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Comedy opens ballet season

■ The Eugene Ballet performs the story of Kitri and Basilio



ARTS REVIEW

Eugene Ballet 'Don Quixote'

Hult Center
★★★★☆

By Jacquelyn Lewis
Oregon Daily Emerald

Ballet and comedy aren't often mentioned in the same sentence, but "Don Quixote" was colorful, lively and downright hilarious.

The Eugene Ballet triumphantly kicked off its 2001-2002 performance season at the Hult Center on Saturday and Sunday with a zealous realization of the Spanish classic.

Jennifer Martin, a principle dancer for Eugene Ballet, performed the role of Kitri in the story of an eccentric old man who spends his days chasing an imaginary maiden, Dulcinea, and accidentally mistakes Kitri for the maiden. Martin dazzled

the audience not only with her energetic, concise movements, but also with her exceptional acting skills. When dancers truly love what they are doing, it shows in their performance. By the sparkle in Martin's eye and her edgy, captivating dance style, it is easy to guess that she's in love with her career.

David Makhately, a guest artist from the Houston Ballet, was Basilio, Kitri's lover. Makhately danced with amazing vigor. He has trained with the Royal Ballet School in London, and his technical proficiency proves it. The partnership between Martin and Makhately truly carried the ballet.

Other noteworthy performers include Shigemi Kurata, in her first season as a principal dancer with the Eugene Ballet, Hyoungh Il Joung, Eloy Barragan and John Funk. Other company members, along with students from the Eugene School of Ballet, made up the rest of the cast.

If the wide array of sheer talent wasn't enough, the ballet was topped off with realistic yet inventive scenery by Robert O'Hearn.

The EB seems to be growing in this respect, with its set design becoming better and better each season. Compared to last year's "Swan Lake," the set design for "Don Quixote" was far superior.

Other credits include guest choreography by the accomplished Ann-Marie Holmes, music by Leon Minkus, costumes by David Heuvel and lighting design by Kelly Baum.

Watching "Don Quixote," I was overcome by the sense of how lucky I am to live in a town that offers such a wide variety of the arts. From punk concerts to our own ballet company, we have it all. For those who missed "Don Quixote," the Eugene Ballet has many more performances planned this season, including "The Nutcracker" in December and "Alice in Wonderland" in February.

The Eugene Ballet received a standing ovation Saturday night, and I was standing, too. It definitely wasn't the first time — or the last.

Jacquelyn Lewis is the assistant editorial editor for the Oregon Daily Emerald. She can be reached at jacquelynlewis@dailyemerald.com.

School of MUSIC
UNIVERSITY OF OREGON
& Department of DANCE

NOVEMBER CONCERTS

Clip and Save this Calendar

For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

- Thu. "LATCHO DROM," Film on Romani Music**
11/1 Award-winning documentary film 7 p.m., 123 Pacific Hall
FREE Admission
- Sat. SAMBA!**
11/3 Children's Concert Series 10:30 a.m., Beall Hall
\$3 adults, \$2 children & students, or \$5 for a family
- Mon. GYPSY CARAVAN 2**
11/5 World Music Series 7:30 p.m., Silva Hall, Hult Center
\$26, \$22.50, \$18, \$14 (\$10 for UO students with ID)
Tickets at Hult Center (682-5000) or EMU (346-4363)
- Tue. OREGON COMPOSERS FORUM**
11/6 New music by UO composers. 8 p.m., Beall Hall
FREE Admission
- Wed. CAMPUS BAND & CAMPUS ORCHESTRA**
11/7 UO Ensembles 8 p.m., Beall Hall
FREE Admission
- Thu. POETRY IN SONG**
11/8 Art songs by UO voice students 7:30 p.m., Beall Hall
FREE Admission
- Tue. THE STREICHER TRIO**
11/13 Chamber Music Series 8 p.m., Beall Hall
"Sans Souci: Pleasures of the Rococo." Reserved seats \$10, \$20, \$25, available at Hult (682-5000) or EMU (346-4363)
- Wed. OREGON WIND ENSEMBLE**
11/14 UO Ensemble 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- Fri. THE JAZZ CAFE**
11/16 UO Jazz Combos 8 p.m., Room 186 Music
\$5 General Admission, \$3 students & senior citizens
- Fri/Sat DANCE CONCERT: Walter Kennedy, Diane Vivona**
16-17 Department of Dance 8 p.m., Dougherty Dance Theatre
\$10 General Admission, \$5 students & senior citizens
- Sat. FUTURE MUSIC OREGON**
11/17 UO Music Technology Program 8 p.m., 198 Music
\$5 General Admission, \$3 students & senior citizens
- Sun. UNIVERSITY SYMPHONY**
11/18 UO Ensemble 3 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- Mon. OREGON PERCUSSION ENSEMBLE**
11/19 UO Ensemble 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- Tue. CHORAL CONCERT**
11/20 Men's, Women's, Lab Choirs 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens

For our complete calendar, check: music.uoregon.edu

entertainment calendar

Friday, Nov. 2

6 p.m. — "It Could Never Happen Here: One Artist's View of an American Tragedy," opening reception of a series of new paintings by Chris Surbaugh at the WOW Hall Gallery, until 8 p.m., free.

7:30 p.m. — *Tosca*, presented by Eugene Opera, Silva Concert Hall, Hult Center, \$12 to \$65 for tickets.

8:30 p.m. — *Benefit for Autism Rocks!* with The Klezmonauts, Son Melao, Bindaas, WOW Hall, admission on a sliding scale \$6 to \$1,000 at the door.

9 p.m. — *Elise Coakley*, Aaron Little, Chris Arnold and Jake Portrait,

Sam Bond's Garage, 407 Blair Blvd., 21 and over, \$5 advance purchase.

9 p.m. — *Eclectic open mic*, The Buzz Coffeehouse, EMU, free.

9 p.m. — *Brook Adams* (former member of Love, Death and Agriculture), Cafe Paradiso, \$5 cover charge.

9:30 p.m. — *Yonder Mountain String Band* (bluegrass), Wild Duck Music Hall, 169 W. 6th Ave., 21 and over, \$12 in advance, \$14 at the door.

Saturday, Nov. 3

8 p.m. — *Dave Carter and Tracy Grammer* (folk), WOW Hall, \$12.50 advance, \$14 at the door.

8 p.m. — *Suzanne Westhoeffler* (comedian), Wild Duck Music Hall, 21 and over, \$20 in advance, \$22 at the door.

9 p.m. — *Shawndeya Costello* (improvised harp music), The Buzz Coffeehouse, EMU, free.

9 p.m. — *SpiritFarm* (five local musicians), Cafe Paradiso, \$5 cover charge.

10 p.m. — *The Clinton's* (pop rock), Taylor's Bar and Grille, \$4.

Full text of the entertainment calendar is available on the Oregon Daily Emerald Web site at www.dailyemerald.com.

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