

CERAMICS

BEGINNING CERAMICS

Beth Kemp & Hiroyuki Yasuda

An introduction to wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners or experienced. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required. 4 sections:

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|------------------------------|--------------------|
| A. Sun, Jan 27-Mar 3 | 5:00p-8:00p |
| \$58 Instructor: Kemp | PLU#6001 |
| B. Mon, Jan 28-Mar 4 | 3:00p-6:00p |
| \$58 Instructor: Yasuda | PLU#6002 |
| C. Mon, Jan 28-Mar 4 | 6:30p-9:30p |
| \$58 Instructor: Kemp | PLU#6003 |
| D. Wed, Jan 23-Feb 27 | 6:30p-9:30p |
| \$58 Instructor: Kemp | PLU#6004 |

CONTINUING THROWING

Beth Kemp

Intermediate and advanced students can increase their proficiency on the potter's wheel with lots of individual instruction and classroom demonstrations. Emphasis will be on centering, pulling, and shaping. Lids, handles, spouts, and simple assembly will also be covered. Prior throwing experience required. Clay (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

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| Tues, Jan 22-Feb 26 | 3:00p-6:00p |
| \$58 | PLU#6005 |

RAKU FIRING

Ralph Wilson

This special production & firing class is for students with at least one term of ceramics experience. We will produce pottery in the first session, bisque fire it, and then use an outdoor Raku kiln for firing your work in the second session. Clay, (10 lbs. recycled), glazes and firing provided. 12 hours of instruction. Term pass required. NOTE: Class is non-refundable.

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| Sat, Jan 26- Feb 2 | 11:00a-5:00p |
| \$47 | PLU#6007 |

GLAZING TECHNIQUES

Beth Kemp

Jazz up your ceramics by learning different surface design methods. We will cover wax resist, glaze layering, wax scrafitto, trailing, tape resist and oxide decoration. Bring a few pieces of bisqued work, ready for glazing. All materials provided. 6 hours of instruction. Term pass required.

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| Sun, Feb 17 & Feb 24 | 1:30p-4:30p |
| \$28 | PLU#6009 |

CERAMIC FOUNTAINS

Beth Kemp

Make your own small table fountain out of clay. Using simple hand building techniques we will construct a form to use with an electric water pump. Glazing and assembly will also be covered. Clay (25lbs.) and glazes provided. Please allow \$20-40 for a small fountain pump (available for purchase at the Craft Center). 9 hours of instruction. Term pass required.

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| Wed, Jan 23-Feb 28 | 3:00p-6:00p |
| \$34 | PLU#6010 |

CERAMIC TILES

Ralph Wilson

Discover the diversity of tile making. Additive and subtractive processes will be explored along with colored slips, clear glazes or a variety of other glazes. Some clay and all glazes provided. 9 hours of instruction. Term pass required.

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| Sat, Jan 26-Feb 9 | 10:30a-1:30p |
| \$34 | PLU#6011 |

The EMU Craft Center is sponsored in part by University of Oregon student fees, and the generous donations of current and past Craft Center users. We thank you for your continued support.
Diane Hoffman, EMU Craft Center Coordinator

CRAFT CENTER WORKSHOPS

The University of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the Americans with Disabilities Act.

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting & fabrication
- A supervised woodshop equipped with power tools
- Facilities for silkscreen & fabric dyeing
- Tool rentals for UO students and Craft Center term pass holders
- Stained glass, fused glass
- Bike repair tools
- Hand tools for woodworking
- Books and periodicals
- How-to videos
- Sewing, Weaving, & Fiber Studios
- Storage lockers for pass holders: sm.\$4.00, lg. \$5.00 per term

STUDIO FACILITIES

Registration begins Nov 29, 10:00am

JEWELRY

BEGINNING JEWELRY

Peter Evonuk & Staff

These beginning classes explore techniques to complete many jewelry pieces. Section "A" focuses on Casting, using wax work, design, investing, & model burnout. Emphasis is on Fabrication for section "B", including: cutting, filing, soldering, & design. 21 hours of instruction. Term pass required. Two sections:

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| A. Mon, Jan 28-Mar 11 | 6:30p-9:30p |
| \$59 Instructor: Staff | PLU#6034 |
| B. Wed, Jan 16-Feb 27 | 6:30p-9:30p |
| \$59 Instructor: Evonuk | PLU#6035 |

SILVER RINGS

Peter Evonuk

Make a simple silver ring in a day. The basics of soldering, shaping, and sizing will be covered. 3 hours of instruction. Term pass required.

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| Sat, Feb 23 | 10:30a-1:30p |
| \$20 | PLU#6102 |

ENAMELING

Jai Williams

Learn traditional glass enameling techniques that can be applied to copper or silver. Several small sample pieces may be completed during class time. Bring ideas. Some materials provided. 9 hours of instruction. Term pass required.

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| Thur, Feb 14-Feb 28 | 6:30p-9:30p |
| \$40 | PLU#6041 |

CONTINUING CASTING

Jai Williams

This class will cover advanced techniques in jewelry casting. We'll fabricate a basic metal framework and then create sculptural wax forms to cast as a single unit. Advanced carving and wax properties will be discussed. Knowledge of basic fabrication and casting is required. 21 hours of instruction. Term pass required.

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| Tues, Jan 15-Feb 26 | 6:30-9:30pm |
| \$59 | PLU#6037 |

SCULPTURE

CLAY SCULPTURE

Frank Gosar

Explore your imagination through clay. Learn methods of clay construction such as coil, slab building, carving, and additive/subtractive techniques. Clay (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

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| Tues, Jan 22-Feb 26 | 6:30p-9:30p |
| \$55 | PLU#6008 |

WOOD CARVING

Peter Evonuk

Learn wood relief or sculptural carving using solid wood, basic hand tools, gouges, and mallets. Wood selection, tool safety, sharpening, carving techniques and finishing will be covered. Wood and some basic tools provided. 18 hours of instruction. Term pass required.

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| Sun, Jan 27-Mar 3 | 1:00p-4:00p |
| \$53 | PLU#6091 |

BIKE REPAIR

WHOLE BIKE HEALTH

Rod Bautista & Riley Holmes

Overhaul bearing sets, adjust gears and brakes, and true your wheels. Bring your bicycle to each class, and wear grubby clothes. \$5 for replacement bearings. 15 hours of instruction. 2 sections offered:

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| A. Mon, Jan 28-Mar 4 | 6:30p-9:00p |
| (Holmes) | |
| \$43 w/term pass | PLU#6084 |
| \$48 w/out term pass | PLU#6085 |
| B. Tues, Jan 22-Feb 26 | 6:30p-9:00p |
| (Bautista) | |
| \$43 w/term pass | PLU#6086 |
| \$48 w/out term pass | PLU#6087 |

SPEED QUILTING

Trina Duhaime

Classic quilt patterns and piecing techniques will be combined to produce a traditional quilt quickly. The first class will include discussions of patterns, color, sizes, and fabric requirements. Outside sewing time may be necessary to complete your quilt. 15 hours of instruction. Term pass required.

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| Mon, Jan 28-Mar 4 | 6:30p-9:00p |
| \$48 | PLU#6015 |

SPINNING

Barb Singer

We'll start with a lesson on the properties of wool including types, cleaning and carding. You'll then learn to spin yarn using natural & synthetic dyed wool & other fibers. We'll begin with a traditional drop spindle, & then move to the spinning wheel. Term pass required. 10 hours of instruction.

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| Wed, Feb 12-Mar 5 | 6:00p-8:30p |
| \$40 | PLU#6018 |

HONEYSUCKLE BASKETS

Donna Crispin

Discover the basics of basket weaving and create a rustic yet graceful woven honeysuckle utensil basket to grace your home. Materials provided. 4 hours of instruction.

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| Sun, Jan 27 | 12:30p-4:30p |
| \$21 w/ term pass | PLU#6022 |
| \$26 w/out term pass | PLU#6023 |

ARASHI SHIBORI

Susan Ogawa

Explore the traditional Japanese art of Arashi "pole wrap" resist dyeing, with combinations of pleating, ruching, and folding fabric onto poles, then dyeing with fiber reactive dyes. Some materials provided. Extra scarves available for purchase. 8 hours of instruction. Term pass required.

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| Sun, Feb 3 & Feb 10 | 3:00p-7:00p |
| \$30 | PLU#6029 |

FIBERS

SUPERVISED SEWING

Trina Duhaime

Take advantage of this four session sewing class for intermediate sewers. This independent study workshop is designed to guide and assist sewers on their own projects. Some sewing experience is required. Basic pattern use and Serger operation will be covered. Students supply own materials. 12 hours of instruction.

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| Sun, Feb 17-Mar 3 | 5:00p-8:00p |
| \$36 | PLU#6017 |

KNITTING

Barb Singer

Knitting is an ideal way to relax while creating beautiful and useful garments or throws. Students learn the fundamentals of knitting to complete a simple project. Needles & some yarn included. 10 hours of instruction.

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| Wed, Jan 23- Feb 13 | 6:00p-8:30p |
| \$42 w/term pass | PLU#6026 |
| \$47 w/out term pass | PLU#6027 |

WILLOW TRAY

Donna Crispin

Weave a beautiful and useful tray for bread and cheese. This wild willow tray will be perfect to display at your next party, or to give away as a special handmade gift. Materials and fun provided. 3 hours of instruction.

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| Sun, Feb 24 | 1:00p-4:00p |
| \$21 w/term pass | PLU#6100 |
| \$26 w/out term pass | PLU#6101 |

SEWING INTRO (APRONS)

Trina Duhaime

Outfit yourself for the art studio & start sewing. Learn basic machine operation & garment construction while making an apron. 9 hours of instruction.

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| Sun, Jan 27-Feb 10 | 5:00p-8:00p |
| \$28 | PLU#6016 |