Saturday Market

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"The products (sold at the Market) are from the heart of the people who made them," Colleen Bau-"Its a personal man said. investment.'

Part of the charm of the Holiday Market is the unique gifts sold there, many of which are sold at both markets, Still said.

Sue Theolass, owner of Lavender Moon, said she is most wellknown for the organic catnip mice she sells.

People can come to the Holiday Market looking for something for Aunt Betsy and find something at my booth or one of my neighbors booths," she said. "They find that something and think, 'Aunt Betsy will love this.'"

Theolass also pointed out that the Holiday Market has a completely different atmosphere than its outdoor counterpart.

"Most vendors go all-out to make things special (for the Holiday Market)," she said. "Since we can leave our booths set up, we can put extra care into how they look. Things are just more festive.

Several vendors, including Theolass, said they see an increase in profits during the holiday event.

"Last year's Holiday Market was the best selling year I've ever had," said George C. Collingwood, owner of Clayton's Candies.

Collingwood is best known for his fudge, a product he describes as a "major impulse buy." He said he also enjoys the unique atmosphere of the Holiday Market.

"The closeness and friendliness of vendors (is unique)," he said. "You see very few grumpy people - most are making more money than ever.'

Anderson, owner of Judyjudy Bags, said there is better business at the Holiday Market because people feel more free to come than they do to the normal Saturday Market. She said she enjoys selling at the market because of the atmos-

"I love being able to socialize with the customers at the market,' Anderson said.

Lindsay Buchele is the community editor at the Oregon Daily Emerald. She can be reached at lindsaybuchele@dailyemerald.com.

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MSA

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on which the country was founded, not with bombs.

"Don't battle darkness with darkness, fight darkness with light,' Karmadjieva said.

Tureeva, who is from Uzbekistan, said it is important to understand

that a lot of the citizens in Afghanistan are illiterate. She said their inability to read the Ouran, Islam's holy text, makes it hard for them to understand what the religion is about.

Mohammad, who is from Kuwait, agreed, saying the Taliban preys on citizens' illiteracy, distributing inaccurate information about

the religion to justify the leaders' actions.

'They can't read the Quran, so they have no way to know if what (the Taliban) are telling them is true," he said. "And people believe

Anna Seeley is a student activities reporter for the Oregon Daily Emerald. She can be reached at annaseeley@dailyemerald.com.

ArtWalk

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Carol Cricow, a Eugene attorney and author who is leading the writers' workshops, said she hopes writers will get the information about contracts so they can make wise decisions.

"In order to get published, writ-

ers are going to have to sign a contract," she said. "Writers can't sell their work at Saturday Market."

The panel discussion, "Whose Domain: Creativity and the Internet," will address artists' rights and the Internet.

Tomorrow's events begin at 9 a.m. and take place at the law school. Students can attend the symposium for free, but the charge is \$10 for artists and arts administrators and \$25 for the general public. More information and registration forms are available at http://www.uoregon.edu/~artlaw. Registration will be available at the symposium.

Helen Schumacher and Kara Westervelt are freelance reporters for the Emerald

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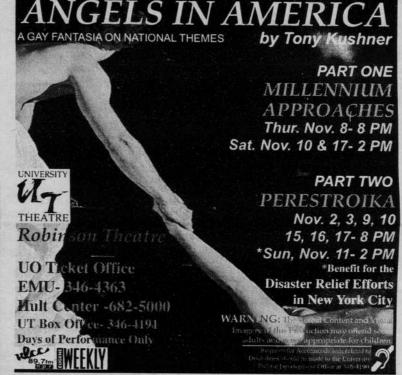
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