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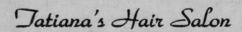
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Saturday, December 1st - Eugene Yoga Center

8:30-10:00 AM - LECTURE: by Swami Sita or

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10-12 PM - HATHA YOGA CLASS WITH MAHADEVI 12-1:30 PM - VEGETARIAN LUNCH

1:30-3:30 PM - WORKSHOP PART ONE: by Swami Sita on

"Positive Thinking."

4-6 PM - HATHA YOGA CLASS WITH MAHADEVI 6:30 PM - MEDITATION & SATSANG: SW

"The Mind: Best Friend, Worst Enemy."

Sunday, December 2nd - Eugene Yoga Center 7-8:30 AM - MEDITATION & SATSANG: Swami Sita on

"Love & Devotion."

8:30-10 AM - LECTURE: by Swami Sita or

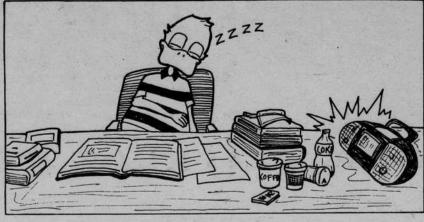
"Prana & the Astral Body." 10-12 PM - HATHA YOGA CLASS WITH MAHADEVI

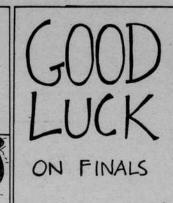
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Peter Utsey Emerald

### King

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making notes by hitting the strings at select points with the fingers, on a double-neck guitar, using one hand for each neck. When King committed to the idea, he approached Portland guitar-maker Mike Doolin about making an instrument to fit the bill.

Doolin said he is "always interested in doing new projects," and so began the creation of his first doubleneck guitar. King also approached Doolin about making a signature series guitar, the goal of which is "to have a symbiotic relationship with another entity like a guitar-maker." Doolin joined what he considers to be a "gentleman's agreement" because he has confidence in King.

"He's amazingly talented. He's a great singer, player and songwriter. (Success) is always a matter of luck, but if the luck comes his way, he'll run with it," Doolin said.

King has also been fostering a relationship with local drummer James

West. The two musicians met less than two months ago, and King quickly decided he wanted West to accompany him to England to record, West said. They went to the Real World Studios in Wiltshire, England - a venture for which King said he had been planning and saving. King returned to Eugene earlier in November to polish the Real World material at local haunt Gung-Ho Studio.

West is not a stranger to the recording process, having done professional studio work for hire as well as having played in local bands, such as the Freedom Funk Ensemble and Theurgic Seed. West said the experience of recording at the Real World Studios was "a reference point" for where he would like to end up in his career.

"If we didn't go (to England), (Justin would) be doing what he's doing forever. There's a point where you need to shoot a grappling hook out there and make some ripples in the industry," West said.

West, 23, said now is the perfect time for them to take career risks. King said he tries to do anything to push himself forward by meeting and playing with different people in "projects."

West said he is trying to focus on only a few projects to keep from spreading himself too thin, but working with King is a worthwhile commitment. West said his other focus is a group called Rise, in which he plays with friend and keyboard player Rob Simonsen.

Already looking ahead, King plans to include West, Simonsen and other musicians in another recording session at his home studio in Eugene early next year with the intent of making a fourth album. But King said while he enjoys recording with other musicians, he prefers to keep performances solo.

Though King said he often receives praise from fans and peers, he still keeps his career in perspective.

"I still have a long way to go, for sure," King said.

Emerald Pulse reporter Mason West can be reached at masonwest@dailyemerald.com.

## Trans-Siberian

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According to Trans-Siberian Orchestra's Web site (www.trans-siberian.com), "Christmas Eve & Other Stories" is the story of heaven's youngest angel, sent on a mission from God to find the one thing on Earth that represents the spirit of Christmas, and in the process, he helps bring home a runaway child.

It's traditional Christmas music done with a rock-symphonic twist," said Tim McGrath, director of marketing for House of Blues concerts.

He said the Trans-Siberian Orchestra appeals to people of many faiths other than Christians and brings a feeling of warmth and kind-

ness to the audience.

"It's a great way to kick off the holiday season," McGrath said. "It's festive — and God knows we need some kind of festivity this year."

"Christmas Eve & Other Stories" has become the fifth-largest grossing holiday event, following performances such as the Radio City Music Hall Christmas Spectacular with the Rockettes, the "Nutcracker Ballet" by Peter Ilyich Tchaikovsky and "A Christmas Carol" by Charles Dickens.

"Everyone is just so into the mu-sic," O'Neill said. "You can see it in the looks on their faces; they're just so connected with what we're doing, and it is wonderful to tap into people's passions and emotions, especially during the Christmas season."

Continuing with the spirit of goodwill, the Portland radio station KVMX will donate \$1 of every ticket sold to Self Enhancement Inc., a charity dedicated to helping inner-city youth, according to Susan Reynolds, the station's marketing director.

Stan Sittser, marketing director at the Rose Quarter, said last year's performance drew a great turnout, and now that the Trans-Siberian Orchestra has "the buzz," he expects this year's performance to also draw a large crowd.

'It's a Christmas concert with a rock beat," Sittser said. "It's not your father's Christmas music.'

Emerald Pulse reporter Jen West can be reached at jenwest@dailyemerald.com.



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