

Trick-or-treating tips keep evening fun-filled

■ Eugene Police Spokeswoman Pam Alejandre and University parents offer safety suggestions

By Danielle Gillespie
for the Emerald

For many children, Halloween means a chance to have fun dressing up and collecting candy. But for parents, the night also involves ensuring their children's safety as they go door-to-door.

But according to Pam Alejandre, spokeswoman for the Eugene Police Department, if parents follow basic

protective methods for keeping children safe, there is no reason that Halloween can't be a fun-filled evening.

Alejandre said the police department emphasizes that children should travel in groups and be accompanied by an adult while trick-or-treating. She also suggested that children wear reflective gear so they can be easily seen by traffic at night. Parents should also attempt to avoid costumes that could impair a child's vision and hearing, she said.

Alejandre also emphasized that parents should only allow their children to go to houses of people they

know to ensure their children's safety.

Some parents, such as Jodi Ryter, a post-doctoral research associate in the University Institute of Molecular Biology, had already decided to take their children only to familiar places.

"My son is two years old, and we plan to only take him to five houses because we think that is all he could probably handle at his age, but even if he were older I would only let him go to houses of people that we knew," Ryter said. "The days of my childhood — when we went to everyone's house in the neighborhood and gathered lots of candy — are over."

But other parents don't believe it is always necessary for their children to trick-or-treat only at the houses of people they know, as long as they take other safety precautions.

"I have a little girl, and I plan to go with her to each house," said Robin Harris, a senior psychology major. "I think it is important for parents of younger children to go to the door with them, and when they're older, stand on the sidewalk so that the door is visible. I do not see a problem with letting children go to houses of people that we do not personally know, but I would take my child trick-or-treating in a nice neighborhood."

Alejandre noted that parents also should not allow children to eat their candy until they can come home and inspect it. If wrappers are torn or the candy is homemade, it is a good indicator that children shouldn't be allowed to eat it, she said.

"As a parent, I would not allow my children to eat the candy until we have gone home to inspect it, and I would always go with my chil-

dren," said Lisa Mowry, a junior sociology major.

But for parents who would prefer not to have their children out on the town for Halloween, Harris offered another option.



"I think a great alternative to going trick-or-treating would be to hide candy around the house and have the children find it. It would sort of be like Easter-egg hunting," Harris said.

Mowry suggested that the community could help keep children safe with organized trick-or-treating possibilities.




"I think a really good idea that could promote safety in the Eugene area is to have a specific neighborhood blocked off to hand out candy each year, and before Halloween, other people could donate money to help these families purchase the candy," she said. "Each year it could be a different neighborhood, and it would be a safe way for children to have fun."

Danielle Gillespie is a freelance reporter for the Oregon Daily Emerald.




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not destroying it

It's about
drinking alcohol responsibly
or **NOT drinking at all....**



Office of Student Life
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was a costume contest and a "pitcher sale" from 9 p.m. to 1 a.m. The cover charge was 50 cents, which covered the costs for seeing "Squizmo," a local "progressive rock band."

To put people in the Halloween mood in 1983, the University Theatre produced and performed "Dracula" on Halloween night.

An Oct. 31 art exhibition also put some art students in the Halloween spirit that same year. In Lawrence Hall's Gallery 141, students dressed up for the public reception, donning costumes of witches, "grotesque characters," the ghost of a former professor and "even a flasher," as reported in the Oct. 31, 1983, edition of the Emerald.

Some traditions stay alive

The early 1980s also saw the birth of a new tradition on campus, and one that still continues today: the International Student Association's annual Halloween party at Riley Hall.

The ISA's current co-director Shruti Shah said the event started out as just a "dance party" that has become a 900-person festival during its evolution.

"We have things like haunted houses, booths where people can have their palms read, music and food," Shah said. "The basement will become a haunted house, and the street level will become the dance area. Everybody is welcome — it's free."

While former President Bill Clinton

was hot on the campaign trail in 1992, the University Bookstore hosted a Halloween party with \$1 pumpkins, free balloons and a costume contest. The bookstore continues to have "parties" even today, transforming the textbook department into a haunted house.

In 1992, Bozo the Clown masks were advertised, and the Emerald sponsored a "Halloween Crossword Puzzle" contest.

During that year, "The Rocky Horror Picture Show" was featured live at the Downtown Cabaret. A pre-show party started at 10:30 p.m. Halloween night, where organizer Mark Langlie encouraged party-goers to arrive as either a "male, female or sweet transvestite." There was food, desserts and beverages for the guests before the 11:30 p.m. performance of the film.

"The Rocky Horror Picture Show" continues to be a favorite on Halloween, gaining "greater cult status," said EMU Cultural Forum Film Coordinator Toussaint Perrault.

The Cultural Forum is hosting a performance of "The Rocky Horror Picture Show" this Halloween in the EMU Ballroom. The festivities will begin at 9 p.m. with a pre-show that Perrault said shouldn't be missed. This party also encourages participants to dress in costumes. Costumed party-goers receive \$1 off the \$5 student admission or the \$7 general admission for the evening's events.

Marcus Hathcock is a features reporter for the Oregon Daily Emerald. He can be reached at marcushathcock@dailyemerald.com.

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Admission costs between \$5 and \$10, depending on how much attendees can afford, and they can get \$1 off the entry price by donating a can of food to Food for Lane County. The festival runs from 1 to 10 p.m.

Lone Pine Farms, located north of Eugene at 91909 River Road, has several different activities for the Halloween season. According to Dan Murray, the operations manager, Lone Pine has a 10-acre corn maze open through Sunday from 4 to 10 p.m.

The maze is haunted each night beginning at 7:30 p.m., he said, and features actors carrying chainsaws or dressed as Dracula, to name a few. Admission for the maze is \$4 for children under 12 and \$6 for adults.

In addition to the corn maze, visitors to Lone Pine Farms can hitch a ride to the pumpkin patch on draft horses from 9:30 a.m. to 6 p.m. weekdays until Wednesday, Murray said. The five largest pumpkins from the Northwest Growers pumpkin contest

are also on display, he said, with one pumpkin weighing 1,100 pounds.

Lone Pine Farms also has a playground and a free petting zoo for children.

Detering Orchards, located about 5 miles north of Eugene in Harrisburg at 30946 Wyatt Drive, also has a pumpkin patch. Cindy Dixon, a clerk at the orchard, said it will offer hay rides from 11 a.m. to 4 p.m. on Saturday and free apple cobbler and ice cream on Sunday. Children also receive a free small pumpkin at the orchard, she said.

Campbell Club, part of the Students' Cooperative Association, is hosting a Halloween party tomorrow from 9 p.m. to 2 a.m. Betsy Hunt, the social coordinator, said The Sugarbeets, Kawaiea and Slipping Glimper will perform at the party, along with several DJs. The party will be held at the Campbell Club, located at 1670 Alder St., and the cover is \$6 with costume, \$8 without.

Courtney Sweet is a freelance reporter for the Oregon Daily Emerald.