

# PFC

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will go toward the group's culture night, she said.

PFC also nearly doubled the budget of the Criminal Law Association, bringing it up from \$300 this year to \$580 for next year. Madden said PFC felt the increase was justified because CLA, a first-year group, has managed its money well this year. The group plans to use the extra money to fund speakers' fees and a competition registration fee, she said.

The Korean Student Association received the largest budget cut, falling from \$2,545 for this year to \$1,560 for next year — a decrease of nearly 40 percent. KSA members requested a \$2,880 increase, but after examining the group's previous spending and scheduled events, PFC members concluded the group had overestimated its expenses.

"To be honest, (the KSA budget) looks a little inflated," PFC Programs Appointee Joe Streckert said at the Thursday night KSA hearing. "I hate to use that word, but it does."

Members generally reached a consensus quickly, Madden said. None of the budgets presented this week exceeded \$5,000. Three groups — AVENU, the Latin-American and Caribbean Students Organization, and the Taiwanese Student Organization — failed to submit a budget and were de-funded.

"These are all pretty small budgets. ... There wasn't a lot of controversy or dissent," Madden said. "Next week will be quite different, I imagine."

Hearings scheduled next week include MEChA, the Oregon Voice and the Survival Center on Monday. Tuesday's hearing schedule includes the Oregon Marching Band as well as the International Resource Center, which is the first group previously funded by ballot measure to go before PFC. Groups scheduled for Thursday include the Oregon Commentator, the Student Bar Association and OSPIRG.

More PFC hearing schedule information is available online at [www.dailyemerald.com](http://www.dailyemerald.com).

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## PFC Hearing Results, week of Jan. 7-11

Group	Last year's budget	This year's budget	Percent change
Amnesty International	n/a	\$300	n/a*
Arts Administration Student Forum	\$618	\$610	-1.29%
Associated Students for Historic Preservation	\$1,481	\$1,287	-13.10%
AVENU	\$0	\$0	0%**
Chess Club	\$300	\$300	0%
Chinese Students and Scholars Association	\$2,686	\$2,571	-4.28%
Constitution Court	\$4,578	\$4,065	-11.21%
Criminal Law Association	\$300	\$580	93.33%
Dance Oregon	\$2,948	\$2,808	-4.75%
European Student Association	\$475	\$542	14.11%
International Law Students Association	\$1,230	\$940	-23.58%
Japanese Student Organization	\$3,225	\$4,041	25.3%
Korean Student Association	\$2,545	\$1,560	-38.7%
Kultura Philippines	\$2,739	\$2,757	0.66%
Latin-American and Caribbean Students Organization	\$573	\$0	-100%**
Latino/a Law Student Association	n/a	\$293	n/a***
Malaysian Student Organization	\$304	\$1,056	247.37%
Oregon Future Lawyers Association	\$4,057	\$4,131	1.82%
Oregon Law Students Public Interest Fund	\$2,068	\$1,588	-23.21%
Oregon Marine Students Association	\$4,827	\$4,795	-0.66%
UO Pit Crew	\$300	\$490	63.33%
Pocket Playhouse	\$2,018	\$2,371	17.49%
Pre-Law Society	\$331	\$226	-31.72%
Singapore Student Association	\$2,908	\$3,142	8.05%
Spencer View Tenants Council	\$1,923	\$2,137	-11.13%
Sports, Law, and Entertainment Forum	n/a	\$300	n/a***
Students for Choice	\$1,978	\$1,933	-2.28%
Taiwanese Student Organization	\$0	\$0	0%**
Unallocated Reserves	\$5,000	\$5,000	0%

\* Previously defunded \*\* No budget submitted \*\*\* New group

# Museum of Art

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"It's going to completely transform the space," he said.

The antiquated art storage in the basement, or "vault," of the museum and climate controls will be replaced, and the exhibition areas will be increased in size from 8,000 to 22,000 square feet.

"Our ambitions have always been there — but we never had the space to fulfill them," Fong said.

An education wing with a studio for University students, K-12 classes and the general public will be established. Other new features will include a museum store and café, and a special events area for receptions, lectures and fundraising activities.

"What people will appreciate fully when we reopen is how far we have advanced this museum with collections, exhibitions and education programs," Fong said.

McDonald said the museum — which opened to the public in 1932 — was built in the late 1920s. And while it was designed to be a much larger building, the Great Depression caused the museum to be built smaller than anticipated.

The building is listed on the National Register for Historic Places, but museum officials said its deficiencies in gallery space, humidity, and electrical and environment systems for preserving works have prevented it from being able to house special exhibitions.

The almost \$13 million project is still about \$500,000 short of funding, Fong said. The project is being funded partly from a state bond measure and partly through gifts from individuals, foundations and businesses.

Disability access was not part of the existing museum, but the renovated building will be completely accessible to persons with disabilities. Fong said even though the Campbell Memorial Courtyard will remain where it is currently located, both sides of it will have marble ramps for disability access.

"We'll be able to show more of our own collection and be able to meet the academic desires of the University," McDonald said, also adding that the museum will be able to showcase more borrowed collections than ever before in a changing exhibition area.

University students from the fine arts, architecture, arts and administrations and art history departments have had the unique opportunity to practice the application of their studies while the museum is closed, Fong said. The museum staff is also still running a docent program at local high schools and working on educational outreach.

"To have the museum closed is difficult because our courses are so much tied to the experience of art firsthand," said Kate Nicholson, who heads the art history department and also serves on the museum's board of directors.

But she said for students such as those taking Museology 411, taught by Fong this term, they are learning about what is involved in preparing the exhibitions that will be featured when the museum reopens. The museology class teaches theories and techniques in the operation of art museums.

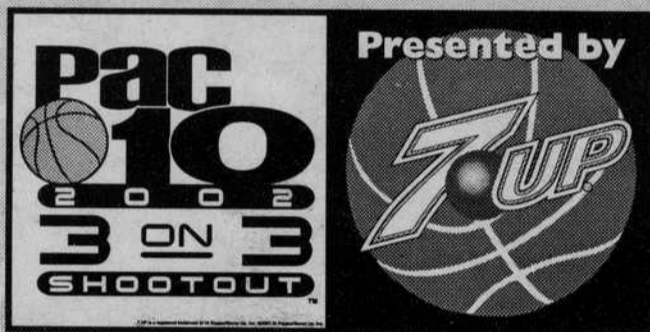
Doug Blandy, director of the arts and administration program, said the graduate students in his program have a unique opportunity to witness a renovation firsthand before transitioning into museum jobs.

He said students will help plan for the opening.

"It is certainly going to be a much improved facility," Blandy said. "It will be state-of-the-art in terms of what will be provided in terms of exhibitions and arts education."

For more information about the museum, visit <http://uoma.uoregon.edu> or call 346-3027.

Contact arts and entertainment/features editor Lisa Toth at [lisatoth@dailyemerald.com](mailto:lisatoth@dailyemerald.com).



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