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Seven nights of fun
A list of the week's music, theater and
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Low-income housing to displace John Henry's

■ The local bar is one of many downtown businesses that will move to accommodate St. Vincent DePaul's housing plans

By Mason West
Oregon Daily Emerald

St. Vincent DePaul has secured plans to build a five-story, low-income housing building at 110 E. 11th Ave., the location of its downtown Eugene retail store. But the new homes created in this \$7 million project will oust current businesses — John Henry's, Wild Thyme Cafe and Catering and Northwest Rental Services — from their homes.

St. Vincent's plans to renovate the building were no secret. The organization's development director, Amanda Saul, said tenants knew renovation was a possibility since St. Vincent applied for \$665,000 in city home funds in 1997. Saul said the St. Vincent store has been in that location since the 1970s, and the organization bought the remaining parts of the building in 1999 specifically for the housing project.

Tom Tracey, co-owner of John Hen-

ry's, said he received a letter in 1999 alerting him to the possible renovation. About a month ago, he received another letter saying the development was approved. Since then, Tracey has been keeping an eye out for suitable places to relocate.

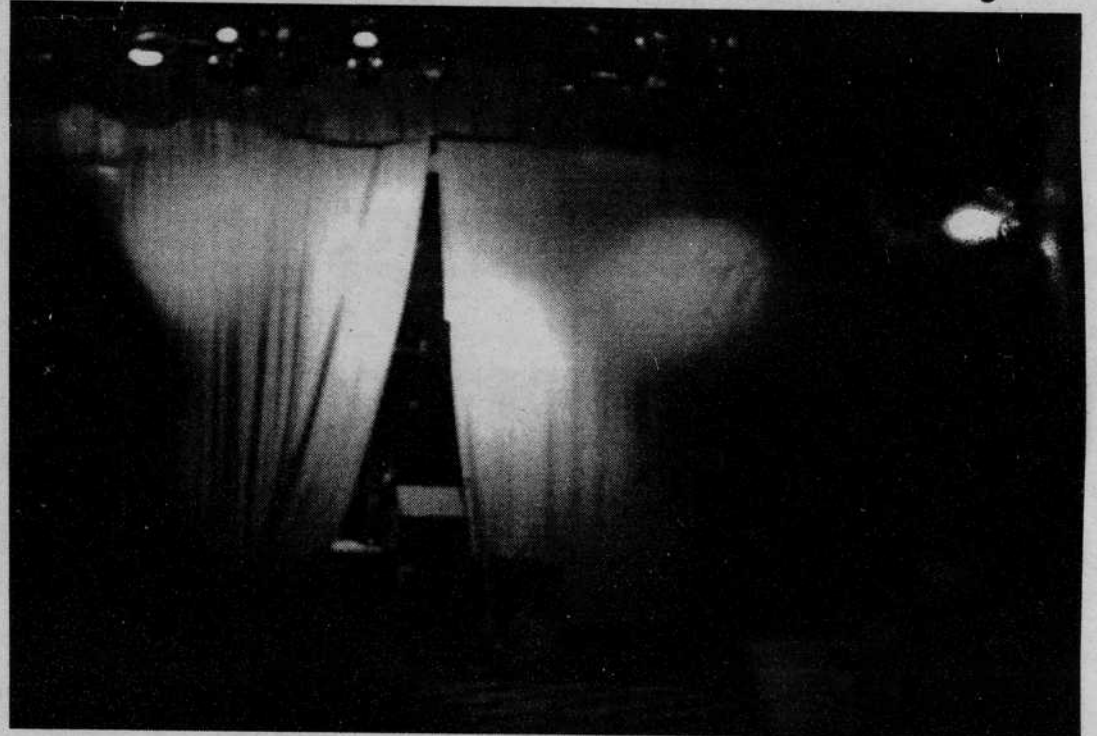
"We need places where we can make noise (and) park," he said.

John Henry's has been at its current location since 1992. Tracey said the "funky" building has provided more than enough space in an appropriate location while remaining "pretty cheap." He said it is doubtful that he can find another location so fitting for John Henry's and said the new space will likely be smaller.

"I'd like to be in Springfield so we can smoke cigarettes," he said jokingly.

Tracey is responsible for finding John Henry's a new home, as are the owners of the other businesses in the building. But once locations are chosen, part of the city funds St. Vincent received are available to help the businesses resettle. Eugene development analyst Sunna Murray said the city home funds are al-

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Thomas Patterson Emerald

The curtain is closing on the current John Henry's location, so fans of music and brew must look elsewhere.

SPANISH SIZZLE WITH A DASH OF DEUTSCH

German flamenco dance troupe Noche
De Luna Y Flor will perform at Wow Hall Friday

By Jen West
Oregon Daily Emerald

Several hundred years ago, music styles from around the world melded together in southern Spain, and the rhythmic staccato beat of flamenco dance was born. In the 21st century, flamenco dancing has grown into a worldwide phenomenon.

This Friday, WOW Hall will host a performance by Noche De Luna Y Flor, a flamenco dance troupe from Germany. The name translates to English as "Night of the Moon and Flowers."

The troupe features dancer, soprano vocalist and castanet musician Rachel Lynn Bowman, guitarist/percussionist Andreas Maria Germek, cellist Jakob Schmidt and Cante Flamenco performer Joaquín Escudero.

Flamenco has three forms: "cante," the song, "baile," the dance and "guitarra," guitar playing. Traditionally, Gypsies have been given credit to the creation of this Spanish art form, though other influences have also had an impact on the evolution of flamenco.

Noche de Luna y Flor will combine all three forms into one ensemble with dance, vocals, guitar, cello and castanets. Castanets are hollow pieces of wood or ivory clicked in the hand to the beat of the music.

Friday's performance will blend various styles of classical Spanish music, Spanish folklore and flamenco. Noche de Luna y Flor will include works by composers Felipe Pedrell, Isaac Albéniz, Enrique Granados, Joaquín Turina and Manuel de Falla.

"Flamenco is a big classic dance category," said Gary Hammond, a flamenco and classical Spanish dancer since 1980. "There are so many different types of dance that fall in it."

The common belief, according to Hammond, is that flamenco evolved from the mixing of the Gypsy culture that came from

India and settled in Spain with the Jewish culture in Spain. Both groups were often marginalized in Spain, and in some ways still are, he said.

"(Flamenco) is about dealing with life's pains, and joys of people who have been marginalized," he said.

He said flamenco is to Spain as blues is to the United States. Hammond also said he is looking forward to Friday's performance to see the latest European trends in flamenco dancing on the West Coast.

"Flamenco is a mish-mash of a lot of different elements," said Elena Villa, a student, teacher and performer of flamenco for 10 years.

She said flamenco had been influenced by Spanish, Castilian, Arab, South American, Caribbean, Folk and Sephardic (Jewish-Spanish) styles of music.

The music draws out emotions from the dancer, musician or performer and reveals what's inside the soul, she said.

Martita Mardares owns a flamenco dance company in Eugene and has been dancing for more than 50 years. She said she will be attending Friday's performance.

"(Flamenco) is a very passionate inter-soul dance," she said.

Before choreography became popular, she said, "you didn't dance the same step twice."

Mardares said she expects Friday's performance to be a cross-breeding of different types of flamenco using different instruments as well as musical influences.

Tickets are available in advance for \$12 and at the door for \$14. Doors open at 8 p.m., and showtime is at 8:30 p.m.

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Courtesy Photo

Noche De Luna Y Flor will bring its rhythmic staccato of its flamenco dance troupe to Wow Hall on Friday. Flamenco dancing evolved in Spain by combining aspects of the Gypsy and Jewish cultures.