

DUCK THIS!



entertainment calendar

PULSE PICK thursday, Nov. 15

9 p.m. — Hanuman (acoustic free folk funk), Sam Bond's Garage, 407 Blair Blvd., 21 and over, \$7.

PULSE PICK friday, Nov. 16

9:30 p.m. — Sugar Beets CD Release Party with Cold Mountain Rhythm Band (psychedelic bluegrass), WOW Hall, 291 W. 8th Ave., doors open at 9 p.m., \$8 at the door.

PULSE PICK saturday, Nov. 17

3 p.m. — University Symphony (University Ensemble; Mark Kaczmarczyk, conductor), Beall Hall, \$5 general admission, \$3 students and seniors.

Read the whole week's calendar www.dailyemerald.com.



ONLY ON THE WEB

Pulse news online

Cerebral Theater

The Pocket Playhouse's new production, "Little Brother, Little Sister," a 45-minute one-act British play, opens today starring Annie Branson, Adam Rieders and Nikaline Katsilometes. The play's ambiguous setting and incestuous overtones creates a thought-provoking atmosphere focused on issues of power, sexuality and growth. Read the whole story at www.dailyemerald.com.

Tatiana's Hair Salon

Mon-Fri: 10 A.M. - 8 P.M.
Sat: 10 A.M. - 6 P.M.



Full Service Salon • Walk-Ins Welcome • Se Habla Español

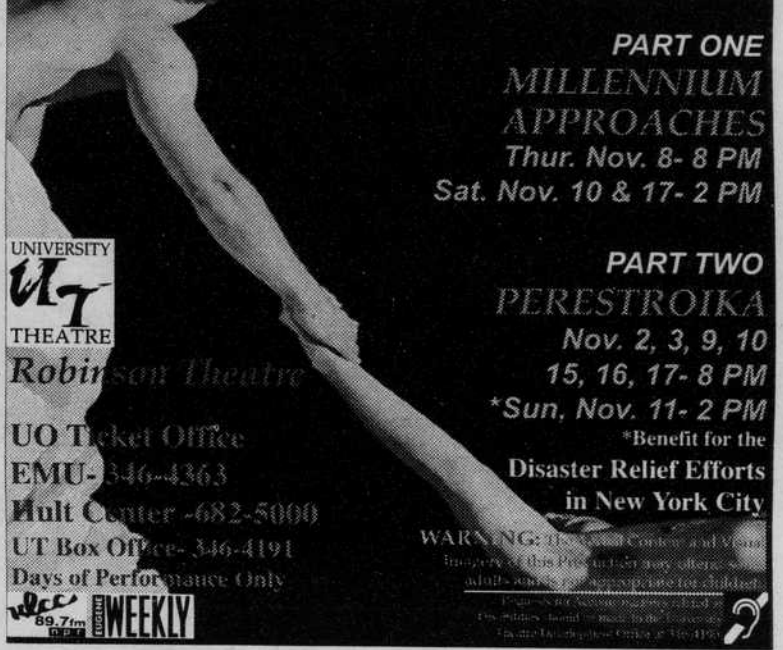
10% off student discount

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ANGELS IN AMERICA

A GAY FANTASIA ON NATIONAL THEMES

by Tony Kushner



PART ONE
MILLENNIUM
APPROACHES
Thur. Nov. 8 - 8 PM
Sat. Nov. 10 & 17 - 2 PM

PART TWO
PERESTROIKA
Nov. 2, 3, 9, 10
15, 16, 17 - 8 PM
*Sun. Nov. 11 - 2 PM

*Benefit for the
Disaster Relief Efforts
in New York City

WARNING: This production may contain some adult material and is not suitable for children. Please do not allow children under 18 to attend. The money raised will be made to the University of Oregon's Disaster Relief Office at 116-4190.

UNIVERSITY

UT

THEATRE

Robinson Theatre

UO Ticket Office

EMU-346-4363

Mult Center -682-5000

UT Box Office-346-4191

Days of Performance Only

WEEKLY

LADIES NIGHT THURSDAYS



Bring student ID
Win up to \$100 CASH!!
½ price Dinners for Ladies
Plus: **NO COVER CHARGE**

DJ Bryan
Hip Hop • Top 40
your favorites from
80's and 90's
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THE UO SCHOOL OF MUSIC PRESENTS

Future Music Oregon



Jeffrey Stolet, director

A concert of original music and media works by noted experimental composer

Burton Beerman; excerpts from a media opera by

Jeffrey Stolet (composition) and **Ying Tan** (animation);

solo works for infrared controllers, interactive

environments, and Disklavier by Stolet; studio works by

Chris Moore and **Collin Hegna**; and excerpts from the FMO

Soundscape Project by **Mike Winter**.

THE BEST OF:

DANGEROUS DATA

Blistering Noise

SUBLIME SILENCE



Saturday, Nov. 17 8:00 p.m.

Room 198, UO School of Music

TICKETS: \$5 General Admission, \$3 Students & Senior Citizens; available at the door. Room 198 is wheelchair accessible

Chloë Goodchild & Kim Rosen
Naked Voice, Naked Waters



The Concert

featuring:

Zoe Ryan, percussion, dance
Gordon Ryan, percussion

Fri., Nov. 23 • Unity Church
8pm • 39th at Hilyard • Eugene • \$15.00

Chloë's Web site: www.TheNakedVoice.com

The Workshop

Thanksgiving in a time of Fierce Wisdom
Nov. 24-25 • Sat & Sun • Sat. 10am-10pm, Sun 9:30am-12 noon

Location: Four Winds Center

For more workshop info or to preregister - call FourWinds



Four Winds
Center for Mind • Body • Spirit

1840 WILLAMETTE ST.
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