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appetizers • burgers • sandwiches • wraps • soups • salads • specialties

burgers

The Yelo

1/3 lb. charbroiled burger with red onion, lettuce, tomato and mayonaise.

The Light Yelo

Vegetarian burger with red onion, lettuce, tomato, hummus and avocado.

The Lemon Yelo

Lean skinless chicken breast with red onion, lettuce, tomato and garlic aioli.

additional items available: sauteed onions, mushrooms, red, yellow, and green peppers, hummus, alfalfa sprouts, garlic aioli, BBQ sauce, bacon, avocado, feta, cheddar, swiss, havarti, or cream cheese.

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DUCK THIS!



Peter Utsey Emerald

Good and evil literally battle in new play at Lord Leebrick

■ Audiences should be prepared for a sensory overload when watching 'Primitive World'

By Jen West
Oregon Daily Emerald

Drama, music, politics and poetry merge in an intense story of money and corruption in playwright Amiri Baraka's anti-nuclear jazz opera "Primitive World."

The play, directed by Sherman Johnson, opens at 8 p.m. today at the Lord Leebrick Theatre and will continue with performances on Jan. 11, 12, 17, 18 and 19.

The play "is about two musicians faced with nuclear holocaust," Johnson said. "Together they try to reconstruct their lives."

He added that while the play contains the elements of a traditional love story, the focus is the battle between good and evil, where "Good"

is literally on one side of the stage and "Evil" is on the other.

"The message is self-determination through whatever station in life you hold," he said.

Darlene Espinoza Dadras, who plays the evil Sado, described "Primitive World" as a non-linear play that demonstrates the power that money, capitalism and materialism has over society. Sado and Maso, played by Joe Von Appen, attack the innocent, she said, and orchestrate the end of the world.

"It's schizophrenic," Von Appen said. "It's going to take (all) the senses to grasp. It's sensory overload."

The story of "Primitive World" is performed against a backdrop of music styles including jazz, folk, blues and African American music, according to Johnson.

"The music is a driving force of the play," Johnson said. But with so many different sounds, Johnson

said he hopes it does not become a "mish mash."

The play features an original score from drummer/composer Will Calhoun, a two-time Grammy winner for his work on "In Living Colour," and guitarist/vocalist Peter Mulvey will accompany the recorded score with live music.

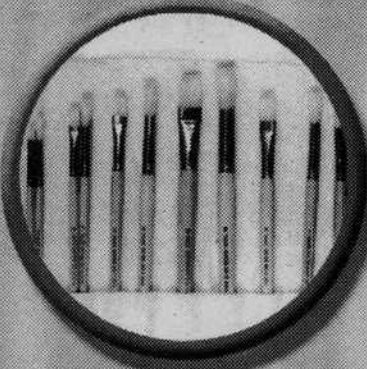
Josie Basford, production designer for the play, said from the rehearsals she was very impressed by the talent and energy from the actors.

"(Primitive World) will get people's heart rates up," she said.

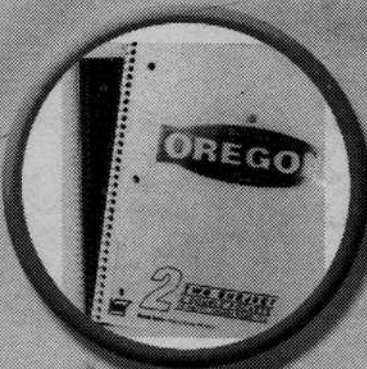
Baraka — an activist, poet and playwright — is also known as LeRoi Jones. He is giving a free lecture and performance, entitled "Redefining the Dream," at the University at 11 a.m. on Friday as part of the Multicultural Center's ongoing events in celebration of Martin Luther King Jr.

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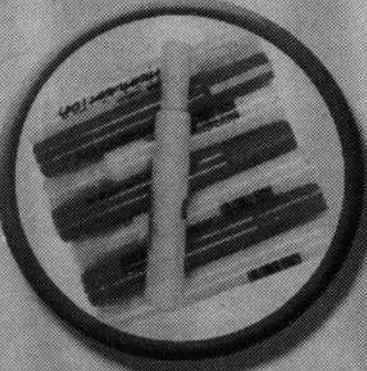
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