



University of Oregon President Dave Frohnmayer INVITES YOU TO CELEBRATE THE UNIVERSITY'S 125TH ANNIVERSARY AT

CONVOCATION 2001

FRIDAY, NOVEMBER 2, 2001 ERB MEMORIAL UNION

2:30 P.M. CEREMONY 3:30 P.M. RECEPTION 4:00 P.M. 1876 LECTURES

James Mohr, Department of History Toby Edson, College of Education Don Peting, Department of Architecture Marian Smith, School of Music

5:15 P.M. Documentary Premiere A History of the University of Oregon: The Founding

Convocation serves as the ceremonial beginning to the academic year. It provides an opportunity for faculty and staff members, students, alumni, and friends to assemble together. On this occasion we focus on the university's rich academic heritage and celebrate our collective accomplishments.



**OREGON** 

## ADVERTISE. GET RESULTS.

Oregon Daily Emerald 346-3712

### Oregon Daily Emerald

P.O. Box 3159, Eugene OR 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law. NEWSROOM — (541) 346-5511

Editor in chief: Jessica Blanchard Managing editor: Michael J. Kleckner Student Activities: Beata Mostafavi, editor. Kara Cogswell, Diane Huber, Anna Seeley, reporters. Community: Lindsay Buchele, editor. Brook Reinhard, Sue Ryan, reporter. Higher Education: John Liebhardt, editor. Eric Martin, Leon Tovey, reporters. Commentary: Julie Lauderbaugh, editor. Jacquelyn Lewis, assistant editor, Andrew Adams, Tara Debenham, Rebecca Newell, Jeff Oliver, Pat Payne, Aaron Rorick, columnists. Features/Pulse: Lisa Toth, editor. Mason West,

Jennifer West, Pulse reporters. Marcus Hathcock

Anne LeChevallier, features reporters.

Sports: Adam Jude, editor. Jeff Smith, assistant editor. Chris Cabot, Hank Hager, Peter Hockaday,

Freelance: Katie Mayer, editor.

Copy: Jessica Richelderfer, Chris Ryan, copy efs. Clayton Cone, Jessica Davison, Kathleen Ehli, Jenny Morrison, Liz Werhane, copy editors. Online: Marilyn Rice, editor. Dave Depper, webmaster

Design: Russell Weller, editor. Sarah Cohen, Morgan Dethman, Heather Gee-Pape, designers. Steve Baggs, Peter Utsey, illustrators. Photo: Thomas Patterson, editor. Adam Amato,

The suit was settled in 1998, with the provisions that the University would further its efforts to diversify its workforce and complete a salary review for Wade. But Wade now says that he was subjected to differential treatment after the suit was settled and that the

University failed to live up to the

terms of the settlement. "After the original agreement was made, the provost attempted in any way possible to discredit my work," he said. "There was a suggestion made that the way the University handled academic advising resulted in a high turnover rate for students. That's not true." According to Ken Lehrman, di-

rector of Affirmative Action and Equal Opportunity, lawsuits based on discrimination are extremely rare.

"Partly that's because these cases are extremely hard to prove," he said. "But it's also partly because the University does a good job of not discriminating. And if a case occurs, we do a good job resolving the problem internally.'

However, Wade seems to dis-

agree. His attorney, Suzanne Chanti, filed a complaint with the Lane County Circuit Court, charging the University, Moseley and the state with violating both the United States and Oregon constitutions and the 1964 Civil Rights Act.

On July 18, a motion to stay proceedings was filed, which stated that the parties involved in settlement discussions "would like to further those discussions without being hampered with additional costs of litigation." According to Kristen Grainger, executive assistant to the Attorney General, a motion to stay proceedings is usually intended to halt official proceedings while the involved parties assess their cases.

Wade, who worked at the University for nearly 30 years, is asking for lost wages (at the rate of \$70,000 a year), compensatory and punitive damages in an amount not to exceed \$3 million, and reinstatement to his former position.

Leon Tovey is a higher education reporter for the Oregon Daily Emerald. He can be reached at leontovey@dailyemerald.com.

# Jim Adams

continued from page 1A

not the case.'

Calif. - his dad as a fraud investigator and his mom as a problem resolution specialist.

Wade said that in 1995, he

Wade felt he had been passed

"In all of our literature and

He recalls that when he logged on to the family computer to play "Pong," he had to enter four passwords just to reach the program. The IRS demanded Jim's dad keep a tight lid on confidential financial files.

Disneyland? Jim was all over that place as a youngster. When he was years old, his family moved to Fullerton, Calif., a sunny city of 124,000 only 30 minutes by freeway from America's playground. On holidays, his relatives would line up visits with Jim's family so the kids could romp across The Matterhorn and Space Mountain. Jim was a savvy navigator of the amusement park's unending lines, and he loved to check out the glitz and cartoon glam of the Electrical Parade and its firework show.

Slowly, Mickey Mouse and company were supplanted in Jim's imagination by a stream of silver screen classics from Hollywood.

"I love movies," Adams says. "In high school, we went to the beach or to the Spectrum, an outdoor mall with movie theaters.'

The Shawshank Redemption" ranks highest on Jim's list of mustsees because of its undeniable assertion that attitude determines reality. He finds it comforting on overcast and spongy Eugene days when his mood tends to tank.

"Especially when that line hits," Adams says. "When he's driving along the coast and Morgan Freeman is narrating something like, 'Andy Dufresne waddled through 500 yards of crap and still came out clean on the other side."

When he's not watching movies, studying game film, practicing or hanging with friends, Jim is working toward a history major.

He loves to study the implications, causes and strategies of war, and says, not lightheartedly, that America's response to the terrorist attacks is warranted.

"It's something we had to do" because if the terrorist's actions had gone unchecked, they would have become emboldened to commit further atrocities, Adams says.

The circumstances leading to America's actions and the resolution of its war on terrorism may be subjects touched on in Jim's class some day. He would like to teach high school classes and coach football.

"Well, I like the idea of coaching football because when my time is up, I want to continue to be involved in it somehow," Adams says. "And I like the idea of teaching because you get summers off."

Eric Martin is a higher education reporter for the Oregon Daily Emerald. He can be reached at ericmartin@dailyemerald.com.

FREE PHONES!



• OLCC dass starts November 11

· hands on training behind an actual bar

 job placement 8 internships available · Tasting of liqueurs, wines, micro brewery

tour & tasting · Location rental available with full service bar

1010 Oak Street (downtown Eugene) • www.premium-pour.com • (541)485-4695



# A few doors from the UO Bookstore 500+2000 A+ Wireless 841 E. 13th Ave. COME IN AND CALL YOUR **FRIENDS**

#### Jonathan House, Adam Jones, photographers.

ADVERTISING — (541) 346-3712 Becky Merchant, director.

Lisa Wood, sales manager. Michele Chan, Jill Hazelbaker, Michael Kirk, Trevor Kuhn, Lindsay McNamara, Mickey Miles, Hillary Shultz, Sherry Telford, Chad Verly, Jeremy Williams, sales representatives. Valisa Nelson, Van Nguyen, Erin O'Connell, assistants.

### CLASSIFIEDS — (541) 346-4343

Trina Shanaman, manager. Erin Cooney, Katy Hagert, Laura Staples, BUSINESS — (541) 346-5512

Judy Riedl, general manager. Kathy Carbone, business supervisor. Sarah Goracke, receptionist John Long, Mike Chen, Teal Fleming, Tyler Graham, Jeff Neely, distribution.

### PRODUCTION — (541) 346-4381

Michele Ross, manager.

Tara Sloan, coordinator. Laura Chamberlin, Matt Graff, Heather Jenkins, Birch Lu, Laura Paz, Amy Richman, designers.