

Night Ride

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by student incidental fees, falls under Title IX guidelines because the University receives federal funds.

In a settlement reached with the OCR on Oct. 26, the University agreed to submit a proposal to modify University transportation services to comply with Title IX by March 29.

University General Counsel Melinda Grier has advised Saferide student directors that an equivalent service such as Night Ride is likely to satisfy the terms of the OCR settlement, Fancher said.

OCR officials are scheduled to review the program in March.

"I am reasonably sure that if we had simply said, OK, from now on, Saferide is open to males and females, that would have settled it," said University Human Rights Investigator Sid Moore, who met with

Grier and Saferide directors. "We would rather not do that because it would make a significant portion of the female (students) uncomfortable (using the service)."

Based on information she received from Saferide volunteers and riders, Fancher said she believes many women who use the service would not feel comfortable continuing to use Saferide if it was open to men.

Incorporating Night Ride into Saferide would be difficult for practical reasons as well, she added, in part because Saferide is already a large program. Saferide gives an average of 70 to 80 rides per night, and operates three to four vans nightly, she said.

Although Night Ride has been recognized by the ASUO Executive as an official University program, it has yet to receive funding from the ASUO Programs Finance Committee. On Jan. 24, Night Ride directors will go before the PFC to ask for about

\$25,000 to fund the program, Fancher said. That amount is less than half the Saferide budget, she said.

On Wednesday night, the ASUO Student Senate approved a special request from Night Ride for \$300 of surplus money to pay for program start-up costs.

Peter Watts, one of six senators who voted against the motion, said he questioned funding Night Ride because a nearly identical program, Saferide, already exists. Incorporating the program into Saferide would save student fee money without compromising the safety of female riders, he said.

"I think it would be highly unlikely that sexual predators would use the Saferide system because they have to provide Saferide with their home address and other personal information," he said.

E-mail student activities editor Kara Cogswell at karacogswell@dailymerald.com.



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'Tenenbaums'

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of the sets and costumes, the tone of the performances and the music. The use of music in "Tenenbaums" is like a symphony; changing moods to fit the scene while maintaining a sense of totality. Some songs are only noticed subliminally and others are thrust to the forefront and dominate the scene. Songs touch on pop, classical and jazz styles — and then there is the music composed by Mark Mothersbaugh. The former Devo lead singer has been a part of Anderson's previous projects and his music is vital to the feeling of the film. Call it a modern, cynical reincarnation of 1950s shopping music.

As beautiful as Anderson's style is (and it is a style all his own), it's not for everybody. Even worse, it's hard to say who will dig it. People who enjoyed "Rushmore" are bound to like "Tenenbaums." People who didn't probably won't. For those who are entirely unfamiliar with Anderson, "Tenenbaums" is as good of an introductory trial as can be found.

E-mail Pulse reporter Mason West at masonwest@dailymerald.com.

Weiss

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United States has opened a "Pandora's Box" of possibilities for cross-border terrorist pursuit, Weiss said.

Gibran AzamAli, a sophomore pre-business major from Karachi, Pakistan, visited his home country during winter break. He said both sides have been stubborn and that the situation has people scared.

"You'd see all these planes flying around and the army mobilizing," AzamAli said. "People are leaving; they don't think it's safe."

AzamAli — who met Weiss more than a year ago when she stayed with his family in Pakistan — said that while some are aware of his country's situation, most Americans know little about the region.

Weiss echoed that sentiment. Many of the current problems facing Pakistanis are a result of the rest of countries such as the United States trying to force the country to integrate into the global economy without understanding its history, she said.

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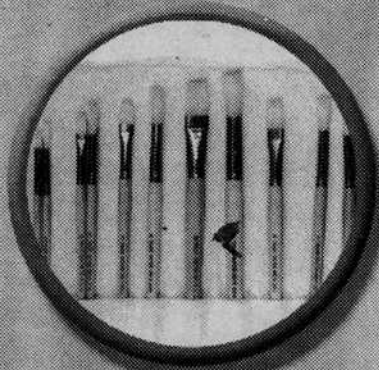
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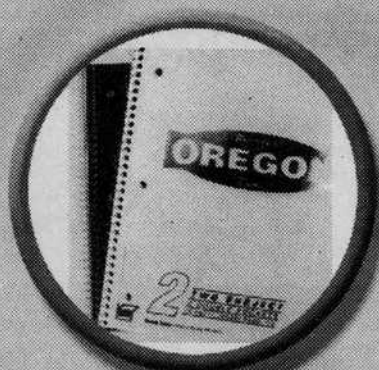
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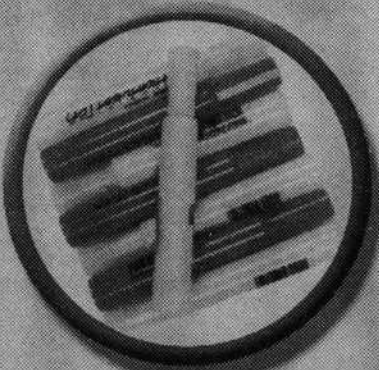
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