

# ASL

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the council monitors and responds to "general academic policies" and identifies, develops and advocates "new and revised baccalaureate degree policies as appropriate." Members said it does not act as a judicial body, but it could suggest policy changes, such as adding ASL as a language-fulfilling course.

University Registrar Herb Chereck could not comment on Evangelista's specific petition, but he said the whole issue of allowing ASL to satisfy the foreign language requirement goes back to 1994, again with the University Under-

graduate Council. He said a letter dated in March of 1994 written by then Provost Norman Wessells, states that after a lot of discussion, the Provost recommended ASL should not satisfy the requirements.

Chereck said the issue has once again been raised, and the Undergraduate Council was asked to review the policy again this year.

Alan Dickman, who sat on the Undergraduate Council in 1994, told the Emerald in June that council members agreed that ASL was an individual language, but members could not reach consensus on whether ASL possesses enough unique literary, historical and artistic markers to qualify it as a separate culture.

Evangelista said he thinks the University administration still doesn't believe ASL has enough "culture" to warrant recognition. He disagrees, saying there is a deaf culture.

"The Spaniards have cultural markers, the French have cultural markers and the deaf have cultural markers," he said.

Dr. Carl Falsgraf, director of the Oregon University System's Center for Applied Japanese Language Studies, agrees with Evangelista, saying people who sign belong to a distinct culture with its own customs, rules and norms.

"Linguistic studies have described complex grammatical systems, inflections, accents, dialects and slang

in sign languages," he said.

Evangelista added ASL is "a beautiful, visual language" filled with emotion. He said by not making ASL a language, the University is falling short of its goal to offer a diverse education.

"Here is the flagship university of the state," he said. "You'd think of all universities, this would be the one to do it."

Undergraduate Council members added that the council will discuss the option of picking up ASL as a language in winter term, but cannot anticipate the outcome.

Evangelista said the academic offerings at the University are very strong, and he is very happy with

his other course work. The University's strength makes him believe even more that ASL should be recognized as fulfilling the language requirement.

To raise awareness of this issue, Evangelista is planning a public forum on campus that will take place in a few weeks. He is inviting speakers and all students to come and make their voices heard regarding the issue.

"To take a stand is very challenging, but I'm committed to fight for what I believe in my heart is right," Evangelista said.

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# Rocky Horror

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forming the no-holds-barred rock-musical since it garnered subculture popularity in the mid-1970s.

The local theater Actors Cabaret of Eugene, which opened this weekend, has been running the play, a cross between a grade-B horror movie, science-fiction and rock 'n' roll, for seven years.

Jim Roberts, the producing-artistic director of this fall's ACE production, explained their motivation: "The reason we do it is for fun."

Returning for his second performance as the science professor, Dr. Scott, theater arts major Tyler Holden said, "It's some sort of addiction."

The play's longevity demonstrates that the performance is a pleasure for the crowds as well as the cast. Even though the play was based in the 1950s and written in the 1970s, it continues to entertain audiences because

of what fans say are its laugh-out-loud comedy, shock-value, audience participation and classic themes.

Holden said Rocky Horror rehashes age-old subjects with a new twist.

"It's Frankenstein's story gone Transylvanian, gone Tim Curry," the senior said.

The story opens as Brad and Janet, a young American couple, decide to announce their recent engagement to their science professor, Dr. Scott. During the stormy, topsy-turvy evening, their car tire blows out on a deserted highway, and they are forced to seek refuge at a nearby castle. Instead of finding assistance, the couple encounters a chorus of transsexual Transylvanian aliens and their mad scientist Frank N. Furter, who is on the verge of unveiling his new creation, the Adonis-of-a-man, Rocky Horror.

Holden said the show unfolds into a lesson about love, trust, pleasure and the possibility of humankind.

"And it's a big funny hoo-ha-ha,"

he said.

While the ACE production uses the same script as the film, the costumes, sets and interaction are different. In addition to the traditional leather, garters, fishnets and flesh, Roberts said he has added Las Vegas-style glitz. Holden said the costumes "are so gaudy it almost hurts your eyes to look at them."

Film veterans should expect a sparse set, a five-piece band and a more active chorus. In addition, Roberts said the play will be more interactive than the movie. The actors are able to respond to the crowd and hit the callback lines differently, ensuring that each performance is unique.

Freshman Chelsea Cook, who has seen the film more than a hundred times, said, "Audience participation makes me feel like I am a part of something that I love to watch."

She said participation helps the audience to realize the story's theme: "Don't dream it, be it."

But these participation traditions did not exist at the play's 1973 debut; they evolved with the popularity of the story.

The play was written by actor Richard O'Brien, who worked as a cheese farmer in New Zealand before he became a subculture king.

First performed in London, "The Rocky Horror Show" won acclaims from the London Evening Standard. With the backing of American entrepreneur Lou Adler and Twentieth Century Fox, the play jumped from stage to screen in 1975. The film

**What:** "The Rocky Horror Show," a play written by Richard O'Brien, directed by Joe Zingo and performed by local actors

**When:** 8 p.m. — Nov. 2, 3, 9 and 10

**Where:** Actors Cabaret of Eugene at 996 Willamette St.

**What to bring:** Low-powered squirt guns, flashlights, newspapers, party hats, noisemakers, balloons, playing

"The Rocky Horror Picture Show" bombed in most cities; however, since its start on the midnight circuit, the film has become a cult staple.

According to [www.rockyhorror.com](http://www.rockyhorror.com), fans began singing along with the songs such as "Toucha-Toucha-Toucha-Touch Me" and "Sweet Transvestite." They talked back to the screen, mimicked characters' actions and started wearing fishnets, leather, lingerie and other risqué costumes to showings.

Although the response depended on the crowd and theater, many audience participation traditions evolved to include pulling out lighters; firing squirt guns; throwing toast, rice and playing cards; rattling noisemakers during the creation scene; and doing the "Time Warp" in the aisles during the closing credits. Oblivious to these traditions, some "virgins" were tormented by returnees before performances.

After many years of clean-up difficulties, flashlights have replaced lighters, rice and toast are banned in many venues and squirt guns must be low-powered.

cards and pink rubber gloves

**How much:** Prices range from \$14 to \$22. Tickets are available at 683-4368.

**Halloween:** The Halloween performance is at 8 p.m. at the McDonald Theater, located at 1010 Willamette St. Tickets cost \$20. Gift certificates will be awarded to the audience members with the best costumes.

Holden said that audience participation is modified for safety reasons. He said it would be dangerous to wear high heels with rice on the stage.

"It's really hard to act with someone shooting a water gun in your eye," he said.

But ACE still allows this tradition to continue.

And now, those who are even further removed from Little Richard, the Red Scare and Charles Atlas still attend showings. The play just closed on Broadway this September, and the story is played and performed on many college campuses close to Halloween.

"The Rocky Horror Show" will be performed at the McDonald Theater at 1010 Willamette St. on Wednesday, Oct. 31, at 8 p.m. Tickets are \$20. The production moves to ACE, 996 Willamette St., for performances Nov. 2, 3, 9 and 10. Tickets range from \$14 to \$22.

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presents

## Sign & Dine!

Where? Pegasus Pizza, 790 E. 14<sup>th</sup>

When? Thursday, November 1st at 5:30 P.M.

Who? Anyone who wants to improve their ASL or meet other people who know how to sign. Deaf...Hearing...Whoever!

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• Applications are available outside the ASUO office in Suite 4, EMU  
• Applications must be turned into the ASUO office by November 9th at 5 pm  
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# Speeding

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laws to pedestrians not giving appropriate right of way.

Cyclists are required, by law, to adhere to the same traffic laws that apply to cars, said Aguilar. All laws, he said, except for things like using an automatic turn signal or having break lights.

"Bikes have to stop at stop signs and yield the right of way just like cars do," Aguilar said. "Bikes can, however, ride up next to a car as long as the car is not turning right."

Sgt. Rob Olson, another EPD officer assigned to the campus team, said cyclists also need to yield the right away to pedestrians when they are riding on the sidewalk. Tickets for cyclists have the same base fine as tickets for cars.

"We have an ongoing problem with cyclists," Ol-

son said.

Public Safety Director Tom Fitzpatrick said pedestrians tend to act somewhat condescendingly toward cars when crossing streets, especially at the crosswalk in front of the Hamilton Complex on Agate Street.

"It can be really difficult to see pedestrians clearly," Fitzpatrick said.

Aguilar said it's important to remember that once a car has begun to make a turn from a stop sign, the car now has the right of way before the pedestrian.

Trouble areas that EPD is now watching more carefully are on University Street from 15th Avenue to 18th Avenue, on 15th Avenue from Agate Street to University Street and on Agate Street from 13th Avenue to 15th Avenue.

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# Budget cuts

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"Anytime you hold vacancies or restrict overtime and reduce salaries, you have some impact on student services," Oregon University System spokesman Bob Bruce said.

The first plan, and the second, to be finished by Nov. 19, outline administrative and programmatic cuts as well as the impact such cuts would have on student services and academic programs.

The University's plan to trim administrative costs demonstrates how anywhere from \$151,074 to \$755,369 could be cut from the roughly \$7.55 million general fund administrative budget in the current biennium.

But University officials said administrative costs are so lean that trimming them could lengthen lines for student services such as student billing and financial aid by making it impossible to hire new employees.

"When I hear any talk about cuts in basic front-line student services, it makes me a little concerned students will pay a heavy price for that," said Bart Lewis, who works in student billing. "We've tried to tell them systemwide that for every three classified workers, there are 1.4 officers of administration. What we felt is, we need more front-line support instead of officers of administration."

But cut targets are limited in each department.

"You can't ask the financial aid director to also run the business office," said Francis Dyke, associate

vice president of resource management and co-author of the University's administrative reductions plan.

Reductions could also scale-back the University's in-state and out-of-state travel budgets, limiting the school's ability to secure research grants or recommend new programs to administrators who oversee Oregon's public universities: the OUS.

"It's hard for them to make more room for administrative savings," said Michael Kellman, chairman of the Senate Budget Committee. "But the first priority is academic programs. At some point, these cuts might be big and bad enough that we have to cut academic programs."

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