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Slow: College kids at play



Thomas Patterson Emerald

The intersection of 15th Avenue and University Street is awash with pedestrians, bicycles and cars every weekday as students shuffle to and from class.

■ Motorists as well as bicyclists need to be aware of the 15 mph speed limit on campus streets

By Lindsay Buchele
Oregon Daily Emerald

The Eugene Police Department is keeping a more watchful eye on drivers and bicyclists speeding through campus streets.

EPD Officer Pete Aguilar said the 15 mph speed limit on streets running through campus is being grossly neglected by motorists. He said campus officers are now beginning to use radar and will also be putting more officers on bikes to catch law-breaking bicyclists.

But before increasing patrols, EPD had to deal with poorly marked speed signs and a question of jurisdiction.

"The speed limit was only written on the streets; there were no signs," Aguilar said. "We didn't know if we, as EPD officers, could enforce the speed limit. It's also lower than the general rules, which are 25 mph for a residential area and 20 mph for a business district."

So members of the campus

team took the issue to the city attorney's office in August, where it was confirmed that EPD not only had the right to enforce the speed limit, but was required to do so by the Oregon Board of Higher Education.

"The Oregon Board of Higher Education prescribed, by administrative rule, that anything over 15 mph on the campus streets is careless unless otherwise posted," City Attorney Brad Litchfield said.

Aguilar said the reason for a

lower speed limit on campus is due to the strenuous driving conditions, including a limited sight distance, the amount of parking taking place and the large number of pedestrians and bicyclists also traveling on the roads.

"There are also four child-care centers throughout the University," he said. "I know that each of them takes walks each day. That should be enough reason for slowing down."

EPD spokeswoman Jan Power said the campus team had a list of concerns for campus traffic last summer, with the speed limit enforcement being one of the major concerns. Other problems ranged from cyclists not following traffic

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FEELING THE NEED TO SPEED

University student speaks out for sign language

Signing for change

Monday: A new club on campus aims to educate people about sign language

Today: One student works to get ASL to fulfill the language requirement

■ While Oregon state law recognizes American Sign as a language, the University policy on ASL remains undetermined

By Anna Seeley
Oregon Daily Emerald

Returning student Jim Evangelista's plans to graduate with a bachelor of arts degree has changed, and it's not because he changed his focus. It is because the University does not accept American Sign Language to satisfy the foreign language requirement.

Evangelista submitted a written petition to the University Academic Requirements Committee in the summer to allow him to use ASL to fulfill the University's foreign language requirement. He was hoping to get approval,

then begin taking the classes to satisfy the language requirement and obtain his degree in art therapy, he said. However, Evangelista has yet to receive a simple yes or no answer.

An Oregon state law passed in 1995 says that ASL classes "shall satisfy any second language elective requirement," but the University does not recognize it at this time. It was this law that ASL program coordinators at Western Oregon University used to establish ASL as a recognized language and the one Evangelista used as a basis for his petition.

He said committee members told him that the Academic Requirements Committee was the right group to give his petition to. But he said Assistant Registrar Karen Duncan recently left a message on his answering machine

telling him his petition was being tabled because that committee wasn't the appropriate place for his petition.

"This really confused me," Evangelista said. "I was frustrated when I heard this."

University Academic Requirements Committee chairwoman Gail Unruh said the petition was not tabled. Instead, the committee decided that the issue went beyond one student, and they referred it to the University Undergraduate Council to consider the implications of the decision on the entire campus.

However, Undergraduate Council members said the council doesn't rule on specific petitions — the Academic Requirement Committee does. According to the council's governing rules,

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University reveals budget revisions

■ Officials say administrative costs are already lean and cuts in each department are relatively limited

By Eric Martin
Oregon Daily Emerald

Freeing financial room in the University budget to accommodate an impending \$290 million state budget shortfall could prove more difficult than extracting blood from a stone.

But University officials are fighting for every drop.

"I figured out the least painful way to make these cuts," University Provost John Moseley said, "but I can't look at this as an accomplishment."

On Friday, Moseley unveiled the first segment of a two-part plan to reduce the University's budget, in 2 percent increments, up to 10 percent. Gov. John Kitzhaber requested that each of Oregon's seven public universities formulate such plans because the savings could help refurbish the state's general fund, which projections show will be depleted by the languid economy.

But the money has to come from somewhere, and that means student services could be affected.

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McDonald Theater adds glitz, glam to Halloween

■ 'The Rocky Horror Show,' a proven crowd-pleaser, serves up a sexy science-fiction musical in glorious glam-rock style

By Anne Le Chevallier
Oregon Daily Emerald

"The Rocky Horror Show" and its motion picture counterpart, "The Rocky Horror Picture Show," thrive on everything from verbal and visual illusions to sexuality and pleasure. But when Rocky Horror fans talk about virgins, their reference has nothing to do with sex. Virgins are those who have never seen the science fiction spoof and are naive to its appeal.

Although University students raised in the 1980s might be virgins to Rocky Horror, theaters and cinemas are experienced. They have been showing and per-

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