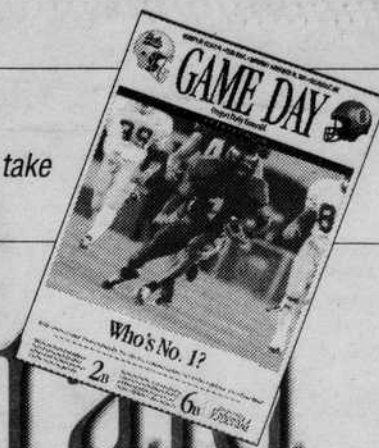


### Laid-back backup

Reserve quarterback Jason Fife is footloose and down-to-earth as he waits his turn. [www.dailyemerald.com](http://www.dailyemerald.com)

### Battle for supremacy

Oregon's top-ranked offense heads to L.A. to take on the Pac-10's best defense. **INSIDE SECTION**



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## HOMEMADE FOR THE HOLIDAYS

■ The annual Holiday Market returns with its 'exciting', 'unique' and 'charming' atmosphere

By Lindsay Buchele  
Oregon Daily Emerald

Saturday Market vendors are about to pack up their booths and move inside for the 15th annual Holiday Market. Nearly 300 vendors will be selling handmade goods in the Lane County Fairgrounds Exhibition Center beginning Nov. 23.

The business owners, most of whom sell at both the Saturday Market and the Holiday Market, will display their best products and focus on selling to the expanded holiday crowd, Saturday Market spokeswoman Kim Still said.

"It's exciting," Still said. "The weather becomes challenging, and this is like New Year's Eve. It's marking a new thing."

Unlike the outdoor market, which is only held on Saturdays, the Holiday Market is held Saturday and Sunday from Nov. 23 to Christmas Eve. The holiday event is also open Dec. 21-24 to accommodate last-minute Christmas shoppers, Still said.

Dana and Colleen Bauman make their living off of selling cheesecake and other baked goods at both the Saturday Market and Holiday Market. Opening Dana's Cheesecake Bakery at the markets 20 years ago has enabled both Dana and Colleen to quit their other jobs and concentrate solely on running their family business, Colleen Bauman said.

"Businesses that start out in the Saturday Market are usually bootstrap businesses," she said. "There's very little capital and a lot of hope."

She said the business is famous for its vanilla cheesecake, which is the biggest seller during the Holiday Market. The pumpkin cheesecake is also a seasonal favorite. Dana makes all of the baked goods sold at the market, she said.

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Thomas Patterson Emerald

Julia Waschow makes a purchase at Saturday Market's Ritta's Burritos booth last April. The days of the outdoor market are numbered, as the Holiday Market in the Lane County Fairgrounds Exhibition Center will begin Nov. 23.

## Students discuss Islamic religion

■ The speakers at Thursday's panel discussion attempt to dispel some myths about their religion

By Anna Seeley  
Oregon Daily Emerald

On Sept. 11, terrorists committed suicide in the act of killing thousands of others. Redha Mohammad explained Thursday night that this is a sin.

"They killed innocent people and said they did it in the name of Islam," Mohammad said. "This is a major violation of Islamic law."

Mohammad was one of three speakers at a Muslim Student Association panel discussion, held in an effort to educate about Islam and erase the misconceptions about the religion that have arisen since Sept. 11.

Students Lidia Karmadjieva and Alina Tureeva also spoke to an audience of more than 60 people about human rights, jihad and the Taliban in respect to the Islamic religion. The overall message of the event was that Islam does not support violations of human rights, suicide or the killing of innocent people, despite what terrorists or Taliban leaders may claim.

MSA member Nadia Hasan opened the program by explaining the basics of Islam. She said the literal meaning of Islam is "surrender to the will of God." She added that Islamic religion is practiced in many countries outside the Middle East.

Karmadjieva, a student from Bulgaria, said the faith of Islam is not discriminatory and welcomes different people and different perspectives. She said Islamic beliefs include tolerance of other faiths, and Muslims encourage people to explore those faiths.

"Education in the Islamic world is highly encouraged," she said. "Educate yourselves, and enlighten the world." This is what Islam is about and what I'm about."

Karmadjieva said Islam encourages women to be educated, and Muslims don't see women as inferior. She said in Muslim society, women can use their education however they want. It's important for women to be educated, she said, because otherwise they can't raise educated children.

"Illiterate mothers raise illiterate children — who grow up to be suicide bombers," she said.

She added that she sees the United States as a big part of the prophecy of Islam because of America's principles of freedom and respect of different communities. She said the only way to fight terrorists is to fight with the principles

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## Symposium connects creative and legal fields

■ Planners of the two-day art and law event hope to educate artists about their rights and obligations

By Helen Schumacher and Kara Westervelt  
for the Emerald

For many people, the worlds of art and law may appear to have nothing in common. However, there is an often-overlooked connection between these two fields, said Christy Cox, a planner for this weekend's art and law symposium, called "Outside the Lines: Community, Creativity, and the Law."

It is because the connection is

so often overlooked that Cox and others created Outside the Lines, a two-day event designed to educate students and community members about the importance of artists understanding the legal issues, such as copyright laws and contracts, surrounding their work. The symposium is a collaborative effort on the part of student organizations and the community, said Sarah Bailen, a symposium planner and representative from the Art and Administration Student Forum.

Cox said the goal of the symposium is for students to walk away with an idea of what their rights and responsibilities are.

The symposium, which is new this year, starts today at 6

p.m. with ArtWalk, a free walking tour of public art at the University School of Law. Several local artists will answer questions and discuss the pieces. After the walk, the Law School class of 2002 will sell selected pieces of art, the proceeds from which will go to the Wayne T. Westling Memorial Fund, said DeAnna Horne, a representative of the Class of '02.

Saturday's events begin at 9 a.m. with a presentation on the state of the arts and continue with a keynote lecture by Juana Alicia and Brooke Oliver at 9:30 a.m. Alicia is a San Francisco Bay area mural artist and activist, and Oliver is an arts lawyer. In the lecture, called "Public Spaces and

Cases: Creating and Defending Murals in California's Bay Area," the speakers will explore the connection between community murals and the law.

Two sets of workshops and a panel discussion will follow the lecture. The workshops will address contracts and the concept of intellectual property and copyrights for visual and performing artists, as well as for writers.

Cox said the symposium is a "place to start a dialogue about copyrighting (of artistic material)." She said not all artists are aware of how copyright law works for or against them.

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