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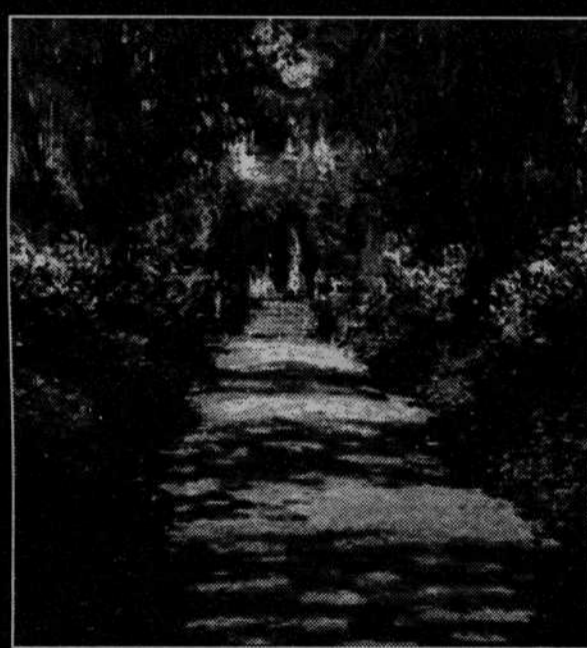


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# MONET'S GARDEN PATHWAY



**H**ow are human values reflected in art? Where do art and science intersect? Does geography shape art or does art shape our understanding of the land? How does the history of art parallel and define philosophy, architecture or anthropology?

The courses in this Pathway will provide some answers and may pose some interesting new questions.

To register, pick up an application at the A&AA Dean's Office, 105 Lawrence Hall or email [warpinsk@darkwing.uoregon.edu](mailto:warpinsk@darkwing.uoregon.edu). Applications are due November 1, 2001.

## 'Keely and Du'

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At times, the cold logic of Walter almost makes the viewer sympathetic to his cause. But Keely's responses to Walter are always grounded in the injustice of her situation. What makes this play successful is that Keely's desired abortion is not just assumed to be

the right answer for her problems. By dealing with the human relationships, the play presents the depth of the issue.

There are moments in the play where all the actors play their parts with such skill that a kind of cathartic moment takes place. While sometimes the emotions of the play seem rushed, there are more than enough moments of

"truth" in the play. This is exciting theater and shouldn't be missed.

"Keely and Du" plays today at 5 p.m. and Saturday at 2 and 5 p.m. in the Pocket Playhouse in Villard Hall. For more information, call 554-5701.

Mason West is the senior Pulse reporter for the Oregon Daily Emerald. He can be reached at [masonwest@dailyemerald.com](mailto:masonwest@dailyemerald.com).

## 'Perestroika'

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ed. He said some people call this three-hour play "an American epic" because it addresses politics, religion, sexuality, disease, relationships and more.

But even though the play's length has the potential to be a deterrent, Schmor said these days the length of plays is changing.

"Plays are getting longer, and I think it is because people don't mind being inside a story for that long," he said.

There have been three cast replacements to the original group who performed "Part One" last spring. They include: Darlene Dadras as Angel, Elizabeth Helman as Hannah and Iran Parker as Belize. The fact that there are only eight members in the cast means everyone — crew and actors — are working all the time.

Schmor said this is the second two-part play he has directed since he began teaching at the University. His first was the seven-hour production of Nicholas Nickleby, which he co-directed two years ago.

"It'll be a long time before I do another two-part show," he said.

Helman said he encourages people to attend the play because they will be "challenged in a way that won't happen watching television.

"I was a fan of this play long before I was ever cast in it," he said. "Kushner has created a wonderful piece of theater — in spite of many great tragedies presented in this story, it is also reaffirming and funny."

Helman added that playing Hannah has been a test of her acting abilities because her character is "hard, often stubborn and also very sad." Bloch said taking on the role of Louis means "summoning extreme emotions — grief, intense anger, guilt" and identifying with this character, who immerses himself in politics, history and millions of useless bits of trivia. "I love playing Louis because I understand what it's like to have all these chaotic contradictions screaming in your brain, and at the same time feeling very guilty because you don't know how to deal with them, and you don't know what you really want," Bloch said.

Schmor said the extensive, time-consuming rehearsals have demanded that the cast take advantage of as much sleep as possible, limit their partying and steer clear of sick friends because the parts they play are irreplaceable.

A new budget for "Part Two" has allowed some additions to the set and visual effects, Schmor said. A professional stage-flying company from Las Vegas rigged a flying mechanism that will be used for Angel's character.

Schmor said the time and energy dedicated to learning how to use the technical equipment has been difficult but necessary because flying is traditionally a part of the play.

"The show looks technically simple, but represents the strength and range of the program's best resources," Schmor said.

The audience can also expect more sexual content and "crazier" elements in "Perestroika" than in "Millennium Approaches," Schmor said, but it also offers more comedy and music than "Part One." Schmor said people may be surprised by the play's gay content.

Bloch said he hopes people will come away with a better understanding of what it means to live in a homosexual community.

"I hope people will realize that being gay isn't dirtier, sweeter or nicer, more dangerous or less 'normal' than being straight is," Bloch said.

Both parts of the play contain verbal and visual content that some audience members may find offensive, and children are not advised to attend.

"The play may be offending some people," Schmor said. "It is pretty critical of America and what we say and what we follow through with."

Lisa Toth is the Pulse and features editor for the Oregon Daily Emerald. She can be reached at [lisaath@dailyemerald.com](mailto:lisaath@dailyemerald.com).

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### Monday, November 5 • 7:30 p.m.

### SILVA HALL, Hult Center

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Lecture-demo with Macedonian guest artists

**Mon., Nov. 5 • 6:30 p.m.** Studio One, Hult Center.  
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