



For more info:
346-4361

WOOD

BEGINNING WOOD

Pat Greenwell & Garner Britt

Bring your ideas to the woodshop. Make something for your home or for a friend while learning power tool use & safety. Instruction includes project design, wood properties, hand & power tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hrs of instruction. Term pass required. 2 sessions:

A. Sun, Jan 27-Mar 10 5:00p-8:00p
\$59 Greenwell PLU#6072
B. Mon, Jan 28-Mar 11 3:00p-6:00p
\$59 Britt PLU#6073

GUITAR MAKING

Peter Kirkpatrick

This course teaches you to make a solid body electric guitar with a bolt-on neck. We will discuss wood selection, planing, routing cavities for parts, cutting your own fretboard, finishes, and final assembly. Allow \$100-\$150 extra for materials. 21 hours of instruction. Term pass required. Previous woodworking skills strongly recommended.

Mon, Jan 28- Mar 11 6:30p-9:30p
\$64 PLU#6081

TABLE LAMPS

Garner Britt

Make a beautiful, functional table lamp while learning some basic woodworking skills. Instruction will focus on sculptural approaches to wood-working including hand and power tool use. Allow \$15-30 extra for materials. 12 hours of instruction. Term pass required.

Tues, Jan 29-Feb 19 1:00p-4:00p
\$40 PLU#6082

CUTTING BOARDS

Diane Hoffman

Do you need a beautiful & handy kitchen item, or perhaps a gift to grace a new home? We will assemble a simple strip cutting board from a variety of woods. This workshop is a fun and easy introduction to a few woodworking tools. All materials are included. 4 hours of instruction. Term pass required.

Fri, Feb 1 & Feb 8 10:15a-12:15p
\$24 PLU#6074

SMALL TABLES

Tom Urban

What is a table? In this workshop you can define that for yourself. Build a small table of your own design while learning your way around the Craft Center woodshop. We'll cover design, wood properties, joinery, hand and power tool use, finishing and safety. Build an end table, hall table, small coffee table or...Please allow extra shop time and \$30-\$70 for materials. 21 hours of instruction, term pass required.

Tues, Jan 15-Feb 26 6:30p-9:30p
\$59 PLU#6075

STRETCHER FRAMES

Staff

This workshop will provide a brief introduction to the Craft Center woodshop and give you the skills necessary to build your own painting stretcher frames. Hand made stretcher frames are far better and less expensive than those commonly available. Build your own stretcher frames and provide a firm foundation for your masterpiece. 6 hours of instruction. Term pass required.

Fri, Feb 15 & Feb 22 9:00a-12:00p
\$30 PLU#6083

GLASS

STAINED GLASS

Mindy Valpey

Design and fabricate a stained glass panel or window ornament in the Tiffany copper foil method. Demonstrations of various techniques will stress proper use of tools as well as health and safety precautions. Allow extra money for glass. Some materials included. 18 hours of instruction. Term pass required.

Sun, Jan 27- Mar 10 5:00p-8:00p
\$48 (No Class Feb 17) PLU#6092

FLINT KNAPPING

Bonnie Plant

This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines and copper rods. Most are materials included. 18 hours of instruction.

Thur, Jan 24-Feb 28 6:30p-9:00p
\$35 w/term pass PLU#6093
\$40 w/out term pass PLU#6094

SUPPLIES FOR SALE

- Clay, stoneware, porcelain, clay tools
- Copper, silver, brass, saw blades
- Wood, dowels, sandpaper, tools
- B&W photo chemicals, paper, film
- Bike cables, bearings, patches, tubes
- Fiber dyes, silk, silkscreens, T-shirts
- Glass cutters, copper foil, solder

LOCATION:

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th Street adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center director or designee in advance.

WEB SITE:

<http://craftcenter.uoregon.edu>

Our website features updated information on current workshops, studio hours, and special events throughout the term.

PRINT INTRO

George Campbell

Learn to quickly transfer your ideas to linocut prints and/or painterly monotype prints. Make cards, posters, etc. Some materials provided. 6 hours of instruction. Term pass required.

Sun, Jan 27-Feb 10 12:30-2:30p
\$35 w/ term pass PLU#6057

OIL PAINTING

Victoria Falk

Painting with oils is a fascinating & forgiving way to express your ideas in color. This course is a wonderful introduction to a medium that great artists have used for centuries. We'll cover mixing & application, while working from a variety of still life arrangements. Some materials provided. 18 hours of instruction.

Wed, Jan 23-Feb 27 6:00p-9:00p
\$58 w/term pass PLU#6053
\$63 w/out term pass PLU#6054

PAPERMAKING

Denise Gosar

A hands-in-the-pulp survey of papermaking using recycled papers, plant pulps, blossoms & more. We'll learn styles of papermaking from Eastern & Western traditions. Materials provided. 8 hours of instruction.

Tues, Jan 22-Feb 12 6:30p-8:30p
\$26 w/term pass PLU#6046
\$31 w/out term pass PLU#6047

SILKSCREEN

Kathy Sohlman

Learn the basics of silkscreen printing from cut paper stencils to photo emulsion techniques. Work on paper or cloth. (T-shirts are available for purchase from the Craft Center.) Continuing or advanced students may wish to pursue multiple registration of screens. Allow \$19.50 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, Jan 28-Mar 4 6:30p-9:30p
\$53 PLU#6048

PAPER, PAINTS, PRINTS

WOODCUT PRINTS

Kathy Sohlman

This beginning workshop will introduce you to a variety of woodcarving tools, carving methods, design ideas, tool preparation, and sharpening. Some materials are provided. Please bring some of your own speciality papers, drawings or other ideas. 16 hours of instruction.

Sun, Jan 27-Feb 17 1:00p-5:00p
\$47 w/term pass PLU#6055
\$52 w/out term pass PLU#6056

BOOKBINDING

Jill Cardinal

Learn the basic skills that you need to craft exquisite, one-of-a-kind, hand-bound books. We will use a simple relief printing technique (potato cut) combined with crayon batik to transform ordinary brown paper into a bound portfolio, an accordion-fold album or a single signature journal. 15 hours of instruction. Most materials provided.

Mon, Jan 28-Mar 4 6:00p-9:00p
\$45 w/ term pass PLU#6051
\$50 w/out term pass PLU#6052

DRAWING

Victoria Falk

We will use observational skills to explore traditional drawing methods and materials while enhancing individual self-expression. Clothed models will be used for 3 sessions. Materials provided. 15 hours of instruction.

Mon, Jan 28-Mar 4 6:00p-8:30p
\$42 w/term pass PLU#6044
\$47 w/out term pass PLU#6045

WINTER 2002

PHOTOS

PHOTO INTRO

S. Stengle-Göetz, T. Dworakowski, T. Gambill

Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, camera use, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Four sections:

A. Sun, Jan 27-Mar 3 5:00p-8:00p
\$58 Instructor: Gambill PLU#6060

B. Mon, Jan 28-Mar 4 3:00p-6:00p
\$58 Instructor: Dworakowski PLU#6061

C. Mon, Jan 28-Mar 4 6:30p-9:30p
\$58 Instructor: Dworakowski PLU#6062

D. Tues, Jan 29- Mar 5 6:30p-9:30p
\$58 Instructor: Stengel-Göetz PLU#6063

PHOTO REFRESHER

PHOTO REFRESHER

Tera Gambill

This course is intended to get you back into the darkroom and is for people who have had some darkroom experience but may be rusty on skills. Basic camera use, chemicals, film development, and printing will be covered. Course is demonstration and lecture based. 6 hours of instruction. Term pass required.

Thur, Jan 17 & Jan 24 6:30p-9:30p
\$25 PLU#6064

PRINTING AND HANDCOLORING B & W PHOTOS

Jeri Mrazek

This workshop will explore techniques to alter your black & white photographs by handcoloring them. We will print images specifically for handcoloring, then tone them and apply a variety of paints and pencils to the final images. Darkroom experience is required. Please bring black & white negatives to first class. 9 hours of instruction.

Wed, Jan 23-Feb 13 6:00p-9:00p
\$32 w/term pass PLU#6066
\$37 w/out term pass PLU#6067

E-6 COLOR SLIDE PROCESSING

Tom Caples

Make your own transparencies from 35mm, 120mm, or 4"x5" Ektachrome, Fugichrome, Agfachrome, etc. film (Kodachrome will not work for this procedure). Students will process their own film with Kodak E-6 chemistry. Some basic darkroom experience required. Please bring a roll of exposed slide film with you to class for processing. 3 hours of instruction. Term pass required.

Sat, Feb 16 10:30a-1:30p
\$25 PLU#6068

POLAROID IMAGE AND EMULSION TRANSFER

Jeri Mrazek

Examine the artistic possibilities of manipulating photographic images. In this workshop we will transfer slide imagery onto various art papers and porous surfaces, and experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 5 hours of instruction.

Sat, Feb 9 11:00a-4:00p
\$46 w/term pass PLU#6070
\$51 w/out term pass PLU#6071