 beers, food specials and admission discounts with student ID. This weeks musical guest: Atila and Dave Project, Cafe Paradiso, 115 W. Broadway St., \$4 cover.

9 p.m. — Sam Hahn (folk jazz), The Buzz Coffeehouse, EMU, free.

9:30 p.m. — Jazz Collective (swingin quartet), Luna, 30 E. Broadway St., free.

Friday, Jan. 25

5 p.m. — Tickets go on sale for 'N Sync concert taking place Sunday, March 3, at 7:30 p.m. at the Rose Garden Arena in Portland. Tickets are available at all Ticketmaster locations, including G.I. Joes, Fred Meyer and the Rose Quarter Ticket Office as well as on-line at ticketmaster.com and cc.com. Charge by phone by calling (503) 224-4400. Ticket prices range from \$39.50 to \$110.

7 p.m. — Lovelight Productions Presents: Geoff Muldar with Paul Delay, tickets \$12.50, available at Cafe Paradiso.

7:30 p.m. — Andy Martin with Swing Shift, Soreng Theater, Hult Center, tickets \$15 to \$17, conducted by Miguel Harth-Bedoya, features works of Igor Stravinsky.

9 p.m. — Open Poetry Mic: Hosted by Nathan Langston, The Buzz Coffeehouse, EMU.

9:30 p.m. — Northwest Reggae Showcase featuring Jahkuumba, Vibe Nation (reggae) with Ichele and the Circle of Light, Broadfunk, Wild Duck Music Hall, 21 and over, doors open at 9 p.m., tickets on sale in advance on eugene.com only, tickets day of show cost \$6.

9:30 p.m. — Love, Death and Agriculture (funky dance originals), Luna.

Saturday, Jan. 26

10:30 a.m. — Eugene Symphony Orchestra: Tots to Ten, Soreng Theater, \$8 general admission, \$5 for kids.

7 p.m. — Waldorf School Benefit, Eric Foxman provides dramatic readings of 40 Henry stories, with special musical guests Paul Safar and TR Kelley following the stories, \$5 admission, tickets on sale at Cafe Paradiso.

9 p.m. — Porterhouse Carmizin (jam funk), WOW Hall, \$10 in advance, \$12 at the door.

9 p.m. — Papa's Soul Kitchen with greyhounds (funk), Taylor's Bar and Grill, 894 E. 13th Ave., \$5.

9 p.m. — Allette Brooks: Modern Folk, The Buzz Coffeehouse, EMU.

9:30 p.m. — Barbara Dzuro (jazz quartet), Luna.

Sunday, Jan. 27

1:30 p.m. — Impact! Theatre, Family Fun Film Festival, "Singin' in the Rain," special guest: Marc Seigel, DTO, Musical Feet Tap Dance Company, McDonald Theatre, \$6 general admission, kids 3 and under are free.

4 p.m. — Don Latarski Trio with guest artist Marilyn Keller will perform selections of instrumental and vocal jazz, gospel, blues and Americana, First United Methodist Church, 1376 Olive St.

9 p.m. — John's Organic Jam (open mic), Taylor's Bar and Grill, free.

Monday, Jan. 28

8 p.m. — Kathryn Lucktenberg (viola), Steven Pologe (cello), faculty artist series, with music by Mozart, Faure, also featuring Kevin Lefohn (violin) and Terence Dennis (piano), Beall Hall, \$7 general admission, \$4 students/seniors.

8 p.m. — Concrete Blonde (rock), WOW Hall, \$20 in advance, \$22 at the door.

8 p.m. — Gaelic Storm and Elise Coakley, Wild Duck Music Hall, all ages, \$12 in advance.

8:30 p.m. — Jim Hershey's Songwriter Showcase! \$1 to 3 suggested donation, Cafe Paradiso.

9 p.m. — Open Poetry Mic: Hosted by Nathan Langston, The Buzz Coffeehouse, EMU.

Tuesday, Jan. 29

8 p.m. — Lovelight Productions Presents: Chris Smither with Louise Taylor, tickets \$12.50, available at Cafe Paradiso.

8 p.m. — RX Bandits, Easy Target and No Exit, Wild Duck Music Hall, all ages, \$7 in advance.

9:30 p.m. — Erik Muiderman (eclectic acoustic), Luna.

10 p.m. — The Greyhounds (funk), Taylor's Bar and Grill, \$4.

Wednesday, Jan. 30

8:30 p.m. — Justin King, every Wednesday, masterful acoustic guitar wizardry and dreamy vocals, Cafe Paradiso, \$5 cover.

9:30 p.m. — Paviak/Abbott Quartet, Luna.

10 p.m. — An Evening with Monte Montgomery, Wishing Well Tour, with Leftover Salmon, McDonald Theatre, tickets \$10 in advance, \$12 on the day of the show, 21 and over.

Corporate bigwigs can't ruin the excitement of new releases

Alas, the stress of writing a music column. Each week I am faced with the ever-difficult question of what to write about.

The fact that there's a new Baha Men album?

That Master P and his son are going to be the stars of a new sitcom on Nickelodeon?

That the classic 1980s album "Too-Rye-Ah" by Dexy's Midnight Runners will be re-released in February?

All of these stories are nail-bitingly newsworthy. I know that much. But some things need to take precedence.

Like the fact that Chris Kirkpatrick of 'N Sync is now a clothing designer. And he's not designing hip urban styles for the legions of teen pop fans, people. The facially hirsute, formerly dreadlocked star is designing women's sportswear. Yes, you read that right. Kirkpatrick's FuMan Skeeto line of women's sportswear will even have its runway debut with a show during New York's Fashion Week next month.

A pet peeve that I probably share with the majority of the world is when I am misled by bloodsucking corporate bigwigs. Case in point: Last month I got wind of the fact that U2 would be releasing a "rarities" disc on Jan. 22 exclusively at Target stores. Since B-side/rarities albums and U2 are two of my fa-

vorite things in the world, I was filled with a rush of anticipation I had not felt since Paula Abdul released "Spellbound."

Alas, the Target connection should have tipped me off to the inevitable disappointment. "U2 7" contains three remixes of songs from the band's latest release, "All That You Can't Leave Behind" and an acoustic version of recent single "Stuck In A Moment."

Also included are "Summer Rain," which was available on the first pressings of "All That You Can't Leave Behind," and "Always," which is the original version of the comeback single "Beautiful Day."

Which leaves us with the one true rarity, "Big Girls Are Best," and judging from the title, I'm not expecting much more than a rehash of Queen's "Fat Bottomed Girls." Thank you Target.

However, just this morning I received news that warmed me to the very core of my soul. One of the greatest bands of all time, KMFDM, have apparently forgotten the fact that they broke up a

few years ago and will be releasing a new album this spring! For those who aren't quite up to speed on bombastic German industrial music, after disbanding in 1998, leader Sascha immediately formed a new band called... MDFMK. Sadly, the MDFMK album kind of sucked. Personally, I think that the whole MDFMK idea was kind of backwards. Get it? Sometimes I just kill myself with this stuff!

Anyway, "Attak" comes out April 19, but even more exciting than that is yet another new release on the horizon: "Plastic Fang" by the Jon Spencer Blues Explosion. Also coming out in April, the album features Dr. John (of the Cajun voodoo vibe), Bernie Worrell (of the P-Funk mother-ship) and Elliott Smith (perhaps the most spectacularly intriguing guest appearance of the last seven years). I await "Plastic Fang" with bated breath.

This upcoming work of art might usher in a strange new era of music in which Smith is a country-fried extroverted blues belter, and Jon Spencer has finally learned that it's okay for a man to cry in public. The last time I was this excited was when Kris Kross released "Da Bomb" back in 1993. Jump, jump, y'all!



Dave Depper
In Stereo

E-mail columnist Dave Depper at davedepper@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.