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Night Ride shuttle will serve men and women

■ The new service will benefit those individuals who are prohibited from using Saferide

By Kara Cogswell
Oregon Daily Emerald

University shuttle service Project Saferide will remain open to women only, but in order to comply with a settlement reached with the federal Office for Civil Rights, Saferide directors are devising a

similar transportation service available to men and women.

The new service, Night Ride, may begin running as early as this summer, Saferide co-director Nikki Fancher said.

Fancher, who is directing the program with Saferide co-director Morgan Smith until Night Ride directors can be hired, is coordinating the program with help from the Lesbian, Gay, Bisexual, Transgender, Queer Alliance.

Night Ride coordinators hope the service will benefit groups of students who may feel unsafe on campus but who are either uncomfortable using Saferide or are not allowed to use the service, such as gay men, men of color and transgender individuals.

"It's unfortunate that it took a ruling by OCR to force Saferide and people who support Saferide to start Night Ride," she said. "But we believe what we've created in Night Ride is a very beneficial service."

Night Ride, which will offer rides to groups of three or less by reservation, will operate in much the same way as Saferide, Fancher said. The Department of Public Safety has donated one van to the program; a second, wheelchair accessible van will be shared with Saferide, she said.

The concept for Night Ride developed during meetings with students and administrators held throughout fall term in response to an OCR investigation of a gender discrimina-

tion complaint filed against the University, she said.

Filed by an anonymous University student last year, the complaint alleged that the University violated Title IX of the Education Acts of 1972 because Saferide prohibits men from riding in or driving shuttle vans. Title IX prohibits sex discrimination in programs or activities that receive federal funds. Saferide, an ASUO recognized program funded

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World Trade Center Building No. 7, ruined in the Sept. 11 attacks, is in the demolition process. Some city workers have yet to be given jackets that feature New York's new Twin Tower-less skyline.

Additional photographs are available online at the Emerald Web site.

Thomas Patterson Emerald



Thomas Patterson Emerald

A fence abutting New York Harbor, within sight of Ground Zero, proclaims the might of the 'facades of marble and iron' that make up the 'proud and passionate, meddlesome, mad extravagant city.'

Rebuilding

By Thomas Patterson
Oregon Daily Emerald

NEW YORK — The silence hit me first. New York City is big, sure, with the expected big-city noise. Any city with more than double Oregon's population will buzz with activity, but New York seems much more muted these days.

Fewer angry taxi drivers honking at angry pedestrians. Less cell phone chatter. Less hustle, less bustle.

I spent a large chunk of December wandering through the injured city. People everywhere — from hot dog vendors to the suit-and-loafer set — said "please" and "thank you" and "you're welcome" with a frequency and a sincerity that I never saw during previous visits.

The good people of New York carry this awful year, this annus horribilis of 2001, like a burden on their backs. Boy, did they cheer the dropping of the ball on tired Times Square. They want to move beyond the painful past, away

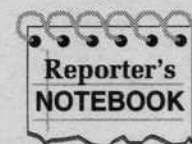
from strangers from far away encroaching with their cameras.

It's strange. The babies don't scream on the rush-hour subway; their big eyes just swivel around in constant awe. You meet their respectful, understanding eyes with yours and a message is received: "I never will have the decades of innocence you took for granted. I will never have that luxury. And the resulting hole, as a silent witness, I don't know how to fill."

Still, they cannot look away, staring up to commuters or out to the scenery. The children of New York have grown up in a hurry, but they seem neither scared nor full of reproach despite the scary, reproachful world — and the charge to rebuild it — they have been handed.

It's just that all of a sudden they are aware of their surroundings.

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Ducks make out like banditos at Fiesta Bowl — before expenses

The Ducks' BCS shares from the bowl game will be placed in the general athletic fund

By Eric Martin
Oregon Daily Emerald

The Ducks' appearance in the 2002 Tostitos Fiesta Bowl secured \$2.2 million for the Athletic Department and enough tortilla chips and tangy salsa to supply the snacks for one massive Super Bowl party.

"We had way too many Tostitos," said Tom Larson, director of finance and contracts for athletics, who attended the Jan. 1 Fiesta Bowl with colleagues and regularly raided the Ducks' complimentary

cornucopia of chips and dips.

But like the chips, which disappeared after steady sampling from Duck players, coaches and administrators, much of the \$2,210,000 has been consumed to cover expenses.

Athletic directors have already earmarked and allocated the BCS cash into the operating budget to cover expenses, such as uniforms, coaches' salaries and student-athlete financial aid.

"That's a building block to set up the budget. It's expected," Associate Athlet-

ic Director Dave Heeke said.

The Athletic Department's operating budget is \$29 million this year, BCS cash included. Larson said the department lumps the BCS money into its general fund, and at that point, the directors can't track what each BCS dollar finances in the department.

"All of our income comes into the same general fund, and all of our expenses come out of the same fund," Larson said. "There's no way anybody can relate a particular dollar of income to a

particular dollar of expense."

Share and share alike

Oregon's BCS payments are influenced by much more than the final score or the team's final poll ranking.

The total revenue for 2002 BCS games is \$75 million, the largest chunks of which are divided into six "base shares" — an equal amount to each conference that has a team in the BCS's Fiesta, Sugar and Orange bowls.

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